



John Wood born in 1969 in Hong Kong, HK

Paul Harrison born in 1966 in Wolverhampton, GB

Both studied at the Bath College of Higher Education, GB

SELECTED SOLO EXHIBITIONS

- 2024 *All the other things are not this thing*, Studio Trisorio, Naples, IT
- 2023 *We Built This City*, von Bartha, Copenhagen
Tango, Espace Avendre, Nice, FR
Words on the front of a Building, Kestner Gesellschaft, Hannover, DE
- 2021 *Everything is Black and White*, Gallery Vera Cortes, Lisbon
Bored, Gallery Cristin Tierney, New York, USA
- 2020 *Words Made of Atoms*, von Bartha, S-Chanf, CH
Some Things Were Recorded: video works 1993/8, Gallery Cristin Tierney, New York, USA (online)
- 2019 *Dark Side*, Marc Fassiaty Video Foundation, Paris
- 2017 *As logical as possible*, Kunstverein Arnsberg, DE
- 2016 *I Didn't Know I Didn't Know It*, Contemporary Art Gallery, Vancouver, CA
Some things were recorded 1993-1998, Carroll/Fletcher, London

- 2015 *Some things are hard to explain*, ICC, Tokyo
John Wood and Paul Harrison, Bristol Museum and Art Gallery, GB
Some Things are Undesigned, von Bartha, Basel, CH
- 2014 *John Wood and Paul Harrison*, Museo de Antioquia, Medellin, CO
The Only Other Point, European House of Art, Schathof, DE
- 2013 *Dreams and Broken Things*, von Bartha Garage, Basel, CH
Work of Fiction, Studio Trisorio, Naples, IT
- 2012 *Answers to questions*, Frist Centre, Nashville, USA
Unrelated Incidents, West Gallery, Den Haag, NL
- 2011 *Answers to questions*, Contemporary Arts Museum, Houston, USA
Answers to questions, H&R Block Artspace, Kansas, USA
10 x 10, von Bartha, s-Chanf, CH
- 2010 *No beginning No middle No end*, Kunstmuseum Thun, CH
Deadpan, Pacific Design Centre, Los Angeles, USA
- 2009 *Plan B*, Chateau de Rochechouart, FR
No Time, Vera Cortes art Agency, Lisbon
There or thereabouts, von Bartha, Basel, CH
John Wood and Paul Harrison, Studiotrisorio, Rome
Notebook, NRW Forum, Dusseldorf, DE
- 2008 *Notebook*, PICA, Perth, AU
From one thing to another, Picture This, Bristol, GB
- 2007 Mori Art Museum, Tokyo
- 2006 *5 Rooms*, Ludwig Museum, Budapest
Selected Works, Villa du parc, FR
- 2005 *Selected Works*, Space Gallery, Bratislava
Notebook, Middlesbrough Institute of Modern Art, GB
- 2004 *Art Now*, Lightbox, Tate Britain, London,
Selected Works, MOMA, Queens, New York, USA
Selected Works, MIT, Boston, USA
- 2002 *Selected Works*, Galerie Markus Richter, Berlin
- 1996 *Selected Works*, Crawford Art Gallery, Cork, IE

SELECTED GROUP EXHIBITIONS

2024	<i>New Ideas for Other Times</i> , von Bartha, Basel, CH	2013	<i>Grand écart</i> , Centre d'art et photographie de Lectoure, FR <i>International Art, Media, Photo Triennale</i> , Villa Merkel, Esslingen, DE <i>Slapstick</i> , Kunstmuseum Wolfsburg, DE <i>Super 8</i> , Museum of Modern Art, Rio de Janeiro, BR
2023	<i>Tree and Leaf</i> , Division of Labour, Salford, GB <i>The New Man, The Announcer, The Constructor. El Lissitzky</i> , Kestner Gesellschaft, Hannover, DE <i>Deep, Deep, Down</i> , MUDAM, Luxembourg	2012	<i>12 From Number 10</i> , Whitechapel Gallery, London <i>Super 8</i> , Künstlerhaus Bethanien, Berlin <i>Super 8</i> , YBCA, San Fransico, USA <i>Supertemporal</i> , Kulturhuset, Stockholm <i>Open Space</i> , ICC, Tokyo <i>A Ship Called She</i> , Metro arts, Brisbane, AU <i>Off the Beaten Track</i> , von Bartha, Basel, CH <i>Riso</i> , Museu da Electricidade, Lisbon <i>Mardin Bienali</i> , Mardin, TU
2022	<i>10 Signs for a park</i> , Frieze Sculpture, London <i>Making fun</i> , Cultuurhuis de Warande, Turnhout, BE <i>Overdose</i> , Design Museum, Holon, IL	2011	<i>O, laugh, Laughters</i> , MOBY, IL Et si l'espace n'était qu'une dimension intérieure, Centre art contemporain, Meymac, FR <i>Bodily Choreography</i> , Zacheta National Gallery of Art, Warsaw <i>Transformative Practices</i> , Kunsthalle Tallin
2021	<i>Beano: The Art of Breaking the Rules</i> , Somerset House, London <i>International Contemporary art film festival</i> , Teatro Augusteo, Naples, IT <i>Imaginary Collection IV</i> , 2112, Copenhagen <i>Video Now</i> , 375 Hudson St, New York, USA	2010	<i>La methode Graphique</i> , Gennevilliers Art Centre, Paris <i>Fear in the Black Box</i> , Trafo House of Contemporary art, Budapest
2020	<i>Quarantine Quotidian</i> , Gallery Cristin Tierney, New York, USA (online) <i>L'effet Domino</i> , Le 109, Nice, FR	2009	<i>Composition rouge</i> , Parc culturel de Rentilly, Rentilly, FR <i>The Source of Inspiration</i> , von Bartha, Basel, CH <i>Artist's Publications</i> , Galeriaavermelho, Sao Paulo, BR <i>Flicker</i> , British Council, Damascus, SY
2019	<i>Fresh Window. Museum collection in the City</i> , MUDAM, Luxemburg <i>This is a Projection</i> , Marc Fassiaty Video Foundation, Paris	2008	All that cinema, Ludwig Museum, Budapest Dimensionen, von Bartha, Basel, CH <i>I Am Making Art</i> , Contemporary Art Center Centro Huarte, ES <i>Video, Un Art, Une Histoire</i> , Musee Fabre, Montpellier, FR
2018	<i>On struggling to remain present when you want to disappear</i> , OCAT Museum, Shanghai, CN <i>Westkunst</i> , Ostkunst - Ludwig museum, Budapest	2007	<i>Les Jeux Sont Faits</i> , Kunsthalle Palazzo, Liestal, CH <i>MIMA Collection</i> , Middlesbrough Institute of Modern Art, GB <i>I Am Making Art</i> , Centre d'Art Contemporain, Geneva, CH
2017	Body Media II, Power station of art, Shanghai, CN Do not disturb, Palais de Tokyo, Paris <i>First star, last snowflake</i> , Villa du parc, Annemasse, FR <i>Jeu et diversion: Festival d'art contemporain</i> , Montreal, CA	2006	Le Mouvement des Images, Centre Pompidou, Paris Smart Art, Kunsthalle Osnabruck, DE
2016	<i>Accidental Encounters</i> , Wimbledon Space, London <i>In Ascents: Light art Festival</i> , Stuttgart, DE	2005	To Be Continued, Helsinki Kunsthalle
2015	<i>Great Festival of Creativity</i> , Shanghai, CN <i>Diamonds Always Come in Small Packages</i> , Kunstmuseum Luzern, CH <i>Un Nouveau Festival</i> , Centre Pompidou, Paris		
2014	<i>Private Utopia</i> , British Council Touring Japan Tokyo Station Gallery, Itami City museum of Art, Kochi Museum of Art, Okayama Museum of Art, JP		

- 2004 *Occurrences*, Betty Rymer Gallery, Chicago, USA
- 2003 *A Century of Artists Film in Britain*, Tate Britain, London
Bienal de Jafre, Jafre, ES
Printemps de septembre, Toulouse, FR
Orifice, Australian Centre for Contemporary Art, Melbourne, AU Sudden
- 2002 *Glory*, CCAC Institute, USA
Gwangju Biennale, Gwangju, KR
Still Life, British Council Touring South America
- 2001 *Monitor: Volume One*, Gagosian Gallery, New York, USA
Lets Go to Work 2, Susquehanna Art Museum, Harrisburg, USA
- 2000 The British Art Show 5, Stills Gallery, Edinburgh
- 1999 *This Other World of Ours*, TV Gallery, Moscow, RU
Triple X, Amsterdam, NL
New Video from Great Britain, Sala Mendoza, VE
- 1998 *Partners*, Philadelphia Museum of Art, USA
- 1997 *New British Video*, MOMA, New York, USA
Ostranenie, Bauhaus, Dessau, DE
- 1996 *Cell 2*, Barbican Centre, London
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen
- 1995 *Composite*, Arnolfini Gallery, Bristol, GB
- 1994 *East*, Norwich Gallery, GB

COLLECTIONS

Albertina Museum, Vienna
 Ludwig Collection, Aachen, DE
 FRAC, Ile de France, FR
 FNAC, FR
 Musée d'Art Contemporain, Languedoc-Roussillon, FR
 Kadist Foundation, Paris
 Centre Pompidou, Paris
 Arts Council Collection, GB
 British Council Collection, GB
 Government Art Collection, GB
 MIMA, Middlesbrough, GB
 Tate, London
 Museum of Modern Art, New York, USA
 Collection ABN-AMRO, NL
 Tel Aviv Museum, IL
 MUDAM, Luxembourg, LU
 Museo de Antioquia, Medellin, CO

SELECTED SCREENINGS

City Garden, Contemporary Art museum St. Louis, USA
Fresh Moves, Guangzhou Triennial, CN
Combine Platter, MOCA, Los Angeles, USA
Walter Benjamin Festival, Berlin, Germany
Shipwrecks and the Sea, Tate Britain, London
Moderna Museet, Stockholm
In The Mean Time, De Appel, Amsterdam; Berlin, Biennial
Reina Sofia, Madrid
Performing Bodies, Tate Modern, London
Royal College of Art, London
Carte Noire: CineCafe, Centre Pompidou, FR
The British Council, Berlin, DE
Fourth Wall, National Theatre, London
De Geuzen Foundation, Amsterdam
Oberhausen Short Film Festival, DE
Tel-vision University of the Andes, Bogota, CO
British Council Rome, IT
Performing Buildings, Tate Modern, London
Architectural Association, London
Body Electric, Lux Cinema, London
Flights of Fancy, Anthology Film Archive, New York, USA
Pandaemonium, ICA, London