

Sarah Oppenheimer

December 28 / 2018 – January 28 / 2019

S-chanf, Switzerland



Sarah Oppenheimer, *S-011110*, 2017, Annely Juda, London, courtesy Annely Juda and the artist

Von Bartha, S-chanf, presents an exhibition by the American visual artist Sarah Oppenheimer. Situated in von Bartha's project space in the Engadin Alps, the show runs from 28 December 2018 - 28 January 2019.

Entitled *I-131311*, the work on display is described by the artist as an 'instrument': a set of mechanically linked architectural elements which are manipulated by the viewer, or 'player', within the space.

Embedded within the gallery walls, the instrument resembles movable windows and doors. Activated by touch, the manipulation of its elements causes a chain reaction: pivoting a window opens a wall, whilst rotating a column constricts the dimensions of a doorway. The artist creates the potential for this sequence of events through mechanical linkage - a helical screw at the center of the piece transforms rotary motion into linear oscillation, thus shaping the instrument's mobile path. For the instrument to function, timing between the linear and rotary motion must be precise.

The instrument acts as a mediator, manipulating the perspective of the viewer and shaping the player's perception of cause and effect. By toggling between the linear and

rotatory, temporal and spatial stability is disrupted. *I-131311* invites us to re-imagine the architectural environment as an orchestrated field of stasis and change.

About the artist

Sarah Oppenheimer (b. 1972 Austin, Texas) obtained her M.F.A from Yale University (1999). She has exhibited widely in the US and Europe, including solo exhibitions at Kunsthaus Baselland, Basel (2014), the Perez Museum of Art, Miami (2016), the Wexner Center for the Arts (2017). Further upcoming solo exhibitions include Mass MoCA (2019) and Kunstmuseum Thun (2020). Oppenheimer is a recipient of multiple fellowships, including the Guggenheim Foundation Fellowship (2007) and the Rome Prize Fellowship (2011). The artist would like to extend special thanks to the George A. and Eliza Gardner Howard Foundation for their support of this project.

Press contact:

Milly Carter Hepplewhite or Lisa Hopf at Pelham Communications
+44 (0)20 8969 3959 @pelhamcomms
milly@pelhamcommunications.com or lisa@pelhamcommunications.com

Exhibition Facts

Address:	von Bartha, S-Chanf, Somvih 46, CH-7525
Telephone:	+41 61 322 10 00
Website:	www.vonbartha.com
Dates:	28 December 2018 - 28 January 2019
Preview Date:	27 December 2018, 6 - 8 pm
Opening Hours:	28 - 30 December 2018, 3 - 6 pm 25 - 27 January 2019, 12 - 6 pm and by appointment
Admission:	Free
Twitter:	@vonbartha
Facebook:	@galleryvonbartha
Instagram:	@vonbartha #SarahOppenheimer #vonBartha