



1969 born in Toulouse, FR, raised in Germany
Lives and works in London

SELECTED SOLO EXHIBITIONS

- 2025 *Eye Level*, von Bartha Basel, CH
Gobbler, Art Basel Unlimited, Basel, CH
SHAPESHIFTER, Künstlerhaus Marktoberdorf, Marktoberdorf, DE
- 2024 *The Seeker*, Art : Concept, Paris
Achaintre Après Achaintre, Secci gallery, Milan, IT
The Cast, Duo Show with Raphael Sbrzesny, Haus Coburg, Delmenhorst, DE
- 2023 *Her Hare*, VISUAL, Carlow, IE
Doppelgänger, Museum Lothar Fischer, Neumarkt in der Oberpfalz, DE
Roadrunner, Neues Museum, Nuremberg, DE
- 2022 *Inhabitants*, Encounter, Lisbon
Shiftings, Pasquart, Biel/Bienne, CH
- 2021 *Caroline Achaintre: Shiftings*, Kunstmuseum Ravensburg, DE
Tête-à-tête, curated by Joël Riff, Art : Concept, Paris
Permanente, CAPC, Bordeaux, FR

- 2020 *Permanente*, Fondazione Giuliani, Rome
Vue Liquide, Fondation Thalie, Bruxelles
- 2019 *Permanent Wave*, Belvedere 21, Vienna
- 2018 *Fantômas*, De La Warr Pavilion, Bexhill On Sea, GB
Duo Infernal, Art : Concept, Paris
Caroline Achaintre, BE-PART, Waregem, BE
Wimper, Touchstones Rochdale, Rochdale, GB
Dissolver, Dortmunder Kunstverein, Dortmund, DE
Scanner, Arcade Gallery, London
- 2017 *Caroline Achaintre A.D.O.*, Farbvision, Berlin
Caroline Achaintre, FRAC Champagne-Ardenne, Reims, FR
Escaner: Caroline Achaintre, Museo de Arte Precolombiano, Quito
- 2016 *Limbo*, Arcade Gallery, London
Boo, c-o-m-p-o-s-i-t-e, Brussels
Caroline Achaintre, Baltic Centre for Contemporary Art, Gateshead, GB
- 2015 *Caroline Achaintre*, Art Now, Tate Britain, London
- 2014 *Present/Future*, Illy Prize, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Caroline Achaintre, Art Now, Tate Britain, London
Mooner, Arcade, London
- 2013 *Camp Coo*, UH Galleries and Smith Row, Hertfordshire and Bury St Edmunds, GB
- 2012 *Trip-Dip*, Arcade Gallery, London
- 2010 *Couleur Locale*, Arcade Gallery, London
- 2008 *Visor Visitor*, Fake Estate, New York, USA
Novelty, Galerie Mirko Mayer, Cologne, DE
- 2007 *Six Strings*, Bloo de la Barra, London
- 2006 *Caroline Achaintre*, Galerie Mirko Mayer, Cologne, DE
- 2005 *DEEDIE*, The Showroom, London
- 2004 *Quaters*, Whitechapel Project Space, London
Caroline Achaintre, Galerie Mirko Mayer, Cologne, DE
Caroline Achaintre, Lawrence O'Hana, London

SELECTED GROUP EXHIBITIONS

- 2025 *Sound of the Earth: Ceramics in Contemporary Art*, Kunstmuseum/Kunsthalle Appenzell, Appenzell, CH
Mad Hybrids, Sheffield Museums, the Millennium Galleries, Sheffield, UK
Textile Manifeste – von Bauhaus bis Soft Sculpture, Museum für Gestaltung, Zürich, CH
- 2024 *Stages*, von Bartha Copenhagen, DK
Material World: Contemporary Artists and Textiles Mead Centre, Warwick Arts Centre, University of Warwick, Coventry, UK
New Ideas for Other Times, von Bartha, Basel, CH
Middle Voice, Shtager&Shch, London
Soft Power, DAS MINSK Kunsthau in Potsdam, DE
Leafmold paradise, Union Pacific, London
- 2023 *Your Home Is Where You're Happy*, Haus Mödrath - Räume für Kunst, Kerpen, DE
Chaleur humaine, Triennale Art et Industrie, Frac Grand Large – Hauts-de-France, Dunkerque, FR
Design Parade, Villa Noailles, Hyères, FR
Threads, Arnolfini, Bristol, GB
Deep horizons, MIMA Middlesbrough Institute of Modern Art, GB
Kunst · Stoff. Textil als künstlerisches Material, Kunsthalle Vogelmann, Heilbronn, DE
L'Île intérieure, Villa Carmignac, Ile de Porquerolles, FR
Pareidolia, I see faces everywhere, Spazio, Punch, IT
Earth Spells: Witches of the Anthropocene, RAMM, Exeter, GB
- 2022 *Des eaux artificielles*, Muséum-Aquarium de Nancy, FR
Summer Exhibition 2022, Royal Academy of arts, London
Toucher terre, l'art céramique, Fondation Villa Datris, L'isle-sur-la-Sorgue, FR
Contre-nature : Contes et céramiques, MO.CO. PANACÉE, Montpellier, FR
Mimicry—Empathy, Fraeme, La Friche Belle de Mai, Marseille, FR
Entrée dans la ronde, Château de Montbazillac, FR
Hypernuît, CAPC, Bordeaux, FR
Tarasque et Silures, Art-O-Rama, Marseille, FR
- 2021 *Influence*, biennale du textile contemporain, Oloron-Sainte-Marie, FR
Sculpture en fête, Fondation Villa Datris, L'islesur-la-Sorgue, FR
Rêve d'une fête, Parcours Saint Germain ed.20, Paris
60 years, Tate Britain, London
Les flammes. L'âge de la céramique, MAM –Musée d'Art Moderne, Paris
L'Âme primitive, Musée Zadkine, Paris
La couleur crue, Musée des Beaux-Arts, Rennes

Day for night, curators: Susanne Bürner & Dominique Hurth, Kino Central, Babylon & Kino International cinemas, Berlin
L'art de la rencontre, Centre d'art le lait, FR

- 2020 *Le Mauvais Oeil*, FRAC Auvergne, Clermont Ferrand, FR
MÁSCARAS (MASKS), Galeria Municipal do Porto, Porto, PT
Modes & Travaux : Une collection de pulls d'artistes et une exposition proposée par The Drawer, Galerie Vallois, Paris
- 2019 *Indus 2, Art : Concept*, Paris
Anima/Animals, Villa Datris, L'isle sur la sorgue, FR
Ganar perdiendo/Winning by losing, centro centro, Madrid Furiosa, Barclays Bank, Monaco
16th International Triennial of Tapestry, Central Museum of Textile Industry, Łódź, PL
- 2018 *TERRA – A contemporary history of clay*, Hotel Contemporary, London
Nomadic Murals, contemporary tapestries and carpets, BOCA Museum, Miami, USA
A Forest, Arcade Gallery, London
BALTIC Triennale, curated by Vincent Honore, Lithuania
DRAF x MOSTYN: She sees the shadows, MOSTYN, Llandudno, GB
Pissing in The River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin
Another Banana Day for the Perfect Fish, Palais de Tokyo, Paris
Lovers and Other Spectres, Kingsgate Project Space, London
- 2017 *Morphogenesis*, Francisco Fino, Lisbon
Ungestalt, Kunsthalle Basel, Basel, CH
Entangled: threads and making, Turner Contemporary, Margate, GB
Pre-Capital, La Panacee, Montpellier, FR
En Crue Fondation, Albert Gleizes, Lyon, FR
- 2016 *The Portent of Light*, MeetFactory, Prague
Corridor Plateau VI, DREI, Cologne, DE
Making & Unmaking, Camden Arts Centre, London
A conversation about ceramics, Galleria Monica de Cardenas, Milan, IT
XXXmASS, Kate Werbe Gallery, New York, USA
British Art Show 8, John Hansard Gallery and Southampton City Art Gallery Southampton, GB
British Art Show 8, Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, GB
British Art Show 8, Scottish National Gallery of the Arts, Edinburgh
- 2015 *Folleree & Foleroo*, Arcade Gallery, London

- 2014 *RA Summer Exhibition 2015*, Royal Academy of the Arts, London
British Art Show 8, Leeds Art Gallery, Leeds, GB
- Decorum*, The Power Station of Art, Shanghai, CN
Vernacular Alchemists, Centre d'art Contemporain Passerelle, Brest, FR
More Material, Salon 94, New York, USA
Accordion, Laura Bartlett Gallery, London
- 2013 *A-Tri-Lick*, PEER, London
Decorum, Musée de l'Art Moderne de la Ville de Paris
The Hecklers, The New Art Gallery Walsall, GB
Six Possibilities for a Sculpture, La Loge, Brussels
Are You Alright? New Art From Britain, Museum of Contemporary Art, Toronto, CA
- 2012 *The London Open*, Whitechapel Gallery, London
Caroline Achaintre, Sara Barker, Alice Channer, Eastside Projects, Birmingham, GB
Mocha non-truth, Cul De sac, London
James Tower and Contemporary Ceramic Art, Gimpel Fils, London
Laying down and kissing the love in the mist, Kendal Koppe Gallery, Glasgow, GB
Material Matters/East Wing X, The Courtauld Institute, London
- 2011 *6th Monumentum Biennial*, Moss, NO
Newspeak 2: British Art Now, The Saatchi Gallery, London
Adventures in a Miniature Landscape, LOG, Bergamo, IT
Koepfe, Oechsner Galerie, Nuremberg, DE
Freies Materia, Weltraum, Munich, DE
Archetypes, Timothy Taylor Gallery, London
- 2010 *First Taste*, The Lemon Satellite, Newcastle, GB
Collision, RISD Museum, Rhode Island, USA
Das vertraute Unvertraute, Württembergischer Kunstverein, Stuttgart, DE
- 2009 *Cabinet Afrique*, Cell Project Space, London
- 2008 *Blue Balls*, APF LAB, New York, USA
Soft Spot, 0047 Oslo
Unfair Fair, Loto Arte, Rome
- 2007 *Open Plan*, Art Athina, Athens
Behemoth, Danielle Arnould, London
Amongst the Ashes and Millionaires, Ancient & Modern, London

- 2006 *Beauty and the Beast*, Fieldgate Gallery, London
Until it makes Sense, Galerie Thaddeus Ropac, Paris
Good Vibrations, Palazzo delle Papesse, Sienna, IT
If it does not exist you will have to invent it, The Showroom, London
- 2005 *Acid Rain*, Glassbox / Galerie Michel Rein, Paris
Brief Encounter, The Reykjavik Academy, Reykjavik
Transfer, m-projects, Cologne, DE
- 2004 *Roadsweeper*, Mirko Mayer Galerie, Cologne, DE
Contrapop, Vamiali's Gallery, Athens
Gastspiel, Bergstuebl, Berlin, DE
Motor City, Spital Square, London
- 2003 *The Unhomely*, Kettles Yard, Cambridge, GB
Here you have it, MZKMA, Berlin
Positionen und Tendenzen, Kunsthaus Nuremberg, DE
- 2002 *No Timewasters*, Kent Institute of Art and Design, Kent, GB
Gatsby, The New Landsdowne Club, London, UK
Ehai-Elua-Ekolu-Quatro, Galerie Lothringer 13/Laden, Munich, DE
Vodka Noire, Galerie Corentin Hamel, Paris
- 2001 *Fear it, do it anyway Vilma*, Gold Gallery, London, UK
Record Collection, VTO Gallery, London (travelling to Manchester), GB
Club, Beaconsfield Gallery, London

TEACHING

- Now - 2018 Professor of Textile Arts at Burg Giebichenstein University of Art and Design Halle, DE

RESIDENCIES

- 2021 Centre d'art Le lait, Albi, FR
- 2017 Moly-Sabata / Fondation Albert Gleizes, Sablons, FR
- 2015 AIT, Tokyo
- 2014 Camden Arts Centre, London

SCHOLARSHIPS AND AWARDS

2013	Present/Future, Illy Prize, Artissima, Turin, IT
2007	British Council, Travel Grant for New York, USA
2006	Arts Council, Grant for Individual Artists, British Council, Travel Grant for Reykjaví
2004	Arts Council, Grant for Individual Artists, Elephants Trust, Grant for Individual Artists
2003	British Council, Travel Grant for Tirana, AL
1998	DAAD German Exchange Service scholarship to take up Post graduate studies in London Kunstpreis 98, award and exhibition, Kreissparkasse Koethen, DE

PUBLIC AND CORPORATE COLLECTIONS

CNAP, Paris
Centre Pompidou, Paris
CAPC, Bordeaux, FR
Frac Aquitaine, Bordeaux, FR
Frac Champagne-Ardenne, Reims, FR
Musée d'Art Moderne de la Ville, Paris
Centre national des arts plastiques, Paris
TATE, London
Arts Council Collection, GB
Neues Museum- Staatliches Museum für Kunst und Design Nürnberg, DE