



1963 born in London  
Lives and works in London

## SELECTED EDUCATION & AWARDS

2011	Honorary Fellows of Arts University College Bournemouth
1991-93	MA Fine Art, Goldsmith College, London, UK
1981-85	BA Fine Art (First Class Hons.) University of Reading, UK
1985-87	Priz de Rome, British Academy, Roma, IT
1988-90	Harkness Fellowship in conjunction with Cooper Union School of Arts & Sciences, New York, USA

## SELECTED SOLO EXHIBITIONS

2015	<i>Art Is Your Human Right</i> , William Morris Gallery, London <i>Art For All</i> , Yorkshire Sculpture Park, UK <i>a message from the mountain top</i> , von Barth, S-chanf, CH
2014	<i>Art Amnesty</i> , Museum of Modern Art, New York, USA <i>get personal and political</i> , von Barth, Basel, CH
2013	<i>Art Party Conference</i> (film & event with contributors), Crescent Arts, Scarborough, UK
2012	<i>The Art party of the UK</i> , Hales Gallery, London <i>Who is Community?</i> , London Transport Stratford Station, London <i>You Should Be in Charge</i> , Work Gallery
2011	The Gotham Golem Pierogi Gallery, New York, USA <i>I have Forgotten was there a past?</i> , Leeds City Art Gallery, UK
2010	<i>I Should Be in Charge</i> , Hales Gallery, London Bob and Roberta Smith design the D&AD Annual
2009	<i>Let 100,000 Kunstverienen Bloom</i> , Mead Gallery, UK <i>This Artist is deeply dangerous</i> , Beaconfield Art Space, UK
2008	Christmas Tree Tate Britain, UK <i>Long Short Story Backwards</i> , Greenwich Peninsula Public Art Project, USA
2007	<i>Shop Local</i> , public art project and exhibition Peer, Hoxton St., UK <i>Shall I stay or Should I go?</i> , Turner Contemporary, UK
2006	<i>The Captains log of the voyage of the Human Being</i> , Kusseneers Gallery, Antwerp, BE <i>The Nest</i> , Hales Gallery, London
2004	<i>Help Build The Ruins of Democracy</i> , The Baltic, Newcastle, UK <i>Make Your Own Damn Art</i> , Monograph published by Black Dog Press, UK <i>Before There was TV There was Radio</i> , CD project, Folkstone Library, UK
2003	<i>The Mobile Reality Creator</i> , Compton Verney, UK
2002	<i>Its not easy being a famous Artist</i> , Galerie Praz Delavallade, Paris, FR <i>Useless men and Stupid Women</i> , Anthony Wilkinson Gallery, London, UK <i>Bunch of Cowards</i> , Collective Gallery, Edinburgh, UK <i>The New York Art Amnesty</i> , Pierogi 2000, New York, USA

- 2001 *A is for Book*, Book Project published by Imprint Gallery, London  
*Make Me a Sandwich*, Richard Heller Gallery, Los Angeles, USA  
*Suburbs Are the New Center - Create Your Own Reality*, Carbone.to, Torino, IT  
*Unfortunate*, Bob Smith hosts the search for the worst artwork in Britian, Whitechapel Art Gallery, London, UK
- 2000 *26 Instructions, Turnaround at the Hayward*, Hayward Gallery, London, UK  
*Statements*, ART31 Basel - Anthony Wilkinson Gallery, London, Basel, CH  
*Le Ecole Burrows & Bob Smith*, Galerie Praz-Delavallade, Paris, FR  
 (Burrows & Smith 2 Person Show)
- 1999 *Improve the Cat*, Galleria Carbone, Torino, IT  
*Silent Video*, Virgin Mega Store, London
- 1998 *Pierogi 2000*, New York, USA
- 1997 *Don't Hate Sculpt*, Chisenhale Gallery, London
- 1997-8 *Arnolfini Gallery*, Bristol, UK

#### SELECTED GROUP EXHIBITIONS & COMMISIONS

- 2011 Olympic Poster commision LOCOG
- 2010 *Life of the Mind*, curated by Bob and Roberta Smith, The New Art Gallery, Walsall, UK  
*Rude Britannia*, Tate Britain, London  
*Altermodern*, Tate Britain, London  
*I Should be in Charge*, Installation Hayward Gallery facade, London
- 2009 *Paul Thek in the Context of Contemporary Art*, ZKM Germany, DE
- 2008 *Centre of the Universe*, Tate Liverpool, UK  
 The Festival South Bank Centre  
*Monument to Harry Farr*, Kusseners Gallery, Antwerp, BE  
*Altermodern*, Tate Britian, London
- 2007 *Hearing voices seeing things*, Serpentine Gallery, London  
*The Apathy Workshop*, Home Live Arts Project, Battersea Park, London  
 Shorlisted for Fourth Plinth Commision  
 Exhibition National Gallery London  
*Art U Need*, Public Art Project Commisions East

- 2006 *Family Art Project*, Island Six, Shanghai, CN
- 2004 *Plazasuite*, Union Gallery, London  
*Master Blaster*, Ode to Anti Social Aethetics, BARD College NY, USA  
*Voodoo Shit*, Hales Gallery, London, UK
- 2003 *The Breman Conference*, in association with GAK, Bremen, DE  
*Independence*, South London Art Gallery, London  
*Kick it till it hurts*, VTO Gallery, Manchester, UK  
*Bag Lady*, Cell Project Space, London
- 2002 *Sidewinder*, CIMA Gallery, Calcutta, India  
*Sitting Tenants*, Lotta Hammer Gallery, London  
*Air Guitar*, Milton Keynes Gallery of Contemporary Art, London  
*Art after Art*, curated by Peter Frieze, Neues Museum Weserburg, Bremen, DE
- 2001 *Artists World*, curated by Ralpf Rugoff CCAC, San Francisco, USA  
*The Other Britain*, Tecla Sala, Hospitalat, Barcelona, ES  
*12 Internet Projects*, commisioned by the BBC, The Lux Center, London  
*Death*, curated by Andrée Cooke, The Round House, Camden, London  
*Big Blue at Century City*, curated by Peter Lewis, Tate Modern, London
- 2000-1 *Landscape*, curated by Ann Gallagher, British Council, ACC Galerie, DE  
 Centro Cultural del Conde Duque, ES
- 2000 *British Art-Installation*, Diehl Vorderwuelbecke Galerie, Berlin  
*Waiting*, curated by Lotta Hammer, Mjellby, Konstgard, SE  
*Intelligence - New British Art 2000*, Tate Gallery, Millbank, London  
*Insanity Benefit*, curated by Graham Higgin, Vilma Gold, London