



1928 born in San Francisco, US
She lived and worked in San Francisco, US, where she died in 2024.

EDUCATION

- 1981 Master's Degree in Architecture, UC Berkeley, Berkeley, US
- 1977 Bachelor's Degree, History Department UC Berkeley, Berkeley, US

SELECTED EXHIBITIONS

- 2021 *GROP*, von Bartha, Basel, CH
- 2019 *Barbara Stauffacher Solomon*, SFMOMA, San Francisco, US
Relax Into the Invisible, LAXART, West Hollywood, US
- 2018 *Installation of Land(e)scapes*, on the BAMPFA Art Wall, Berkeley, US
- 2016 *Typeface to Interface*, SFMOMA, San Francisco, US
- 2008 *246 & Counting*, recent purchases, SFMOMA, San Francisco, US
- 2006 L.J. Cella Collection, Palm Springs Museum of Art, Palm Springs, US
- 1991 *Green*, Max Protetch Gallery, New York, US


SELECTED BIBLIOGRAPHY

- 2017 *Hall of Femmes: Barbara Stauffacher Solomon*, Stockholm, SE
- 2016 *The Campaign for Art*, SFMOMA, San Francisco, US
SFMOMA 360, Views of the Collection, San Francisco, US

AWARDS AND PRIZES

- 1996 Competition Winner: Vesey Green, Battery Park City, New York, US
- 1991 Competition Winner: Ribbon of Light, Embarcadero Promenade, San Francisco, US


	Locations	Education	Personal	Awards	Projects & People
		T	I	M	E
		L	I	N	E
	BA	RB	AR	A	
	ST	AU	FF	AC	HER
	SO	LO	MO	N	1940 - 2019


	Locations	Education	Personal	Awards	Projects & People
1940	San Francisco, California.	Student at Marina Junior High School & San Francisco Ballet School. (Classes free since my mother, a pianist, an accompanist for the school.)	Age: 11. Living with my mother in the Marina District.		
1941	San Francisco, California.	Student at Galileo High School & San Francisco Ballet School.	Pearl Harbor. Listen to the radio w/ my mother & aunt as FDR declares war on Japan.		
1942	San Francisco, California.	Student at Galileo High & San Francisco Ballet School & Study painting with William Gaw		Scholarship at the California School of Fine Arts (now The SF Art Institute.)	
1943	San Francisco, California.	Continue w/ Galileo High, ballet classes, plus now painting w/ David Parks & studying Spanish Dancing w/ Elisa Cansino (where my mother now pianist.)			Perform w/ SF Ballet at Opera House in Bizet's <i>Carmen</i> , Mozart's <i>The Marriage of Figaro</i> & <i>Don Giovanni</i> .
1944	San Francisco, California.	Continue w/ Galileo High, ballet classes, painting w/ David Parks, plus lithography w/ Nathan Olivera & sculpture w/ Robert Howard at SF Art Institute.			 <p>Soloist at the Copacabana nightclub on Fisherman's Wharf.</p>







	Locations	Education	Personal	Awards	Projects & People
1945	San Francisco, California.	Quit Galileo High to continue my daily trek between art school, dance classes & rehearsals.	Meet Frank Stauffacher at Art In Cinema program he is presenting at SF Museum of Art.		Meet Igor Stravinsky & his wife Vera, self-exiled in Los Angeles, who suggested a project w/ their friend set designer Eugene Berman.
1946	New York, New York.	Student at The Art Student's League of New York & The School of American Ballet.	Day-after-day studying the contents of MOMA & Metropolitan Museums.		Joined AGVA, American Guild of Variety Artists. Performed gigs dancing at nightclub in Montreal & the Fifth Avenue Hotel. Gave a New Talent concert at the 92nd Street Y. Summer Stock at Tamamant in the Poconos, PA (w/ actress Lee Grant & "World Citizen" Garry Davis). Offered job in Metropolitan Opera Ballet Company
1947	San Francisco, California.		Meet Man Ray & Henry Miller. Meet Europeans exiled from Nazi occupied Paris: Sybil Moholy-Nagy, artists Jean Varda & Wolfgang Paalen, filmmakers Hans Richter, Ian Hugo & wife Anais Nin, Oscar Fischinger.		Meet film critic Pauline Kael & filmmaker James Broughton. Participated in Broughton's <i>Mother's Day & Adventures of Jimmy</i> .
1948	Sausalito, California		Marry filmmaker Frank Stauffacher. Age: 19. Frank: 33.		Designed 11"x17" book of diagrams and drawings presenting choreography, sets & costumes for a ballet set to "entertainment" Facade Suite where Dame Edith Sitwell recites her poems over William Walton musical score. Assisted Frank making <i>ZigZag</i> . Performed in <i>Sausalito</i> .
1949	Live in Sausalito, commute to Berkeley.	Student at UC, Berkeley. Major: History, Philosophy & French.			

#3


	Locations	Education	Personal	Awards	Projects & People
1950	Live in Sausalito, commute to Berkeley.	Student at UC, Berkeley. Major: History, Philosophy & French.			
1951	Live in Sausalito, commute to Berkeley. Tour Italy, Spain & live in Paris.	Student at UC, Berkeley.	Pregnant. Frank arrives in Paris.		
1952	London, England. New York, New York.		Daughter Chloe Stauffacher born in London. Frank, Chloe & I return to NYC.		
1953	New York, New York.		Frank III. Return to SF.		Work: Franco-American Films, 1600 Broadway & teach ballet in Patterson, NJ
1954	San Francisco, California.				Work: SFMOMA in Membership & assisting Frank present new Art in Cinema Series: "Aspects of the American Film: The Work of 15 Directors." Meet Screen Directors' Guild members: Rouben Mamoulian, Frank Capra, George Stevens, Fred Zinnemann. Gene Kelley, Vincent Minnelli, George Sidney, Willard Van Dyke.

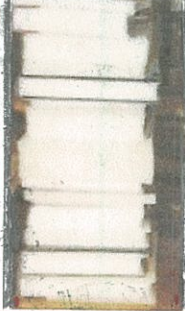


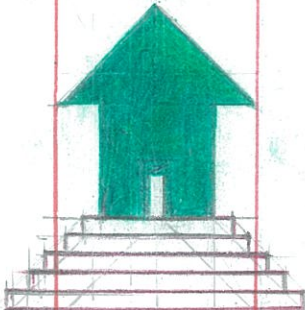
	Locations	Education	Personal	Awards	Projects & People
1955	San Francisco, California.		Frank dies of brain tumor.		Work: SFMOMA in Membership & assisting Frank present new Art in Cinema Series.
1956	Basel, Switzerland.	Move to Switzerland. Accepted into Basel Kunst-gewerbeschule. Study w/ Armin Hofmann.	Chloe in Montessori School Basel.		a w A Y 2
1957	Basel, Switzerland.	Study w/ Armin Hofmann & Emil Ruder.			be
1958	Basel, Switzerland.	Study w/ Armin Hofmann, Emil Ruder & Donald Brun.			see
1959	Basel, Switzerland & New York, New York.		Chloe at Rudolph Steiner School, Avrona, Switzerland.		Work: George Nelson Design Team designing The American National Exhibition in Moscow.

	Locations	Education	Personal	Awards	Projects & People
1960	Basel, Switzerland.				Work: Lobby, Peter Schmidlin Design Office, Basel.
1961	New York, New York. Basel, Switzerland.				Work: Packaging for Geigy Pharmaceuticals, New Jersey. Signing & graphics for Ulrich Franzen Architect, NYC.
1962	San Francisco, California.			AIGA Certificate of Excellence	 <p>Open Graphic Design Office San Francisco. Project: The Sea Ranch Client: Al Boeke Team: Landscape Architect Lawrence Halprin, Architects Charles Moore, Wm Turnbull, Joseph Esherick.</p>
1963	San Francisco, California.			AIGA Certificate of Excellence	<p>Teaching: Design Department, SF Art Institute</p> <p>Exhibition: "Design & Printing for Commerce," The Louvre, Paris, France.</p> <p>Exhibition: "Design & Printing for Commerce," AIGA, NY,NY.</p> <p>Project: Ghirardelli Square. Signing & super graphics. w/ Lawrence Halprin & architects WB&E.</p>
1964	San Francisco, California. Berlin, Germany			AIGA Certificate of Excellence	<p>Exhibition: "Graphics." SF Museum of Art.</p> <p>Exhibition: "Design & Printing for Commerce," AIGA, NY,NY.</p> <p>Projects: The Sea Ranch; CalExpo signing & Watertower, Sacramento; Hunter College, typeface & signing, NYC; Berlin Medical Center, Arthur Q. Davis Architect. Berlin, Germany</p>

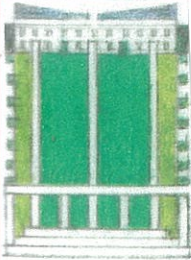
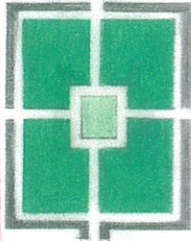
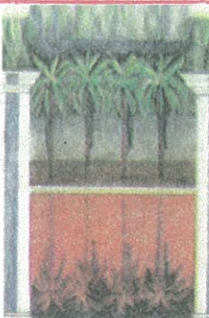

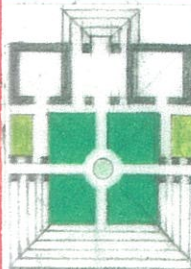
	Locations	Education	Personal	Awards	Projects & People
1965	Live at Stinson Beach, office in San Francisco. commute to New York & Berlin.				Projects: Berlin Medical CEN, Berlin, West Germany; HEARHEAR Record Store, PUDDINTANE kids store & building signing at Ghiradelli Square, SF; Boas Pontiac Used Cars supergraphics, SF; Indoor swimming pool for Eric Mendelssohn house, SF; Market Street Signs, SF; SFMOMA monthly bulletins.
1966	Live in Tiburon, office in San Francisco.		Steve McQueen visits my office choosing it & Halprin office as location (& me as J. Bisset character) for <i>Bullitt</i> (1968). 	Governor's Design Award, State of California. Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums.	Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley. Exhibition: SIGNS, Design Research, SF, NYC, & Cambridge. Project: Signing for UC Santa Cruz Campus.
1967	Live in Tiburon, office in San Francisco.			Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums. AIA Honor Award Supergraphics Swim & Tennis Club, The Sea Ranch	Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley. Exhibition: "Design for the Urban Scene," AIA, SF. Supergraphics Project: Kaiser Broadcasting, Channel 44, SF
1968	Live in Berkeley, Office in SF. New York, New York.		Marry architect Daniel Solomon, Age: 39. Dan: 28. 	Monthly Bulletins, SF Museum of Art. First Place Award Western Assn. of Art Museums. AIA Honor Award Supergraphics Swim & Tennis Club, The Sea Ranch.	Teaching: Graphic Design. Dept. of Architecture, University of California, Berkeley. Teaching: Supergraphics Dept. of Art & Architecture, Yale University. New Haven CN for Dean Charles Moore. Exhibition: One-man Show. SUBWAYS. Architectural League of NY, NY.
1969	Live in Berkeley, Office in SF.			Monthly Bulletins, SF Museum of Art. Industrial Design: The 1969 Design Review for EID. AIA Special Award VeryVeryTerry Jerry The Cannery, SF. Supergraphics, Banko de Brazil, Fifth Avenue, NY.	Teaching: Graphic Design. School of Art. University of Washington, Seattle. Book Designs: NEW YORK, NEW YORK and THE RSVP CYCLES for Larry Halprin.

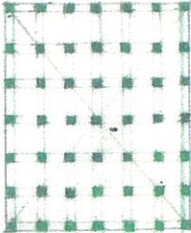
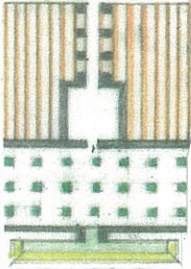


#7

	Locations	Education	Personal	Awards	Projects & People
1970	Live in Berkeley, Office in SF.			<p>AIA Industrial Design Award, Washington, D.C.</p> <p>1966-1970 Awards, Supergraphics at Sea Ranch & Ghirardelli Square, AIA.</p>	<p>Exhibitions: LA RUE, Centre de Creation Industrielle, Paris. USING WALLS, Jewish Museum of New York.</p> <p>Project: EASY COME, EASY GO Design Quarterly #76, w/Dan Solomon; Walker Art Center, Minneapolis, MN.</p>
1971	Live in Berkeley, Office in SF.		<p>Daughter Nellie King Solomon born.</p> 	<p>1965-71 SFMOMA Monthly Bulletin Awards</p> <p>"100 Women in Touch with Our Time," Harper's Bazaar.</p>	<p>Project: Scanlan's Magazine, Art Director, Warren Hinckle & Sidney Zion, Editors.</p>
1972	Live in Berkeley, Office in SF.		<p>Dan & I buy & remodel home at 30 Bellair Place on Telegraph Hill.</p>		<p>Exhibition: Experimental Graphic Design, Biennale de Venezia, Italy.</p> <p>Supergraphics Project: Thrift Federal Savings, Dan Solomon architect, Concore, CA.</p> <p>Supergraphics Project: Golden West Savings, Wm Turnbull architect, Corte Madera, CA.</p>
1973	San Francisco, California		<p>Relocate office to home at 30 Bellair Place, SF.</p>		
1974	San Francisco, California commute to Berkeley.	<p>Returning Student: UC Berkeley. Major: History & Philosophy.</p>			<p>Exhibition: COLOR, Whitney Museum of American Art, NYC.</p>





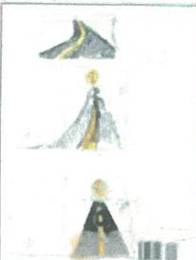
	Locations	Education	Personal	Awards & Rewards	Projects & People
1975	San Francisco, California	Student: UC Berkeley Major: History & philosophy.			
1976	San Francisco, California	Student: UC Berkeley.			Teaching: Blossom Art Program, Kent State University, Ohio.
1977	San Francisco, California	Batchelor's Degree History Department UC Berkeley.			History Thesis: "Visual Politics in the Piazza:" Architecture, flags & uniforms for Site-specific Performances; The Popes > Mussolini > Hitler.
1978	San Francisco, California	Student: UC Berkeley Major: Architecture.			
1979	San Francisco, California	Student: UC Berkeley Major: Architecture.			


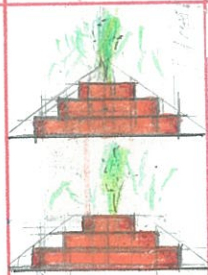

#9

	Locations	Education	Personal	Awards & Rewards	Projects & People
1980	San Francisco, California	Student: UC Berkeley Major: Architecture.			
1981	San Francisco, California	Masters Degree, Architecture Dept., UC Berkeley.			Exhibition: 58 Red Palms, Wm Stout Books, San Francisco.
1982	San Francisco & Barcelona, Spain.				Work w/architect Ricardo Bofill: El Taller de Arquitectura, Sant Just Desvern/Barcelona, Spain. Project: The Garden of Turia, Valencia, Spain. Example: Red Pool. Publication: GREEN ARCHITECTURE: NOTES ON THE COMMON GROUND BET. ARCH & LAND.ARCH, Design Quarterly #120, WalkerArt Center, Minn. MN.
1983	San Francisco & Rome, Italy				Fellowship: The American Academy in Rome. Project: Drawing map of Rome exploring Roman piazzas. Colored pencils on vellum, 8 1/2 x 11". Example: Piazza Farnese. Pub: GREEN ARCHITECTURE: NOTES ON THE COMMON GROUND, DesignQuarterly 120 Walker Art Center. Minn. MN.
1984	San Francisco, California & New York, New York.				Exhibitions: GREEN ARCHITECTURE, The Architectural League of New York; AIA, San Francisco; GRIDS ON THE PORT OF ST. FRANCIS, Phillipe Bonnafont Gallery, San Francisco.

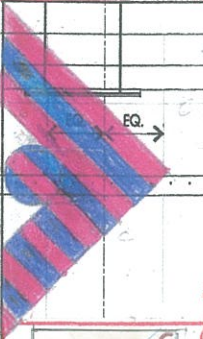




	Locations	Education	Personal	Awards & Rewards	Projects & People
1985	San Francisco, Zurich, Switzerland & Venice, Italy.				Expositions: "Barbara Stauffacher Solomon bei Jamileh Weber," Jamileh Weber Gallery, Zurich & Palmanova Project, Biennale di Venezia, w/ R.P. Birolli & M.T. Marcello. Invited Competition: Cloe Pegase Winery, St. Helena, w/ architects Ricardo Bofill & Dan Solomon, sponsored by SF Museum of Modern Art.
1986	San Francisco, New York & Cambridge, Mass.				Teaching: Landscape Arch, Graduate School of Design, Harvard University, Cambridge. Published: "Transforming the American Garden," Graduate School of Design, Harvard University Cambridge, Mass.
1987	San Francisco, California				Exhibitions: GREEN ARCHITECTURE drawings, Walker Art Center, Minn. MN; The Octagon, Washington, DC; University Gallery, Fine Art Center, UMass, Amherst; Museum of Art, RISD; Gallery 181, College of Design, Ames Iowa; Project: Red Palms & Central Terminal Gardens, SF International Airport.
1988	San Francisco & Minneapolis.				Published: GREEN ARCHITECTURE AND THE AGRARIAN GARDEN (Rizzoli). Exhibitions: Three drawings purchased by SFMOMA for Permanent Collection & GREEN ARCHITECTURE & AGRARIAN GARDEN, Max Protetch Gallery, NYC. Project: Regis Garden, Conservatory, Walker Art Center. Teaching: UC Berkeley, CCA/SF and Univ. of Oregon, Eugene.
1989	San Francisco, California. Milano & Siena Italy.			Silver Medal, GREEN ARCH & AGRARIAN GAR., Commonwealth Club of California, San Francisco. ASLA Honor AWD, Regis Garden, Walker Art Center.	Exhibitions: GREEN ARCHITECTURE AND THE AGRARIAN GARDEN, Antonia Jannone Gallery, Milano, Italy. New Acquisitions, SFMOMA, SF. Architettura de Giardini, Spazio Più Gallery, Vicenza, Italy. Teaching: ILAUD Architectural Program, Siena, Italy & Architecture Dept, UC Berkeley.

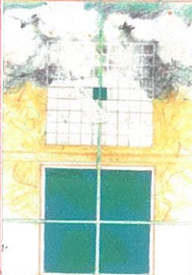



#61

	Locations	Education	Personal	Awards & Rewards	Projects & People
1990	San Francisco, Huston & Paris, France.		Dan moves out. Divorce.	National Endowment of the Arts Distinguished Design Fellow.	Competition Winner: Tuileries Garden, French Team, Paris. Expositions: Visionary San Francisco, SFMOMA & Graphic Design In America, A Visual Language History, Walker Art Center, Minn.MN. Teaching: Rice University, Dept. of Architecture, Houston, Texas.
1991	San Francisco & Paris, France.		 <p>Swim In SF Bay everyday w/ Jake.</p>		Competition Winner: Ribbon of Light, Embarcadero Promenade, San Francisco. Exhibition: Green, Max Protetch Gallery, New York.
1992	San Francisco & Paris. France.				Published: GOOD MORNING CALIFORNIA (Rizzoli).
1993	San Francisco, California				
1994	San Francisco, California				

	Locations	Education	Personal	Awards & Rewards	Projects & People
1995	San Francisco, California				
1996	San Francisco & New York City.				Competition Winner: Vesey Green, Battery Park City, NYC.
1997	San Francisco & New York City.				Project: Vesey Green. Battery Park, NYC.
1998	San Francisco & New York City.				Project: Vesey Green. Battery Park, NYC.
1999	San Francisco, California				Project: Writing autobiography. WHY? WHYNOT? 

#15

	Locations	Education	Personal	Awards & Rewards	Projects & People
2010	San Francisco, California				Supergraphics: Marin Country Mart, MEN/WOMEN, for James Rosenfield, Larkspur Landing, CA.
2011	San Francisco, California			 Why Dogs Laugh	
2012	San Francisco, California				Published: WHY?WHYNOT? (Fun Fog Press) & UTOPIA MYOPIA (Fun Fog Press) UTOPIA MYOPIA & SUPER-SILLY-US distributed by Printed Matter, NYC.
2013	San Francisco, California				
2014	San Francisco, California				

	Locations	Education	Personal	Awards & Rewards	Projects & People
2015	San Francisco, California				Published: WHY?WHYNOT? (Fun Fog Press) & UTOPIA MYOPIA (Fun Fog Press) UTOPIA MYOPIA & SUPER-SILLY-US distributed by Printed Matter, NYC.
2016	San Francisco, California				Exhibition: TYPEFACE TO INTERFACE, SFMOMA. Publications: THE CAMPAIGN FOR ART, SFMOMA. SFMOMA 360, Views of the Collection.
2017	San Francisco, California				Publication: HALL OF FEMMES: BARBARA STAUFFACHER SOLOMON, Stockholm, Sweden.
2018	San Francisco, California				
2019	San Francisco, California			