



Bjørnstjerne Reuter Christiansen, born 1969

Jakob Fenger, born 1968

Rasmus Nielsen, born 1969

SUPERFLEX was formed in 1993

Work & live in Copenhagen

SELECTED SOLO EXHIBITIONS

- 2024 *Beyond The End Of The World*, ICA, San Diego, USA
Fish & Chips, Kukje Gallery, Seoul
- 2023 *This Is The Tip Of The Iceberg*, Generator, University of Tampa, USA
- 2022 *Superfake/The Parley*, Ayer Gallery, Guadalajara, MEX
The Sea Is Not An Abyss, Bauhaus Dessau, Dessau, DE
Psychoplankton, Viborg Kunsthall, Viborg, DK

- 2021 *Like A Force Of Nature*, Nils Stærk Gallery, Copenhagen
SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, SE
Sometimes As A Fog, Sometimes As A Tsunami, Kunsthaus Graz, Graz, AT
There is an Elephant in the Room, von Bartha, Basel, CH
SUPERFLEX: All Data To The People, Pavement Gallery, Manchester, UK
- 2020 *SUPERFLEX: Western Rampart*, Turku Art Museum, Turku, FI
SUPERFLEX: Flooded McDonald's, Oslo Library, Oslo
- 2019 *It Is Not The End of the World*, Cisternerne, Copenhagen
Flooded McDonald's, Colby College Museum of Art, Waterville, ME, USA
In Our Dreams We Have A Plan, Kukje Gallery Busan, Busan, KR
There Are Other Fish In The Sea, Galería OMR, Mexico City
Kwassa Kwassa, Österangens Konsthall, Jönköping, SE
- 2018 *We Are All In The Same Boat*, MOAD MDC, Miami, FL, USA
The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalusia, Córdoba, ES
Connect With Us, von Bartha, Basel, CH
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen
Whatever Works, 1301PE, Los Angeles, CA, USA
European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, USA
- 2017 *Turbine Hall*, TATE Modern, London
Kwassa Kwassa, Perez Art Museum, Miami, USA
EURO, Waterloo Billboard Commission, Hayward Gallery, London
Hospital Equipment, von Bartha S-chanf, Basel, CH
- 2016 *The Corrupt Show and the Speculative Machine*, MAC, Santiago, CL
SUPERFAKE/THE PARLEY, Lunds Konsthall, Lund, SE
One Year Project - The Liquid State, 21st Century Museum of Contemporary Art Kanazawa, JP
It is Permitted to Permit, SUPERFLEX, Museum of Tomorrow, Rio De Janeiro, BR
SUPERFAKE/THE PARLEY, Arizona State University, Tempe, AZ, USA
- 2015 *You Can't Eat Identity*, Nils Stærk, Copenhagen
Euphoria Now - von Bartha, Basel, CH
- 2014 Carl Nielsen & Anne-Marie Carl-Nielsen's Award, Den Frie, Copenhagen
XXXXXXXXXX AND RIRKRIT TIRVANIJA, 1301PE, Los Angeles, USA

2013 *Working Title: A Retrospective Curated by XXXXXXXXXX* -
Kunsthal Charlottenborg, Copenhagen
Superflex Solo Exhibition, Jousse Entreprise, Paris
The Corrupt Show And The Speculatice Machine - Fundación Jumex,
Mexico City
Mærsk – The Opera, Horsens Art Museum, Horsens, DK
Superflex, Flooded McDonald's - Des Moines Art Center, Des Moines, USA

2012 *7th Liverpool Biennial*, Liverpool, UK
Kuh, Thyssen-Bornemisza Art Contemporary, Vienna
Superflex + Simon Starling, Reprototypes, Triangulations And Road Tests,
TBA21, Thyssen-Bornemisza Art Contemporary, Vienna
Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied.,
Musée d'Art Moderne, St-Etienne, FR
Bankrupt Banks, Peter Blum, New York, USA
Modern Times, Forever, 1301PE, Los Angeles, USA
Palestinian Eurovision, Nils Staerk, Copenhagen
Reprototypes, Triangulations and Road Tests, Simon Starling & Superflex,
TBA21 Augarten, Vienna
Flooded McDonalds, The Cube, Taipei, TW

2011 *COPY LIGHT – MODERN TIMES FOREVER*, Galerie Jousse Enterprise, Paris
Modern Times Forever, IHME Festival, Helsinki
Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE
Foreigners, Please don't leave us alone with the Danes!, Nils Stærk
(Mellemrummet), Copenhagen
SUPERFLEX: FREE SHOP – Shops in the Metropolitan region of Helsinki,
Taidesätiö Pro Arte Foundation Finland, Helsinki

2010 *A Cockroach Tour of the Science Museum*, Science Museum, London
Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington
Crimetime, Vitensfabrikken (Science Centre), Sandness, NO
Free Beer, Gallery 1301PE, Los Angeles, USA
Porcelain Pirates, San Art, Ho Chi Minh City, VN
The Financial Crisis, Sprengel Museum, Hannover, DE
Power Toilets, Park van Luna, Heerhugowaard, NL
Free Sol Lewitt, Van Abbe Museum, Eindhoven, NL
Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, BR
Superflex, Videoart in the Gardens, Porto Alegre, BR
Flooded McDonalds, Peter Blum Gallery, New York, USA
Superflex, Nils Stærk Gallery, Copenhagen
Flooded McDonalds, Oriel Mostyn Gallery, Wales, UK
The Financial Crisis, The Cube, Taipei

2009 *SUPERFLEX*, Nils Stærk, Copenhagen
Porcelain Pirates, Zeeuws Museum, Middelburg, NL
Free Beer, The Nassaurische Kunstverein, Wiesbaden, DE
Burning Car, Galerie Jousse Entreprise, Paris
Flooded McDonalds, South London Gallery, London
Blackout (in collaboration with Simon Starling) Brandts, Odense, DK
SUPERFLEX, Fundação Joaquim Nabuco, Recife, BR

2008 *If Value, then Copy*, Artspace, Auckland, NZ
New Project, Project Broadway, Los Angeles, USA
Free Shop, Art Festival, Haugesund, NO
New Project, CCA - The Centre for Contemporary Art Ujazdowski Castle,
Warsaw, PL
FREE BEER & Counter-game strategies, Usina do Gasometro,
Porto Alegre, BR
WHEN THE LEVEES BROKE, WE BOUGHT OUR HOUSE, Prospect 1,
New Orleans, USA
If Value, Then Copy, ARTSPACE, Auckland, NZ
New Project, Dynamo-Haugesund, Stavanger, Cultural City, NO
Burning Car, De Vleeshal, Middelburg, NL
FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin

2007 *LaBox*, Bourges, FR
FREE BEER & Counter-game strategies, Galeria Vermelho, Sao Paulo, BR
Art Premiere, Art Basel, Nils Stærk Contemporary Art
(w. Miriam Bäckström), CH
Copy Shop, Knoxville Art Gallery, Knoxville, USA
Copy Right, 1301PE, Los Angeles, USA
FREE BEER and counter-game strategies, Jack Hanley gallery, SF, USA

2006 *FREE SHOP*, KBH Kunsthal, Copenhagen
XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, BR

2005 *Supershow/I was paid to go there*, Kunsthalle Basel, CH
Guaraná Power, Danish Design Center, Copenhagen

2004 *Supercopy/Occasionally free/Open market*, Schirn kunsthalle, Frankfurt, DE
Self-organise/ Guaraná Power, Redcat gallery, Los Angeles, USA
Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE,
Los Angeles, USA
Free shop, gallery side 2, Tokyo
Superchannel/Superstudent, Galleria Civica di Arte, Trento, IT
Superdanish, the power plant, Toronto, CA, USA

- 2003 *Counter-strike/ Self-organise*, Museum of Contemporary Art Kiasma, Helsinki
Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, DE
- 2002 *Superflex tools + counter-strike*, Rooseum Malmö, SE
Supergas, Kunstruimte Wagemanns, Groningen, NL
About TV, ARRA/About studio, Bangkok, TH
- 2001 *The kitchen magazine station*, with Rirkrit Tirvanija, kunstverein Wolfsburg, DE
Supertool, Rooseum, Malmö, Sweden (1 year project) Kanal 11, Galerie Für Zeigenössische kunst, Leipzig, DE
Nuuk Beta, The Culture House, Nuuk, GL
- 2000 *Superflex in company/economic potentials*, CCS
 Bard college, New York, USA
- 1999 *Karlskrona2/ Utrecht2*, CASCO Projects, Utrecht, NL
Superchannel, Artspace 1%, Copenhagen
Superflex Biogas in Africa, Lombard Freid Gallery, New York, USA
Tools, Kunstverein Wolfsburg, Wolfsburg, DE
Superflex Biogas in Africa, Artspace, Sydney, AU
Superflex Biogas in Africa, (New Life), Hillside Gallery, LA, USA
- 1998 *Superflex Biogas in Africa*, Accès Local, Paris
- 1997 *Superflex Biogas in Africa*, Museum of Contemporary Art, Helsinki

SELECTED GROUP EXHIBITIONS

- 2025 Basel Social Club, Basel, CH
- 2024 *Biennale Arte 2024: Stranieri Ovunque - Foreigners Everywhere*, Venice, IT
 CPH:DOX 2024, Copenhagen
Capítulo V: Heat, Lago Algo, Galería OMR, Mexico City
Come Closer: Encounters in Sculpture and Performance, Middelheim Museum, DE
Do It! Socle du Monde Art Festival 2024, HEART Museum, Herning, DK
Epilogue. Scenes of Disaster in MUSAC Collection, León, ES
Group Therapy – New Contemporary Art, Arken Museum, Ishøj, DK
INDEX of Art and Technology 2024, Braga, PT
Lines —Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, JP
New Ideas for Other Times, von Bartha Gallery, Basel, CH

- 2023 *1,5 Degree*, Kunsthalle Mannheim, DE
A City Beyond: Rethinking Co-Habitations, We Are Awareness in Art, Zürich, CH
Before / After, Hiroshima Musuem, Hiroshima, JP
Boil, Toil + Trouble, Art in Common, Chicago, Los Angeles, and Miami, USA
Butterfly!, Arken, Ishøj, Denmark
Climate Art - Alternative Visions, Chappe, The House of Art by The Sea, Ekenäs, FI
Copenhagen in common - Det vi har til fælles, DAC, Copenhagen
Desert Flood, LagoAlgo, Galería OMR, Mexico City
Flickering Shores, Sea Imaginaries, Busan Biennale, Busan, KR
Happily Ever After!, Malmö Konstmuseum, Malmö, SE
Kunsthall Charlottenborg Biennial, Copenhagen
Kyiv Biennial, Vienna
Le Paradis En Rose, VogelART, Nice, FR
North Atlantic Triennial, Bildmuseet, Umeå, SE
Psychoplankton, CPH:DOX at Kunsthall Charlottenborg, Copenhagen
Sediment Spirit: The Activation of Art in the Anthropocene, Sainsbury Center, Norwich, UK
Simple Sabotage, Kunsthall Nord, Aalborg, DK
Solo Summer Group Show III, Solo Houses, Menorca, ES
- 2022 *Blue Assembly: Oceanic Thinking*, UQ Art Museum, Brisbane, AU
Marmor, Kunsten, Aalborg, DK
North Atlantic Triennial: Down North, Portland Museum of Art, Portland, OR, USA and Reykjavik Art Museum, Reykjavik
Forms Follows Energy, Lago Algo, Mexico City
The Power of Wonder, MUT - Museum unter Tage, Bochum, DE
LIVES: Life, Survival, Living, Jut Art Museum, Taipei
Minimalism-Maximalism-Mechanissmmm Act 3 - Act 4, Art Sonje Center, Seoul
Plásmata, Onassis Stagi, Athens
In Good Company, CCA Gran Canaria, Las Palmas, Gran Canaria, ES
El verano que nunca fue, Laboratorio Arte Alameda, Mexico City
- 2021 *Korat 2021: Butterflies Frolicking the Mud*, Thailand Biennale, Korat, TH
Sharity - teilen, tauschen, verzichten, Kunst(Zeug)Haus, Rapperswil-Jona, CH
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary Islands, ES
The American Way, Kunsten, Aalborg, DK
Work it Out, Kunsten, Aalborg, DK
It is not the End of the World, Kunsthalle Nairs, Scuol, CH
Humming, KØS - Museet for kunst i det offentlige rum, Køge, DK

	<i>Naturen taler: Natur og kommunikation</i>, Sorø Kunstmuseum, Sorø, DK <i>Institution Building</i>, CIVA, Brussels <i>Where to Stand in the Wind</i>, Fermynwoods Contemporary Art, East Carlton, UK <i>Gravmonumenter</i>, Aarhus Kunsthall, Aarhus, DK <i>Little ASJC X Little KA / Grave Monuments</i>, Art Sonje Center, Seoul <i>Trauma: Shooting the Pulitzer & 15minutes</i>, Daejeon Museum of Art, Daejeon, KR		
2020	<i>Desert X AlUla</i>, AlUla, SA <i>Living in the Present Future</i>, The National Museum in Szczecin, Szczecin, PL <i>Object Love</i>, Museum Morsbroich, LevenKusen, DE <i>Le Cours des Choses</i>, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, FR <i>Living the City</i>, Berlin-Tempelhof Airport, Berlin <i>Alien Nation</i>, Coral Gables Museum, Miami, FL, USA <i>Floating Utopias</i>, Lunds Konsthall, Lund, SE <i>Als wir verschwanden. Vier Videoarbeiten</i>, Bündner Kunstmuseum, Chur, CH <i>Migrating Bodies</i>, Schneider Museum of Art, Ashland, OR, USA <i>On the Frontline of Contemporary Art: from the Taguchi Art Collection</i>, Shimonoseki City Art Museum, Yamaguchi, JP	2018	<i>FLAG</i>, Randers Kunstmuseum, Randers, DK <i>this. Festival</i>, Aarhus, DK <i>Moving Images</i>, Louisiana Museum of Modern Art, Humlebæk, DK <i>Jahresausgaben</i>, Lothringer 13, München, DE <i>The Artist is Present</i>, Yuz Museum, Shanghai, CN <i>Creators of European Digital Culture</i>, The European Parliament, Brussels <i>Transit</i>, KØS - Museet for kunst i det offentlige rum, Køge, DK <i>The Playground Project - Outdoor</i>, Bundeskunsthalle, Bonn, DE <i>Dismantling the Scaffold</i>, Tai Kwun Contemporary, Hong Kong, CN <i>Debt</i>, Qalandiya International, Khalil Sakakini Cultural Centre, Ramallah, PS <i>12th Gwangju Biennale</i>, Gwangju, KR <i>Eco-Visionaries</i>, MAAT - Museum of Art, Architecture and Technology, Lisboa <i>Object Love</i>, Museum De Domijnen, Sittard, NL <i>12th Gwangju Biennale</i>, Gwangju, KR <i>Anthropocene: Art About the Natural World in the Human Era</i>, Bates College Museum of Art, Lewiston, ME, USA <i>Art / Action: Artists' Film</i>, Modern Art Oxford, Oxford, UK <i>Big Art</i>, Kunsthall Charlottenborg, Copenhagen <i>Constructing the World: Art and Economy 1919 - 1939 and 2008 - 2018</i>, Kunsthalle Mannheim, Mannheim, DE <i>Creative Infidelities. On Landscape Architecture of Topotek1</i>, GfZK Leipzig, Leipzig, DE <i>Furniture by Artists</i>, David Risley Gallery, Copenhagen <i>I SEE YOU</i>, SCAD Museum of Art, Savannah, GA, USA <i>La Complainte du Progrès</i>, MRAC - Musée régional d'art contemporain, Sérignan, FR <i>Labor and Materials</i>, 21c Museum Hotels, Bentonville, AR, USA <i>Modelos tradicionales</i>, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, ES <i>Møenlight Sonata</i>, Kunsthall 44 Møen, Møen, DK <i>Nordic Impressions</i>, The Phillips Collection, Washington, D.C., USA <i>Northern Exposure: Contemporary Nordic Arts Revealed</i>, Nordic Museum, Seattle, WA, USA <i>République Géniale</i>, Kunstmuseum Bern, Bern <i>Rising Waters</i>, Brussels Urban Landscape Biennial, Brussels <i>Tale of an Ocean</i>, La Mar de Músicas, Cartagena, ES <i>The Museum Imagined</i>, Centro Pecci, Prato, IT <i>There Will Come Soft Rains</i>, Kunstverein Basis, Frankfurt, DE <i>The Value of Freedom</i>, Belvedere 21, Vienna
2019	<i>Desert X</i>, Coachella Valley, CA, USA <i>Vertiginous Data</i>, MMCA, Seoul, KR <i>Undefined Territories. Reflections on Postcolonialism</i>, MACBA, Barcelona, ES <i>Concrete Contemporary</i>, Museum Haus Konstruktiv, Zürich, CH <i>CPH:DOX</i>, Copenhagen <i>This Must Be True</i>, Khoj International Artists' Association, New Delhi, IN <i>Political Affairs. Language is not Innocent</i>, Kunstverein in Hamburg, Hamburg, DE <i>Migration: Traces in an Art Collection</i>, Tensta Konsthall, Spånga, SE and Malmö Konstmuseum, Malmö <i>Eldorado</i>, lille3000, Lille, FR <i>Being Human</i>, Wellcome Collection, London <i>Groups</i>, Kunstverein Braunschweig, Braunschweig, DE <i>The Slipping Away</i>, Gus Fisher Gallery, Auckland, NZ <i>Unquiet Harmony: The Subject of Displacement</i>, Sheldon Museum of Art, Lincoln, NE, USA <i>Condo Shanghai: Space / Reflection</i>, A+ Contemporary, Shanghai, CN <i>Eco-Visionaries</i>, Matadero Madrid, Madrid, ES <i>CIRKUS</i>, gl. Holtegaard, Holte, DK <i>7th Thessaloniki Biennale of Contemporary Art</i>, Thessaloniki, GR <i>Art Strikes Back</i>, Museum Jorn, Silkeborg, DK <i>Living in the Present Future</i>, Bornholms Kunstmuseum, Gudhjem, DK and The National Museum in Szczecin, Szczecin, PL (2020)	2017	<i>Kwassa Kwassa</i>, Maison Populaire, Montreuil, FR <i>The Garden inaugural Triennial in Aarhus</i>, DK <i>Anklaget – Design</i>, Trapholt Museum, DK

- Burning Car*, FRAC Nord-Pas de Calais, FR
New work for Elevation 1049, Gstaad, CH
Investment Bank Flowerpots and Supercopy/Hacke Hermès, Kunsthalle Tübingen, DE
- 2016 *Spin Off*, Nivaagaard Malerisamling, Nivå, DK
Emscher Kunst, Holzwickede, DE
Trans-Pacific Transmissions : Video Art Across the Pacific, Art Gallery of Greater Victoria, AU
Roskilde Festival 2016, Roskilde, DK
THE NEW HUMAN – Knock Knock is Anyone Home?, Moderna Museet Malmö, Malmö; Moderna Museet Stockholm, Stockholm, SE
Money, Good and Evil, Kunsthalle Baden-Baden, Baden-Baden, DE
WE TransFORM, Neues Museum – State Museum for Art and Design, Nürnberg, DE
Cornucopia, Shepparton Art Museum, Shepparton, AU
KWASSA KWASSA, 6th Marrakech Biennale, Marrakech, MA
- 2015 *Jakarta Biennale 2015 – Neither Back Nor Forward: Acting in the Present*, Jakarta Selatan, ID
Out of use: Interior, Gallery Susanne Ottesen, Copenhagen
Sensing the Cultural Magma of the Metropolis, MOT Art Museum, Tokyo
Les ruses de l'intelligence, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR
Remember Lidice, Edition Block, Berlin
5th edition Beufort – Beyond Borders, BE
Art Relay, Stafetten at GL. Strand, Copenhagen
Flowers for Poul - Bo Bjerggaard Gallery, Copenhagen
Group Therapy: Mental Distress in a Digital Age, FACT – Foundation for Art and Creative Technology, Liverpool, UK
À Frac Ouvert, FRAC Basse-Normandie, Caen, FR
Porcelain Pirates, Yerba Buena Center for the Arts, San Francisco, USA
- 2014 *Superkilen – Catalyst Architecture*, Utzon Center, Aalborg, DK
Flooded McDonald's, Stiftung Zollverein, Essen, DE
Pure Water, Lentos Kunstmuseum Linz, Linz, AT
New Ways of Doing Nothing, Kunsthall Vienna, Vienna
In_ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, USA
Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum Michigan State University, East Lansing MI, USA
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong
Bloodflames Revisited, Paul Kasmin Gallery, New York, USA
Sculpture Odense14: Still Waters Run Deep, Odense, DK
The Talking Cure, Oakville Galleries, Oakville, CA, USA
- Over & Over the Rainbow*, Israeli Center for Digital Art, Holon, IS
FIELDS, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga, LV
Take Liberty!, Museum of Contemporary Art, Oslo
Don't Embarrass the Bureau, Lunds Konsthall, Lund, SE
- 2013 *The Spirit of Utopia*, The Whitechapel Gallery, London
Without Reality There Is No Utopia, YBCA, San Francisco, USA
Sharjah Biennial 11, Sharjah, UAE
Les Nouvelles Babylones, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR
Touch, Futura Centre for Contemporary Art, Prague
Yes Naturally, GEM Museum for Contemporary Art, Fotomuseum and Gemeentemuseum Den Haag, Haag, NL
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, Arizona, US
It's The Political Economy, Stupid, Pori Art Museum, Pori, FI
Benzine – The energies of your mind, Fondazione Marino Golinelli, Bologna, IT
Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2012 *Carographies of Hope*, DOX Centre for Contemporary Art, Prague
SHOW OFF, Malmö
Copenhagen Art Festival: Conversations, Nikolaj Kunsthalle, Copenhagen
Liverpool Biennial, Liverpool, UK
Museo Tamayo, Mexico D.F., MX
Track, S.M.A.K., Ghent, BE
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, USA
Utopia GESAMTKUNSTWERK, 21er Haus in Belvedere, Vienna
Copy light Factory for Print/Out: Multiplied Art in the Information Era, 1990–2010, MoMA, New York, USA
- 2011 *Living as Form*, The Historic Essex Market Building, New York, USA
Car Fetish. I drive, Therefore I am, Museum Tinguely, Basel, CH
Singapore Biennale 2011, Singapore
Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE
Involuntary, Fordproject, New York, USA
Small Fires, Sint-Lukas Galerie, Brussels, BE
It's the Political Economy, Stupid, Open Space, Vienna
Without reality there is no utopia, CAAC, Sevilla, ES
IHME Contemporary Art Festival 2011, Helsinki

- Examples to follow*, Kulturhalle Pfaffenhofen, DE
Daydream Believer!! - Yebisu International Festival of Arts and Alternative Visions, Tokyo Metropolitan Museum of photography, Tokyo
- 2010 *Five easy pieces*, Franco Noero Gallery, Torino, IT
8th Shanghai Biennale, Shanghai, CN
2010 Tracks, Malmö Art Museum, Malmö, SE
3 Nuit Blanche, Metz, FR
Tumult, South Denmark, DK
Taipei Biennial, 2010, Taipei
Traversing the Fantasy, The Cube Space, Taipei
Example to follow!, Uferhallen, Berlin
Destroy Design, Aarhus Kunsthall, Århus, DK
The Philosophy of Money, White Pavillion/Lisbon City Museum, Lisbon
Flooded McDonalds, Oriel Mostyn Gallery, UK
Power Games, Ludwig Museum, Budapest
Heidelberger Kunstverein, Mein Essen, Heidelberg, DE
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, Gainesville, FL; Miriam and Ira D. Wallach Gallery, New York, USA
Flooded McDonald's, Art Unlimited, Art Basel 41, CH
Quebec Biennial, Quebec
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, IT
Power Games, Muzeum Ludwig, Budapest
Rethink/kakotopia, Tensta Kunsthall, Tensta, SE
Philagraphics Biennial, Philadelphia, USA
Project Europa – Imagining the (Im)Possible, Harn Museum of Art, FL, USA
- 2009 *Rethink/kakotopia*, Kunsthallen Nikolaj, Copenhagen
Frieze Films/ Channel 4, Frieze art fair, London
The world is yours, Louisiana Museum of Modern Art, Humlebæk, DK
Panorama, MAM, Sao Paulo, BR
Utopics, Biel/Bienne, CH
New Social Practice, The Art Gallery of Greater Victoria, CA
Convention, MOCA Miami, USA
One day Sculpture, Auckland, NZ
Dark side of the Moon, Nils Stærk, Copenhagen
Who's betting on the 47?, Nassaurischer Kunstverein, Wiesbaden, DE
- 2008 *Prospect 1*, New Orleans, USA
New Project, Shanghai Biennial 2008, CN
Free Beer Taiwan, Taipei Biennial, TW
Wouldn't it be nice... Wishful thinking in art and design, Somerset House, London
Collect to win, 5th. Berlin Biennale, Berlin
- 2007 *Working Men, Analix Forever, Terms of Use*, Centro Cultural Montehermoso, ES
Radical Software, Den Fri, Copenhagen
FREE BEER, Museum für Gestaltung, Zürich, CH
- Existencias*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, ES
Forms of resistance, Vanabbe Museum, Eindhoven, NL
Wouldn't it be nice, Centre d'Art Contemporain, Geneva, CH
Art Unlimited, Art Basel, CH
Energy Room, Santralistanbul, Istanbul, TR
Social Systems, Tate, St. Ives, CH
Deutsche Geschichten, Galerie für Zeitgenössische Kunst-GFZK, Leipzig, DE
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL
Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, SI
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE
2 Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, RU
E-flux Video Rental, Centre Culturel Suisse, Paris
- 2006 *Radical Software*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Exportable Goods - Danish Art Now, Krinzinger Projekte, Vienna
E-Flux Video Rental, Arthouse of the Jones Center - Contemporary Art for Texas, Austin, USA
Liminal Spaces, GFZK Leipzig, DE
The Show will open when the show..., Kadist Art Foundation, Paris
Art Link, Göteborgs Konsthall, Göteborg, SE
The 27th Sao Paulo Biennale, BR
Group Therapy, Museion, Bolzano, IT
Zoo Logical garden, VZW Beeldend VZW, Oudenaarde, BE
The 6th Gwangju Biennale, KR
Regarding Denmark, Ileana Tounta gallery, Athens, GR 30th EV+A, Limerick, IE
Global Grove, The Art Gallery of Knoxville, Knoxville, USA
- 2005 *Populisme*, Contemporary Art Centre, Vilnius, LT
Populisme, National Museum of Art, Architecture and Design, Oslo
Populisme, Stedelijk Museum, Amsterdam
Populisme, Frankfurter Kunstverein, Frankfurt, DE
Utopia Station, Porto Alegre, BR
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, IT

	<i>Emergencias</i> , Museo de Arte Contemporáneo de Castilla y León, León, FR <i>Collective Creativity</i> , Kunst Halle Fridericianum, Kassel, DE <i>Ersatz stadt</i> , Volksbühne, Berlin <i>D.Day</i> , Centre Pompidou, Paris <i>Shrinking cities</i> , GFZK2, Leipzig, DE <i>Shift scale</i> , National Gallery, Tallin <i>The 9th International Istanbul Biennial</i> , curated by Charles Esche and Vasif Kortun, TR		<i>Pyramids of Mars</i> , The Fruitmarket (organised by The Modern Institute), Edinburgh, UK <i>Echigo-Tsumari/art necklace</i> , Echigo-Tsumari, Tokyo <i>More works about buildings & food</i> (with Rirkrit tirvanija & Tobias Rehberger), Oeiras, PT
		1999	<i>Cities on the move</i> , Louisiana Museum of Modern Art Denmark, DK <i>3 public projects</i> , Karlskrona, SE
2004	<i>Socle du monde 2</i> , Herning Art Museum, Herning, DK <i>Detox</i> , Sörlandets Art Museum, Kristiansand, NO <i>Utopia station</i> , Haus der kunst, Munich, DE <i>Open border</i> , Droog design/ Tri Postal, Lille, FR <i>Minority report</i> , Aarhus, DK	1998	<i>Something Rotten In&hellip;</i> , Museum Fridericianum, Kassel, DE <i>Bicycle Thieves</i> , The Monk Parakeet (Dan Peterman), Chicago, USA <i>Copenhagen video</i> , New Museum of Contemporary Art, New York, USA <i>Never Been in a Riot</i> , Transmission Gallery, Glasgow, SCO <i>Art from Denmark and Scania</i> , Louisiana Museum of Modern Art, Humblebæk, DK
2003	<i>Rethinking Marxism</i> , Herter Art Gallery Massachusetts, USA <i>Happiness</i> , Mori Art Museum, Tokyo <i>Arcadia</i> , Govett - Brewster Art Gallery, New Plymouth, NZ <i>Utopia station</i> , Venice Biennial, IT <i>Gwangju biennial</i> , Gwangju, KP <i>BIG</i> , Torino biennial, Torino, IT <i>Hacking...New Museum</i> , New York, US <i>The Global Complex</i> , Grazer Kunstverein, Graz, AT <i>Skulptur i eventyrhaven & Vollsmose</i> , Odense bys kunstfond, DK <i>We are all sinners</i> , Museo Rufino Tamayo, MX <i>Ecovention</i> , CAC, Cincinnati, USA	PUBLICATIONS	
		2016	<i>Superflex Superfake/The Parley</i> , Published by Lunds Konsthall
		2013	<i>Superkilen – A Project by BIG</i> , Topotek1 and Superflex, published by Arvinus+Orfeus Publishing <i>An Artist With Six Legs</i> , published by Kunsthall Charlottenborg <i>The Corrupt Show And The Speculative Machine</i> , published by Fundación/Colección Jumex,
2001	<i>The Gift</i> , collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT <i>Germania</i> , Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT <i>2nd Berlin Biennial</i> , Berlin <i>Pyramids of Mars 3</i> , Superteens, Trapholt, Kolding, DK <i>Pyramids of Mars 2</i> , Barbican, London <i>The Sharjah Biennial</i> , The Moonchannel, Sharjah, UAE	2010	<i>Free Sol Lewitt</i> , Van Abbe Museum
		2009	<i>Blackout</i> , Simon Starling/Superflex <i>Free Shop</i> , Porksallad Press
2000	<i>The Tower Block Superchannel (video positive, organised by FACT)</i> , Liverpool, UK <i>Cities on the move</i> , Kiasma Museum of Contemporary Art Kiasma, Helsinki <i>Unhomely home</i> , Kunstverein Wolfsburg, DE <i>Democracy</i> , RCA/Royal College of Art, London <i>Plan B</i> , DeAppel, Amsterdam <i>What if-art on the verge of architecture and design</i> , Moderna Museet, Stockholm <i>Norden</i> , Kunsthalle Vienna	2006	<i>Self-organisation/Counter-economic Strategies</i> , published by Sternberg Press <i>Self-organisation/Counter-economic</i> , Will Bradley, Mika Hannula, Cristina Ricupero and Superflex
		2003	<i>Tools</i> , published by Walther König,
		2000	<i>Supermanual</i> , published by Fact, www.fact.co.uk <i>Remarks on interventive tendencies</i> , published by Borgen distributed by Walther König <i>Visionsindustri</i> , Superkontakt, published by Informations Forlag

PUBLIC COMMISSIONS

2022	Alice, Grand Paris Express - metro station, Paris, Hospital, Mayotte, FR
2016	Tunaskolan/Östervångsskolan, Lund, SE Waste Water Fountain, Emscher River, DE Lost Money, Austin, Texas, USA
2014	Al data til Folket, Holbæk, DK
2013	Power Toilets / UNESCO, Gwangju Folly II, KR The Bank, Sharjah, UAE
2012	Superkilen, Copenhagen, DK Power Toilet / Council of the European Union, Ghent, BE Oil Fountain
2011	Power Toilet / JPMorgan Chase, New York City, NY, USA
2010	2000 watt Society Contract, Zürich, CH Power Toilets / UN, Heerhugowaard, NL
2009	Lost Money, Aalborg, DK

SELECTED MARKS OF HONOUR & AWARDS

2021	The Crown Price Couple's Cultural Award, DK
2017	TBA21 Expeditions Leaders of The Current Wild Dreamer Award, Subversive Film Festival, HR
2016	Aga Khan Award for Architecture (Superkilen)
2015	Grand Prix, T-Mobile New Horizons International Film Festival, PL
2014	Carl Nielsen and Anne Marie Carl-Nielsen Art Grant, DK
2013	Mies van der Rohe Prize - Finalist Civic Trust Award, UK Institute Honor Awards for Regional and Urban Design, USA Architect Magazine - Design Review Citation - Category: Play German Landscape Architecture Prize

2012	IEDC - International Economic Development Council, Promotional awards
2011	The Great Indoors Award, Frame Magazine
2008	George Macuinas Award
2000	Statens Kunstfonds 3-årige arbejdslegat (3-year work Artist Fund)
1997	International Association of Art Critics, Annual Prize Denmark, DK

PUBLIC COLLECTIONS

Tate Modern, London
 MoMA, New York City, NY, USA
 GfZK - Galeries für Zeitgenössische Kunst, Leipzig, DE
 Arken - Modern Museum of Art, Ishøj, DK
 National Museum of Art, Copenhagen
 Royal National Photo Collection, Copenhagen
 MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES
 Louisiana Museum of Modern Art, Humlebæk, DK
 Jumex Collection, Mexico City
 Malmö Konstmuseum, Malmö
 Frac du Nord - Pas de Calais, Dunkerque, FR
 Museum Boijmans van Beuningen, Rotterdam, NL
 MUSEION, Bolzano, IT
 Van Abbemuseum, Eindhoven, NL
 Kunsten, Aalborg, DK
 Queensland Art Gallery, Brisbane, AU
 Kunsthau Zurich, Zurich, CH
 Botanical Garden Cualicán, Cualicán, MEX
 Betty and Edward Marcus Sculpture Park, Contemporary Austin, Austin, TX, USA

WEBSITES

www.superflex.net
www.superkilen.dk
www.supergas.dk
www.superchannel.org
www.guaranapower.org