



1974 born in Santiago de Chile
Lives and works in New York, USA

EDUCATION

1992 – 1997 Licenciatura en Arte – Mención Grabado
Pontificia Universidad Católica de Chile, Santiago de Chile

SELECTED SOLO EXHIBITIONS

2024 *Join Hand in Hand with All Who Work*, Industriemuseum, Ghent, BE

2023 *El Cóndor Pasa II*, OSMOS Address, New York, USA
El Cóndor Pasa, OSMOS Station, Stamford NY, USA

2022 Hay luz en cada ventana (VIII), Die Ecke Arte Contemporaneo, Santiago de Chile, CL
¿En qué estabas pensando, en el pasado o en el futuro?, MAVI UC, Santiago de Chile, CL
Soltaré cien conejos y usted verá como le hace para juntarlos todos, La Tallera/ Sala de Arte Público Siqueiros, Cuernavaca, MX
Cortinas, Redaktion 957, Luzern, CH

2021 *Primeros amaneceres en la tierra*, NOVA, Art Basel Miami Beach, USA
Presented by Proyectos Ultravioleta, GT, and von Barthas, CH
Cortinas, Dimensions Variable – Project Gallery, Miami, USA
The Swaying Motion on The Bank of The River Falls, Perez Art Museum, Miami, USA

2019 *Where Land and Sea Melt into Sky*, (with Johanna Unzueta), Proxyco Gallery, New York, USA
Primeros amaneceres en la tierra, Sindicato, Las Terrenas, Santo Domingo, DO
No tengo por qué estar de acuerdo con lo que pienso / o / Moverle las caderas al presente con los ojos pestañeando desde los aeropuertos del futuro -o- Hay que saltar del corazón al mundo, (with Joe Villablanca), Carta Blanca, Mexico City, MX

2018 *All Tomorrow's Parties*, von Barthas, Basel, CH
Estamos más unidos por lo invisible que por lo visible, Museo de Arte Moderno de Medellín, CO
(BIS) – Oficina de Proyectos, Cali, CO
Galería Gabriela Mistral, Santiago de Chile, CL

2017 von Barthas, S-Chanf, CH
Sombras imaginarias vienen por el camino imaginario, Casa Triangulo, São Paulo, BR

2015 *Shadows Appeared on the Hanging Cloth*, (with Herbet Weber), Christinger de Mayo, Zürich, CH
El Biombo y el Eco, (with Ian Waelder), Salon, Madrid, ES
Indigo, (with Johanna Unzueta), Concepción 41, Antigua, AG

2014 *Arriba como ramas que un mismo viento mueve*, Museo Experimental El Eco, Mexico City, MX

2013 *Arquitectura y amistad*, two-person exhibition project with Johanna Unzueta: Proyectos Ultravioleta, Ciudad de Guatemala (June), Die Ecke Arte Contemporáneo, Santiago de Chile (August) and New Capital Projects, Chicago, USA

2012 *Ojos de perro azul*, Galería Nuno Centeno, Porto, PT
Un puente es un hombre cruzando un puente, Christinger De Mayo, Zürich, CH

2011 *One day this will all be yours*, Open Source, Gallery, Brooklyn, New York, USA
Y un día todo esto será tuyo, Galería YONO, Santiago de Chile, CL

2010 *There is Light in Every Window*, House of Propellers, London, UK
Hay luz en cada ventana, Die Ecke Arte Contemporáneo, Santiago de Chile, CL

- 2009 *Llegar a un lugar y mirar a otro*, (with Johanna Unzueta), Galería Metropolitana, Santiago de Chile, CL
No Dream, The Shop / Vitamin Creative Space, Beijing, CN
- 2008 *Everything that Begins as Comedy Inevitably Ends as Mystery*, Message Salon, Zürich, CH
- 2007 *No State Exhibition*, Die Ecke Arte Contemporáneo, Santiago de Chile, CL
- 2006 *Sound Sound Sound*, Galería Metropolitana, Santiago de Chile, CL
- 2005 *Cerberus*, (in collaboration with Diego Fernández and Johanna Unzueta), planet 22, Geneva, CH
- 2004 *MMUU*, Centro Cultural Matucana 100, Santiago de Chile, CL
- 2001 *JPN*, Galería Gabriela Mistral, Santiago de Chile, CL
- 1997 *When a Dog Meets Another Dog*, Galerie Christian Nagel, Cologne, DE
Joe Villablanca y Felipe Mujica, Gabriela Mistral, Santiago de Chile, CL
- 1995 *Poniente*, Taller Puesta en Escena, Santiago de Chile, CL

SELECTED GROUP EXHIBITIONS

- 2024 *Barn to Stable*, Stadsgalerij Breda, Breda, NL
Kunstroute Assenede – Geometrische Abstractie, Stichting Pim de Rudder, Assenede, BE
30 años en el mundo del arte. Una revisión de la Bienal FEMSA, Museo de Arte e Historia de Guanajuato, México, MX
- 2023 *NYLAAT*, Curatorial Residency, Colonels Row, Governors Island, USA
The New Man, The Announcer, The Constructor, El Lissitzky: Self-Portrait as the Kestner Gesellschaft, Kestner Gesellschaft, Hannover, DE
Licking Blackberry From Your Front Teeth, BLANCO, Gent, BE
- 2022 *La trama / textil contemporáneo*, Yam Gallery, San Miguel de Allende, MX
Hacer mundos. Un acercamiento para leer la Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, MX
- 2020 *Senderos Transversales*, Galería Gabriela Mistral, Santiago de Chile, CL

- 2019 *Proliferación de especies espontáneas*, Sindicato, Santo Domingo, DO
Lenguas vivas, Galería Parque de las Esculturas, Municipalidad de Providencia, Santiago de Chile, CL
- 2018 *Shout Fire!*, Röda Sten Konsthall, Göteborg, SE
All Our Secrets, Center for Contemporary Arts Celje, Celje, SI
Circles Without Diameter, Fantasies Without History, Anna Elle Gallery, Stockholm, SE
- 2017 *Zigzag Incisions*, CRAC Alsace, Altkirch and SALTS, Basel, CH
These Architectures We Make, Proyectos Ultravioleta at Greengassi Gallery, London, UK
- 2016 *2da Bienal Tropical*, San Juan, PR
Embodied Absence: Ephemerality and Collectivity in Chilean Art, Carpenter Center, Harvard University, Boston, USA
La liberté sans nom, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, FR
Incerteza Viva, 32a Bienal de São Paulo, São Paulo, BR
- 2015 *El fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Ciudad de Guatemala, GT
If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn, New York, USA
Toco madera, Proyectos Ultravioleta, Ciudad de Guatemala, GT
- 2014 *Politicization of Friendship*, Museum of Contemporary Art Metelkova, Ljubljana, SI
The New International Group, Galeria Pilar, Sao Paulo, BR
Idea di Frattura – Opinione Latina 2, Galleria Francesca Minini, Milano, IT
- 2013 *Condoros*, a project by Galería Chilena, invited by Galería Metropolitana at Local AC, Santiago de Chile, CL
Ways of Working: The Incidental Object, One Torino/Fondazione Merz, Torino, IT
VAMOS 2013, Public art piece commissioned by Pablo Leon de la Barra, Newcastle, UK
Del Buen Salvaje al Conceptual Revolucionario, Travesía Cuatro, Madrid, ES
Thinking and Speaking, Galerie Nordenhake, Stockholm, SE
- 2012 *Parque industrial*, Galería Luisa Strina, São Paulo, BR
Print it! Editions - Ready to Print, International Centre of Graphic Arts, Ljubljana, SI
Ionization, Galeria XS, Santiago de Chile, CL
Esquemas para uma Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, BR

- 2011 *Print it! Editions - Ready to Print*, White Space, Zürich, CH and Kunststiftung Baden-Württemberg, Stuttgart, DE
Like a Stranger in Moscow, Christinger De Mayo, Zürich, CH
The S-Files, El Museo del Barrio, New York, USA
Indios verdes, Museo Nacional de Bellas Artes/Arte Sin Muros, Concepción, CL
Ustedes / Nosotros, Centro Cultural de España, Ciudad de Guatemala, GT
- 2010 *Notes on Memories*, Galerie IG Bildende Kunst, Vienna, AT
Like a river that stops being a river or like a tree that is burning on the horizon without knowing it is burning, curated by Felipe Mujica, Temporary Gallery, Cologne, DE
Lets Kidnap a Sculpture!, ex-Civic Room in collaboration with Pablo Leon de la Barra, London, UK
The Nature of Things - Biennial of the Americas, Denver, USA
The Narrators, Inheritance, Schenzhen, CN
- 2009 *Núcleos – Colección MAC*, Museo de Arte Contemporáneo, Santiago de Chile, CL
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, USA
Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna, AT
Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
Be Marginal, Be a Hero, Thrust Projects, New York, USA
- 2007 *Algunas Bestias*, Perros Negros, Mexico City, MX
Arte Argentino Contemporaneo, VK Proyectos/La Otra, Bogotá, CO
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro, BR
- 2006 *El Efecto Pedagógico: Homenaje a Eduardo Vilches*, Galería Zócalo, Valparaíso, CL
Contra Golpe, un proyecto de Instituto Divorciado, Berlin, DE
When Artists Say We, Artists Space, New York, USA
- 2005 *Trapped by Mutual Affection*, a project by Galerie Christian Nagel Cologne/Berlin, Miami Design District, Miami, USA
Disperced Pieces of Something, message salon, Zürich, CH
- 2004 *Condoros/Mistakes*, Galería Metropolitana, Santiago de Chile, CL and 24/7 Gallery, London, UK
La Nube Loca, Espacio La Rebeca, Bogotá, CO
- 2003 *The L Factor*, Exit Art, New York, USA
To be political it has to look nice, apexart, New York, USA

- 2001 *Sudamericanrockers*, John Hartell Gallery, Cornell University, Ithaca, New York, USA
Cierre Suave, Hoffman's House, Santiago de Chile, CL
- 2000 *Painting Zero Degree (2000-2002)*, traveling exhibition organized and circulated by Independent Curators International, various locations, curated by Carlos Basualdo
- 1999 *Doméstico*, Museo de Arte Contemporáneo, Valdivia, CL
- 1998 *Especies d' Espaces*, Swiss Institute, New York, USA
- 1997 *Ira Bienal de Artes Visuales del Mercosur*, Vertiente Constructiva, Porto Alegre, BR
- 1996 *Malos Amigos*, Installations in an empty house, Santiago de Chile, CL
AMOK!, Installations in an abandoned library at PUC, Santiago de Chile, CL
- 1995 *Imagen procesada*, Galería Enrico Bucci, Santiago de Chile, CL

REVIEWS / PRESS

- 2018 Dorothée Dupius, “13th FEMSA Biennial: We Were Never Contemporary”, Frieze Magazine, November 27
Fredrik Svensk, “Hänger ihop mot högern”, Aftonbladet, September 24
Johannes Björk, “Bleka lågor”, Kunstkritikk, September 5
Sara Arvidsson, “Brist på eld och energi i Shout fire!”, Göteborgs-Posten, September 2
- 2016 Kevin McGarry, “32nd São Paulo Bienal”, Artforum, December issue
João Laia, “Live Uncertainty, 32nd Bienal de São Paulo”, Mousse Magazine, November 9
Rodrigo Naves, “32a Bienal de São Paulo: incertezas vivas?”, Estado de São Paulo, September 20
Silas Marti, “In the Midst of Political Turmoil, the São Paulo Biennial Dreams of Simpler, Pre-Modern Times”, Artsy Editorial, September 9th
Marcos Grinspum Ferraz, “A arte que surge do diálogo”, Arte!Brasileiros, São Paulo, #34, May 2016
- 2015 Gabriela Martinez, “Entre el ‘Green Cube’ y el ‘Dirty Cube’”, F. Mujica y J. Unzueta en Guatemala, October 9

- 2014 Sonia Avila, “*Reconfigura el museo El Eco*”, Exelsior, Mexico D.F., August 14
Michelangelo Corsaro, “*South likes: Idea of Fracture at Francesca Minini, Milan*”, South As a State of Mind
“*Terciopelos e imagines de volcan ‘decoran’ Bienal*”, El Mercurio, Cuenca, March 22
- 2013 Valdés, Emiliano, “*Arquitectura y Amistad*”, revista Artefactos, #4, Ciudad de Guatemala
- 2010 Kartoffel, Graciela, “*Biennial of the Americas. The Nature of Things*”, Artnexus, No. 78, Volume 9
- 2008 Draxler, Saskia, “*3rd Guangzhou Triennial*”, Frieze Magazine, #119
- 2007 Hernández, Edgar A., “*Cuestionan Cliché Latinoamericano*”, Excelsior, Mexico D.F., November 5
Velasco, Suzana, “*O Rio como ateliê para os estrangeiros*”, O Globo, Rio de Janeiro, July 29
Madrid, Alberto, “*Girola y Mujica: Geometrías*”, Artes y Letras - El Mercurio, Santiago, July 15
- 2004 Sommer, Waldemar, “*De NY a Matucana*”, Artes y Letras - El Mercurio, Santiago, July 25
García, Macarena, “*Mascando la gran manzana*”, Artes y Letras - El Mercurio, Santiago, July 11
Leslie, Richard, “To be political it has to look nice”, Art Nexus, #52 Volume 3
- 2003 Cotter, Holland, “A New Latino Essence, Remixed and Redistilled &”, The New York Times, E41, November 28
- 2001 Silva, Cristian, “*Estrategias de autogestión; viejas dificultades, nuevas propuestas*”, Muro Sur, Santiago
- 2000 Mellado, Justo Pastor, “Textos Estratégicos”, Cuadernos de la Escuela de Arte #7, Universidad Católica, Santiago
- 1999 Navarro, Mario, “*Doméstico*”, exhibition catalogue, Museo de Arte Contemporáneo, Valdivia
Navarrete, Carlos, “Independientes, ellos están aquí, ¿pero donde?” Diseño Etc, #79
- 1998 Martínez, Robert, “Space; The Final Frontier?” The Swiss American Review, December 4

- 1997 Navarrete, Carlos, “Artistas Chilenos emergentes de los 90”, Diseño Etc, #59
Mellado, Justo Pastor, “1ra Bienal de Artes Visuales del Mercosur”, exhibition catalog, Porto Alegre
Christian Nagel: Kunst aus Südamerika, Kölner Stadt Anzeiger, #200, August 29

- 1995 Lara, Carolina, “Incitación y Sorpresa”, Actividad Cultural – El Mercurio, July 9

PUBLISHED TEXTS AND INTERVIEWS

- 2020 Where Land and Sea Melt into Sky, catalog-artist book, edition of 60, risograph and digital color print [design and production], with texts by Valerie Smith and Javier Téllez (partially supported by PROXYCO Gallery, New York)
Primeros amaneceres en la tierra, artist book, edition of 125, risograph and digital color print [design and production]
- 2019 Un argentino perdido en Chile – Claudio Girola, artist book, edition of 100, risograph print [design and production]
- 2016 “*Revealing Uncertainty*”, interview with Kristin Korolowicz, New City Brazil
- 2015 “*Trenes que vuelan de un planeta a otro, samuráis que luchan en un pasado inmutable*”, Cuadernos de Arte No.20, Pontificia Universidad Católica de Chile, Facultad de Artes, Santiago de Chile
“*Felipe Mujica y Maria Berrios. En memoria de Manuel Casanueva*”, interview by Carolina Castro, artishockrevista
- 2014 “*Jugador como peolta, pelota como cancha*”, published text, Jugador como peolta, pelota como cancha / Torneos, 1974-1992, book conceived in homage to Manuel Casanueva, Museo Experimental El Eco, Mexico D.F.
“*Bocetos... Nunca a la moda*”, published text, artishockrevista
- 2011 “*Dialogos*”, interview by Cristóbal Lehyt, artishockrevista
“*Artistas Chilenos en el Museo del Barrio*”, Interview by Macarena Molina, artishockrevista
“*Peace, Love and Rockets*”, published text, Peace, Love and Rockets, exhibition catalogue, Center for Book Arts, New York
- 2008 “*Sunset from the Empire State Building Observatory*”, interview by Kerstin Von Gabain, edited by Sezession Wichtelgasse, Vienna (photocopy booklet, edition of 70)

- 2001 Untitled, JPN, exhibition catalogue, Gabriela Mistral, Santiago, CL
- 1997 “Cuando un perro conoce a otro perro”, published text, Nice Portafolio,
exhibition catalog, Galerie Christian Nagel, Cologne

AWARDS AND RESIDENCIES

- 2015 Concepción 41 - Artist in Residence, Antigua, Guatemala, GT
- 2013 Concurso Chaco-Finlandia / Honorable Mention, Chaco Art Fair / Vodka
Finlandia, Santiago
The Harbor - Beta Local - Artist in Residence, San Juan, PR
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile, CL
- 2012 DIVA (Danish International Visiting Artists Program), Danish Arts Council
Committee for International Visual Arts
- 2010 DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile, CL
- 2009 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile, CL
- 2007 Capacete - Artist in Residence, Rio de Janeiro, BR
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile, CL
Or Gallery - Artist in Residence, Vancouver, CA
- 2004 Gasworks- Artist in Residence, London, UK
FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile, CL
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile, CL
- 2002 Pollock Krasner Foundation, New York, USA
- 2001 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 1999 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile-
COLLABORATIVE PROJECTS, CL
Galería Chilena (GCH) / artist-run space