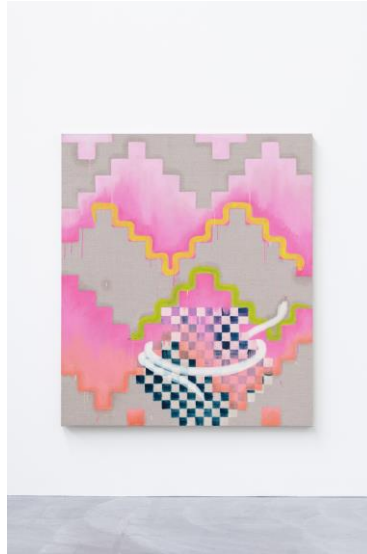


Von Bartha Copenhagen to open 10th December 2021



(L-R): Image of Kridttårnet which forms part of von Bartha Copenhagen. Athene Galiciadis *Stilleben (Wildlife)*, 2021

Press Release, 25 November 2021

Von Bartha is delighted to open their new gallery space located in Kridttårnet, an iconic and historical building in Copenhagen, Denmark, on **10th December 2021**. With a focus on bringing a comprehensive contemporary programme to both a wider Scandinavian and international audience, von Bartha Copenhagen will continue the gallery's endeavor of nurturing a new generation of artists, whilst continuing to support the evolving practice of their established artists.

Directed by Mamie Beth Cary, the new gallery will open with an inaugural exhibition titled *An Outline Taking Shape to Become a Profile*, a group show that will incorporate a selection of ten contemporary artists representing von Bartha's programme including: Anna Dickinson, Athene Galiciadis (who currently has her first solo show at von Bartha, Basel), Barbara Stauffacher Solomon, Christian Andersson, Claudia Wieser (who recently presented a major public art project in Brooklyn Bridge Park for the Public Art Fund, New York), Florian Slotawa, Imi Knoebel, Landon Metz (who has an upcoming exhibition at Waddington Custot, London titled *Love Songs*), Marina Adams and Mike Meiré (who recently had a show at Galerie Gisela Clement in Bonn). The contemporary exhibition will explore the concept of 'a shape' and the constant shift in how we perceive it, as well as in the context of the gallery itself taking shape and establishing a new profile in Copenhagen. The show will feature never before seen works including Athene Galiciadis' *Stilleben (Wildlife)*, 2021 and *Lonesome Composition Nr. 2*, 2021, Landon Metz' new work titled *MMXXI XXXVII* (2021) as well as an entirely new series of Ceramics by Mike Meiré.

Forthcoming exhibitions at von Bartha Copenhagen will include solo presentations by Claudia Wieser (February – March 2022), Landon Metz (March – May 2022), Andrew Bick (May – July 2022) and Marina Adams (coinciding with Enter Art Fair in August 2022).

Von Bartha Copenhagen will be located at Pasteursvej 8, in the Carlsberg area of the city, in a former lighthouse, originally developed in the 19th century by brewer and founder Carl Jacobsen. The choice of location continues the gallery's tradition of using distinctive architectural spaces, following on from von Bartha's current gallery in Basel which is housed behind a gas station within an adjacent converted garage. The new Copenhagen location will comprise 75m² of gallery space and include an outdoor courtyard to exhibit works in sculpture. Reflecting an innovative vision under the leadership of Stefan von Bartha, it will become the first international gallery to open a space in the Scandinavian city.

www.vonbartha.com

The press preview of *An Outline Taking Shape to Become a Profile* will take place on Thursday December 9th at 5pm. Please RSVP to ella@suttoncomms.com.

Notes to Editors

About von Bartha

Initially co-founded in 1970 by Margareta and Miklos von Bartha who remain a contributing force in its strategic direction, the family-run gallery has been under the direction of Stefan von Bartha since 2008. Together, the two generations maintain an unparalleled level of expertise. Von Bartha is a trusted destination for its audiences and a place to gain knowledge of the artists and the specialist areas that they represent.

Von Bartha presents a cutting-edge contemporary programme, representing an international roster of artists working across a diverse range of media including Superflex, Terry Haggerty, John Wood & Paul Harrison, Anna Dickinson, Sarah Oppenheimer, and Felipe Mujica amongst others. The gallery nurtures new generations of artists, whilst supporting the continually evolving practice of their established artists. As one of the longest-running international contemporary art galleries, von Bartha continues to support the careers of influential artists such as Camille Graeser, Fritz Glarner and Olle Baertling. It facilitates discovery across the generations, and has a track record of fostering the careers of some of the leading artists of the 20th Century with a focus on Constructivism; Concrete art; and Op art.

Located in Basel, one of the world's most important centres for the display of art, and Copenhagen, a hub for innovative art, design and fashion, von Bartha brings together international and local art audiences across these two locations. Von Bartha creates a unique platform of events and programming including salons, openings, and exhibitions beyond the walls of the gallery, inspiring and informing audiences by making new connections and offering a fresh perspective. Von Bartha publishes books, exhibition catalogues and its own online magazine "Stories" featuring interviews, essays and insights to the gallery's work and programme. Read more at www.vonbartha.com/stories

About Mamie Beth Cary

Mamie Beth Cary is the director of von Bartha Copenhagen. She was previously the director of Andersen's Contemporary from 2017 to 2021, and prior to that Head of Artistic Programming at CHART art fair, where she commissioned over thirty artists as part of CHART SOCIAL, the fair's non-profit public programme. Before moving to Copenhagen, Cary was based in London, where she worked directly with artists including Ryan Gander, Damien Hirst and Isaac Julien.

VON BARTHA

From 2010 to 2013, Cary worked for Frieze on projects spanning Frieze London, New York and Frieze Masters as well as frieze magazine and frieze d/e.

Address:

von Bartha Copenhagen
Pasteursvej 8, DK-1799 Copenhagen

Opening Hours:

Wednesday to Friday: 11am – 5pm
Saturday: 11am – 3pm
Sunday - Tuesday: Closed

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