



1944 born in Brooklyn, New York
Lived and worked in SoHo, New York

EDUCATION

1967 Bachelor of Fine Arts (BFA), Hofstra University, Hempstead, New York, US

SELECTED SOLO EXHIBITIONS

2025 *Ready*, von Bartha Basel, CH
(*Bicycle Ride*, Reenactment of the Performance in New York, 1971)

2023 *Ted Stamm In Transit*, Smart Museum of Art, University of Chicago, Chicago, US
Ted Stamm, McClain Gallery, Houston, US
Ted Stamm Series, Kewenig Gallery, Berlin, DE

2021 *Ted Stamm*, Lisson Gallery, East Hampton NY, US

2018 *Ted Stamm Woosters*, Lisson Gallery, New York, US

2013 *Ted Stamm Paintings*, Marianne Boesky, New York, USA

2011 *Ted Stamm*, Minus Space, New York, US
Ted Stamm Works on Paper, Marianne Boesky, New York, US

1990 *Ted Stamm*, Lorence Monk Gallery, New York, US

1987 *Ted Stamm*, Condeso / Lawler Gallery, New York, US
Ted Stamm Painting Advance 1990, Condeso / Lawler Gallery, New York, US

1986 *Ted Stamm Painting Advance 1990*, Hillwood Art Museum, C.W. Post, Greenvale, US

1983 *Ted Stamm Beach July 22 1983*, Performance, East Hampton NY, US

1982 *Ted Stamm New Paintings*, Harm Bouckaert Gallery, New York, US

1981 *Ted Stamm Paintings 1972–1980*, curator Per Haubro Jensen, Clocktower, MoMA P.S.1, New York, US

1980 *Ted Stamm*, Galerie Wallner, Malmo, SE
Ted Stamm, Roy Boyd Gallery, Chicago, US
Ted Stamm, Toni Birkhead Gallery, Cincinnati, US
Ted Stamm Woosters Designators, New York, US

1979 *Ted Stamm 8 Woosters*, Galerie December, Dusseldorf, DE
Ted Stamm, Berlin Wall Project, Berlin, DE
Ted Stamm, 31 Revisited Designators, Dodgers, New York, US

1978 *Ted Stamm*, Pool Installation, C.W. Post College, Greenvale, US
Ted Stamm, 8 Gold Designators, MoMA P.S.1, Long Island City, US
Ted Stamm, TT: Designators Street Piece, New York, US
Ted Stamm, 44T's: Designators Street Piece, Brooklyn, US

1977 *Ted Stamm*, Designator: Street Piece, New York, US
Ted Stamm: New Works, Hal Bromm Gallery, New York, US

1976 *Ted Stamm*, Studio La Citta, Verona, IT

1975 *Ted Stamm: Paintings*, Artists Space, New York, US
Ted Stamm / Dodger Paintings, Galerie December, Düsseldorf, DE

1971 *Ted Stamm*, Beach Walk, Performance, Jones Beach, Long Island, US
Ted Stamm, Bicycle Ride, Performance, Brooklyn Bridge NY, US

SELECTED GROUP EXHIBITIONS

		1988	<i>Group Exhibition</i> , Mincher / Wilcox Gallery, San Francisco, US
2025	<i>Beauty is a Blast</i> , curator Christian Haub, Art Cake gallery, Brooklyn, US <i>The Shape of Painting</i> , curator Saul Ostrow, Resnick Passlof Foundation, New York, US	1987	<i>Recent Acquisitions</i> , Guggenheim Museum, New York, US
2024	<i>New Ideas For Other Times</i> , von Bartha Basel, CH	1986	<i>Distances</i> , Chapelle St. Louis de la Salpetiere, Paris <i>Permanent Collection</i> , American Gallery 3 and Century Gallery, Brooklyn Museum, Brooklyn, US
2023	<i>Tiny Giants</i> , curated by Laura Dvorkin and Maynard Morrow, The Bunker Artspace, West Palm Beach, US	1985	<i>Art Heritage at Hofstra</i> , Emily Lowe Gallery, Hofstra University, Hempstead, US <i>Constructures: New Perimetrics in Abstract Painting</i> , Nohra Haime Gallery, New York, US
2022	<i>Monochrome Multitudes</i> , Smart Museum of Art, University of Chicago, Chicago, US <i>Amalgamation</i> , Shin Gallery, New York, US	1984	<i>Fourth Annual Anniversary Show</i> , John Davis Gallery, Akron, US <i>Fifteen Abstract New York Painters</i> , curator Per Haubro Jensen, Susan Montezinos Gallery, Philadelphia, US <i>Small Works</i> , Muhlenberg College, Allentown, US <i>Mail Art Then and Now</i> , Franklin Furnace, New York, US <i>Artists Call</i> , Judson Memorial Church, New York, US <i>Process Black</i> , LIU Southampton, New York, US <i>A Decade of New Art</i> , Artists Space, 105 Hudson, New York, US <i>Offset: A Survey of Artists Books</i> , Hera Gallery, New England Foundation for the Arts, Wakefield, US
2021	<i>Break + Bleed</i> , San Jose Museum of Art, San Jose, US		
2020	<i>Definition</i> , Sylvie Fleury, Ted Stamm and Vincent Szarek, McClain Gallery, Houston, US		
2019	<i>That Seventies Feeling</i> , Art Gallery of Western Australia (AGWA), Perth, AU <i>Painters Reply: Experimental Painting in the 1970s and now</i> , Lisson Gallery, New York, US <i>De Forma: Ted Stamm, Isamu Noguchi, Gotthard Graubner</i> , Shin Gallery, New York, US <i>Presque Rien</i> , Geukens & De Vil, Antwerp, BL	1983	<i>David Reed, Sean Scully, Ted Stamm</i> , Zenith Gallery, Pittsburgh, US <i>Donald Alberty, Russell Maltz, Olivier Mosset, Ted Stamm</i> , 1708 East Main Street, Richmond, US <i>Abstraction Two Views: Davis and Stamm</i> , Cincinnati Contemporary Arts Center (CAC), Cincinnati, US <i>Second Anniversary Exhibition</i> , Harm Bouckaert Gallery, New York, US <i>Hundreds of Drawings</i> , Artists Space, New York, US <i>A More Store</i> , Jack Tilton Gallery, New York, US <i>Donald Alberty, Russell Maltz, Olivier Mosset, Ted Stamm</i> , Condeso / Lawler Gallery, New York, US <i>Artists for Nuclear Disarmament</i> , Colburn Gallery, Burlington, VT and 373 Broadway, New York, US <i>New York – Los Angeles Painting</i> , University Art Gallery, Sonoma State University, Rohnert Park, US
2018	<i>Group Show</i> , OV Project, Brussels, BL <i>Black and White on Paper</i> , Studio La Citta, Verona, IT		
2017	<i>Ted Stamm and Gerrit Rietveld</i> , OV Project, Brussels, BL <i>Painting on the Edge: A Historical Survey</i> , Stephen Friedman Gallery, London		
2012	<i>Times Square Show Revisited</i> , Hunter College Art Galleries, New York, US		
2010	<i>Black & White</i> , Galleri Weinberger, Copenhagen, DK		
2007	<i>Contemporary Art from the Permanent Collection</i> , San Jose Museum of Art, San Jose, US		
1999	<i>Material Issues: Katherine & James Gentry Collection</i> , San Jose Museum of Art, San Jose, US	1982	<i>A Look Back: A Look Forward</i> , The Aldrich Museum of Contemporary Art, Ridgefield, US <i>Art on the Beach</i> , Creative Time, Inc., New York, US <i>Pair Group</i> , Art Galaxy, New York, US; travelled to Jersey City Art Museum, Jersey City, US <i>The Destroyed Print</i> , Pratt Manhattan Gallery, Brooklyn, US
1989	<i>A Look Back: A Look Forward</i> , The Aldrich Museum of Contemporary Art, Ridgefield, US		

- Annual Holiday Invitational*, A.I.R. Gallery, New York, US
 Group Exhibition, Roy Boyd Gallery Chicago, Merwin Gallery, Illinois
 Wesleyan University, Bloomington, US
Pair Group: Current and Emerging Styles in Abstract Painting, Jersey City
 Museum, Jersey City, US
Black and White, organized by MoMA, Freeport McMoran, New York, US
Faculty Exhibition, The C.W. Post Art Gallery, Greenvale, US
Artist Residency, New Arts Program, Lehigh Valley and Berks, US
- 1981 *Drawings*, Roy Boyd Gallery, Chicago, US
Abstract Painting: New York City 1981, Hofstra University Museum,
 Hempstead, US
Arabia Felix, curator William Zimmer Art Galaxy, New York, US
Words and Images: A Contemporary Survey of Artist's Book, Traveled to
 Southern Alleghenies Museum of Art at Altoona, Altoona, PA; Pittsburgh
 Center for the Arts, Pittsburgh, PA and Philadelphia Art Alliance,
 Philadelphia, PA, US
Mail Art Exhibition, Love: Hate: Fear and Suicide, University of Brussels,
 Brussels, BL
Drawing Invitational, Harm Bouckaert Gallery, New York, US
New Work, Roy Boyd Gallery, Chicago, US
- 1980 *Little Books*, Franklin Furnace, New York, US
New York 1980, Banco-Massimo Minini, Brescia, IT
Pool Project Documentation, Artists Space, New York, US
New York Painters, University of Rochester, Rochester, US
Works of Art, Patricia Sneed Gallery, Rockford, US
Paintings by Carol Diehl, Marcea Rundquist, Ted Stamm, Roy Boyd Gallery,
 Chicago, US
Drawings from the Collection of Milton Brutten and Helen Herrick, Ben
 Shahn Gallery, William Paterson College, Wayne, US
 Group Exhibition, Susan Caldwell, Inc., New York, US
Art Faculty 1980, The C.W. Post Art Gallery, Greenvale, US
- 1979 *Prospectus: Art in the Seventies*, The Aldrich Museum of Contemporary
 Art, Ridgefield, US
New Wave Painting, curator Per Haubro Jensen, The Clocktower, MoMA
 PS1, New York, US
Artist's Postcards, Ananas Gallery, Abrau, CH
Poets and Painters, The Denver Art Museum, Denver, CO; travelled to Atkins
 Museum of Fine Art, Kansas City, MO; La Jolla Art Museum, La Jolla, CA 14
Painters, Lehman College Art Gallery, City University of New York (CUNY),
 Bronx NY, US
Drawings, Hal Bromm, New York, US
- 1978 *Summer Show*, Hal Bromm, New York, US
Drawings, Pyramid Gallery, Providence, US
- 1977 *Detective Show*, MoMA PS1 offsite, Gorman Park in Jackson Heights,
 Queens NY, US
Black and White on Paper, Studio La Citta, Verona, IT
Arte Fiera '78: International Fair of Contemporary Art, Hal Bromm,
 Bologna, IT
Art-9, Basel, CH
Black and White on Paper, Nobé Gallery, New York, US
Paperworks, Galerie Wirz, Milan, IT
Selections from the Collection, The Aldrich Museum of Contemporary Art,
 Ridgefield, US
- 1976 *One of a Kind Book Installation*, Franklin Furnace, New York, US
Fine, Fleishman, Stamm, Franklin Furnace, New York, US
Painting 75,76,77, Sarah Lawrence College, Bronxville, NY; travelled to
 American Foundation for the Arts, Miami, FL; Cincinnati Contemporary
 Arts Center, Cincinnati, OH
Book-Objects by Contemporary Artists, Albright-Knox Art Gallery,
 Buffalo, US
A Painting Show, MoMA PS1, New York, US
New York Group Show, Galerie Denise René, New York, US
Group Exhibition, Art Fiera, Bologna, IT
Documenta 6, curator Manfred Schneckenburger, Neue Galerie, Kassel, DE
Collection in Progress, Moore College of Art, Philadelphia, US
Ideas/Images, Eugenia Cucalón Gallery, New York, US
Postcards and Other Mail, Jock Truman Gallery, New York, US
Holiday Wrapping Paper Invitational, Nobe Gallery, New York, US
Faculty Show, Brooklyn Museum Art School, Brooklyn, US
- 1975 *Group Indiscriminate*, 112 Greene Street (White Columns), New York, US
Collectors of the Seventies, Part III: A Collection in Progress
 (Herrick-Brutten Collection), The Clocktower, MoMA P.S.1, New York, US
 Group Exhibition, International Art Fair, Cologne, DE

Five from SoHo, Rose Art Museum, Brandeis University, Waltham, US
Spare, Central Hall Gallery, 52 Main Street, Port Washington, US
Abstraction Alive and Well, Brainerd Art Gallery, State University of New York (SUNY), Potsdam, US
Continuing Directions in Abstraction, State University of New York (SUNY), Potsdam, US
Faculty Show, Brooklyn Museum Art School, Brooklyn, US

1974 *Black as Color*, Reed College Faculty Office Building Lounge, Reed College, Portland, US
Drawings, Albright-Knox Art Gallery, Buffalo, US
Paperworks, Rosa Esman Gallery, New York, US
Tenth Anniversary Exhibition 1964–1974, The Aldrich Museum of Contemporary Art, Ridgefield, US
Faculty Show, Brooklyn Museum Art School, Brooklyn, US

1973 *Painting in America*, Selected by David Hickey, The Decorative Arts Center, New York, NY, Sponsored by Art in America, US
Black Paintings, Nancy Hoffman Gallery, New York, US
Group Show, O.K. Harris Gallery, New York, US
Nine New York Artists, Yager Museum of Art & Culture, Hartwick College, Oneonta, US
Recent Acquisitions, Phoenix Art Museum, Phoenix, US

1972 *Contemporary Reflections 1971–1972*, The Aldrich Museum of Contemporary Art, Ridgefield, US

1971 *What's Happening in SoHo*, University of Maryland Art Gallery, College Park, US
Faculty Show, Brooklyn Museum, Brooklyn, US
Alumni Show, Emily Lowe Gallery, Hofstra University, Hempstead, US
Young Artists: New York 1970, Friends of Greenwich Library, Greenwich, US

AWARDS

1983 John Simon Guggenheim Memorial Foundation, Fellowship in Fine Arts

1982 – 1981 National Endowment for the Arts, Fellowship in Painting

SELECTED MUSEUM COLLECTIONS

Brooklyn Museum, Brooklyn, New York, US
Carnegie Museum, Pittsburgh, PA
Foundation Louis Vuitton, Paris, FR
Hall Art Collection, Derneburg, Germany, Reading, VT
The Menil Collection, Houston, TX
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum of Modern Art (MoMA), New York, US
Reading Public Museum, Reading, PA
San Jose Museum of Art, San Jose, US
Smart Museum of Art, The University of Chicago, Chicago, US
Solomon R. Guggenheim Museum, New York, US
Western Australia Art Gallery, Perth, AU