

Born 1972 in Austin, Texas, USA Lives and Works in New York, USA

SELECTED SOLO EXHIBITIONS

2024	von Bartha, Copenhagen <i>ETHS</i> , EPFL Pavilions Lausanne, CH
2022	N-02, von Bartha, Basel, CH
2021	Sensitive Machine, Wellin Museum of Art, New York, USA
2020	N-01, Kunstmuseum Thun, Switzerland, CH
2019	S-334473, Mass MoCA, North Adams, USA I-13131, von Bartha, S-Chanf, CH

2017	S-011110, Annely Juda Fine Art, London S-PT, 'T' Space, Rhinebeck, New York, USA S-337473, Wexner Center for the Arts, Columbus, USA
2016	S-281913, Perez Art Museum Miami, USA S-399390, Mudam Luxembourg, Luxembourg A Path of Safe Travel, CCS Hessel Museum, Annandale-on-Hudson, USA
2014	33-D, Kunsthaus Baselland, Basel, CH P-01, von Bartha, Basel, CH Sarah Oppenheimer, Mills College Art Museum, Oakland, USA
2012	<i>W-120301</i> , Baltimore Museum of Art, Baltimore, USA <i>D-33</i> , P.P.O.W., New York, USA
2010	<i>OE-15</i> , von Bartha, Basel, CH <i>D-17</i> , Rice University Art Gallery, Houston, USA
2009	<i>MF-142</i> , Annely Juda Fine Art, London <i>VP-41</i> , Art Unlimited, Art Basel, Basel, CH
2008	<i>P-21 x P-41</i> , Galerie Duve, Berlin <i>Horizontal Roll</i> , Saint Louis Art Museum, St. Louis, USA
2006	<i>554-5251</i> , P.P.O.W., New York, USA
2005	Delay, CCNY, New York, USA
2004	Momenta, New York, USA Youkobo Art Space, Tokyo
2003	Lid, Queens Museum of Art, New York, USA
2002	Hallway, The Drawing Center, New York, USA

SELECTED GROUP EXHIBITIONS

2023	Perpetual Screw, International Objects, New York, USA Drawings by Sculptors, Helena Anrather, New York, USA Design for a Garden, von Bartha, Basel, CH
2022	Front International 2022, Cleveland, USA Corner Show, Vandenhove at Ghent University, BE

2021	Grand Prototypes, Humble Means, Transformer Station, Ohio, USA Round About or Inside, Griffith Art Museum, Brisbane A Journey Through Printmaking, CAFA Art Museum, Central Academy		\$99 Store, Cynthia Broan Gallery, New York, USA Reconfiguring Space, Art in General, New York, USA
	of Fine Arts, Beijing MUSIC – A Conversation Through Song Titles, Kulturstiftung Basel H. Geiger, Basel, CH	2002	Artists to Artists, Ace Gallery, New York, USA Storage and Retrieval, Midway Contemporary Art, St Paul, USA Szuper, Galerie der Kunstler, NVLP collaborative project, Munich, DE On the Wall, Untitled Space, New Haven, USA
2020	Creatures of Difference, von Bartha, S-Chanf, CH		GZ '01, Public project, New York, USA
2019	Negativer Raum, ZKM, Karlsruhe, DE	2001	A.I.M. Artists in the Marketplace, Bronx Museum of the Arts, New York, USA Artists Space, Artist (Web) Space Featured Artist, New York, USA
2018	Paradox: The Body in the Age of AI, Carnegie Mellon University Gallery, Pittsburgh, USA	2000	Transposed: Analogs of Built Space, Sculpture Center, New York, USA
2015	Unsuspected Possibilities, Site Santa Fe, Santa Fe, USA		
2014	Space Interventions, Salon Dahlmann, Berlin	HONORS	AND AWARDS
2013	Against the Grain, Museum of Art and Design, New York, USA	2024	Atelier Calder, Saché, FR
2012	Possibility 02: Growth, P!, New York, USA Factory Direct, The Warhol Museum, Pittsburgh, USA	2023	Elected to the National Academy of Design EPFL CDH AiR Program: Enter the Hyper-Scientific, Lausanne, CH N.Y.F.A, Artist Fellow in Craft/Scultpure
2011	Temporary Structures: Performing Architecture in Contemporary Art, DeCordova Museum, Lincoln, USA	2022	Sarah Oppenheimer & Tony Cokes: Sensitive Instrument, Via Art Fund
2010	Smoke and Mirrors, Hunter College Art Gallery, New York, USA	2018	George A. and Eliza Gardner Howard Foundation Fellowship
2009	Automatic Cities, Museum of Contemporary Art San Diego, USA Dont Perish, Leo Koenig Inc, New York, USA	2016	N.Y.F.A. Artist Fellow in Architecture and Environmental Structures
2008	Inner and Outer Space, The Mattress Factory, Pittsburg, USA	2013	Anonymous was a Woman Award
2007	Facts on the Ground, CSS Bard Hessel Museum, New York, USA Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA	2011	Joan Mitchell Foundation Painters and Sculptors Grant Rome Prize Fellowship, American Academy in Rome Nancy Graves Foundation Award
	SITE SPECIFICS07, Islip Art Museum, New York, USA	2010	N.Y.F.A. Artist Fellowin Architecture and Environmental Structures
2005	Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, Queens Museum of Art and White Columns, New York, USA	2009	Louis Comfort Tiffany Foundation Award
	No Ordinary, Fabriken, Stockholm	2007	John Simon Guggenheim Memorial Foundation Fellowship Freund Fellowship. St. Louis Art Museum and Washington University
2004	Impact: New Mural Projects, P.P.O.W, New York, USA Trolls in a Metropolitan Green Park, Nishi – Mach Media, Tokyo EAF Exhibition, Socrates Sculpture Park, Queens, New York, USA	2006	N.Y.F.A. Artist Fellow in Architecture and Environmental Structures Lower Manhattan Cultural Council

VON BARTHA Sarah Oppenheimer

2005	Kaye Artist in Residence at City College of NY
2004	Rema Hort Mann Foundation Grant Japan Foundation Artist Fellowship Tokyo
2002	Public Art Fund, In the Public Realm Elizabeth Foundation for the Arts, Studio Fellowship Greenwall Foundation Commission, Awarded through The Dra- wing Center Lower East Side Print Shop, Artist Fellowship
2001	Marie Walsh Sharpe Art Foundation: The Space Program A.I.M. Artists in the Marketplace, Bronx Museum
1998	Schoelcoff Travel Grant, Yale School of Art
1996-1995	Fine Arts Work Center: Robert Motherwell Fellow,

PUBLIC COLLECTIONS

Landmarks, University of Texas at Austin, USA
Perez Art Museum Miami, USA
MUDAM Luxembourg, Luxembourg
Museum of Contemporary Art San Diego, USA
Baltimore Museum of Art, Baltimore, USA
Brown University, Providence, USA
Mattress Factory, Pittsburgh, USA

Artist in Residence