



1970 born in Orange, New Jersey, USA

Lives and works in New York City, USA und Parma, IT

### SELECTED SOLO EXHIBITIONS

- 2024 *To a World Full of Others*, von Bartha, Basel, CH  
*Marina Adams*, Salon 94 × Devals, Paris
- 2023 *In the Garden of My Memory*, Longlati Foundation, Shanghai, CN  
*Mother Tongue*, Galerie Thomas Schulte, Berlin
- 2022 *Flower Power*, von Bartha, Copenhagen  
*What Are You Listening To?*, LGDR (Salon 94), New York, USA
- 2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London  
*Deep Breathing*, von Bartha, S-chanf, CH  
*Works on Paper (2016-2021)*, Stephen Friedman Gallery, London  
*The Journal Gallery*, New York, USA
- 2020 *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, USA
- 2019 *The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm  
*Anemones*, Salon 94, New York, USA  
*SongLines*, Madoo Conservancy, Sagaponack, USA

- 2017 *Soft Power*, Salon 94, New York, USA
- 2016 *Karma*, The Independent, New York, USA
- 2015 Galerie Gris, Hudson, USA
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, USA
- 2008 CUE Art Foundation, New York, USA
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome
- 1996 *Soaring*, 49 Murray, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2024 *Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt*, Maruani Mercier, Knokke, BE  
*The Shape of Color*, Peter Blum Gallery, New York, USA  
*Hovering on the Edge*, Timothy Taylor, London
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, USA  
*Artists Choose Parrish: Part II*, Parrish Art Museum, New York, USA
- 2022 *Regarding Kimber*, curated by Jay Gorney, Cheim & Read, New York, USA  
*Structuring Light: Marina Adams, Paul Morgensen & Joanna Pousette-Dart*, Maruani Mercier, Brussels  
*Unrepeated: Unique Prints from Two Parlms*, David Zwirner, New York, USA
- 2021 *An outline taking shape to become a profile*, von Bartha, Copenhagen  
*Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*, Parrish Art Museum, New York, USA
- 2020 *25th Anniversary Exhibition*, Stephen Friedman Gallery, London  
*The Backward Glance Can Be A Glimpse Into The Future*, 50th Anniversary Exhibition, von Bartha, Basel, CH  
*Spotlight*, Lars Warner, Stockholm  
*Marina Adams, Virginia Overton and Mamma Andersson*, BORCH Editions Gallery, Berlin
- 2018 *2018 Invitational*, American Academy of Arts & Letters, New York, USA  
*American Abstract Painting*, Alberta Beronian Gallery, Knokke Heist, BE

- 2017 *Aspects of Abstraction*, Lisson Gallery, New York, USA  
*Vanishing Points*, James Cohan Gallery, New York, USA  
*Women's History Month Invitational*, VanDeb Editions, New York, USA
- 2016 *Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, USA  
*Making & Unmaking*, Camden Arts Centre, London
- 2015 *#TBT*, Hionas Gallery, New York, USA  
*On Paper*, group window exhibition curated by Mary McDonnell  
 Weathervane, New York, USA  
*Between the Eyes*, curated by Laurel Sucsy, Crosstown Arts, Memphis, USA
- 2014 *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*, Hionas Gallery, New York, USA  
 Hionas at Dallas Art Fair, Dallas, USA
- 2013 *Wit*, curated by Joanne Freeman, The Painting Center, New York, USA  
*Women's History Month*, VanDeb Editions Dallas, USA
- 2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann, Zurich, CH
- 2011 *Chain Letter*, Samsung Projects, Boston, USA
- 2009 *Body Language*, Geoffrey Young Gallery, Great Barrington, USA
- 2007 *Sex in the City*, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center, New York, USA
- 2004 *Mimosa*, Sala Uno Galleria, Rome
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome  
*radioartemobile*, Tese delle Vergini garden, Venice Biennale, IT
- 2002 *True Colors: Meditations on the American Spirit*, Meridian International Center, Washington DC., UAS, traveled to National Arts Club, New York, USA, SunTrust Gallery, Atlanta, USA; Topaki, Museum, Istanbul, TU; Allied Museum, Berlin  
*All Drawing*, Gallery 817, University of the Arts, Philadelphia, USA
- 2001 *Providence*, Woods-Gerry Gallery, Rhode Island School of Design, USA
- 2000 Pierogi 2000, Rhode Island, USA  
 FAD 262 Mott St., New York, USA

- 1999 *The Stroke*, Exit Art, New York, USA
- 1998 *Crossing Lines*, Art in General, New York, USA
- 1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, New York, USA
- 1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, USA
- 1995 *The Joy of Painting*, HERE Gallery, New York, USA
- 1992 *Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art, Charleston, USA
- 1990 *Prints by Painters*, Smith Anderson Gallery, Palo Alto, USA
- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, USA
- 1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, USA
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, USA
- 1984 *Affirmations of Life*, Kenkeleba House, New York, USA
- 1983 *Turn It Over*, curated by Rosann Berry, Kenkeleba House, New York, USA

## GRANTS & AWARDS

- 2018 American Academy of Arts & Letters, Award of Merit Medal for Painting
- 2016 John Simon Guggenheim Memorial Foundation Fellowship