



Born 1943, Trier, DE
Lives and works in Møn, DK

SELECTED SOLO EXHIBITIONS

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| 2024 | <i>I Am Fire and Water</i> , Arken Museum of Modern Art, Ishøj, DK |
| 2023 | <i>Rose Thorn</i> , von Barthas Copenhagen
<i>Auf Messers Schneide</i> , von Barthas, Basel, CH |
| 2021 | <i>Poppies Mutate into Bats</i> , SABSAY at Faurschou Foundation, Nordhavn, DK |
| 2020 | <i>To the Blue Hell</i> , Bizzaro, Copenhagen
<i>Apocalyptic Landscape</i> , Kunsthal 44Møen, Askeby, DK |
| 2019 | <i>Volcano Woman</i> , SABSAY, Copenhagen
<i>Dirty Beauty</i> , GNYP Gallery, Berlin
<i>Der Rote Fluss</i> , MdbK Leipzig, Leipzig, DE |
| 2018 | <i>New Works</i> , SABSAY, Copenhagen
<i>Skarpretteren</i> , SMK- The National Gallery of Denmark, Copenhagen |

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| 2013 | <i>Sten i Floden</i> , Kunsthal 44Møen, Askeby, DK |
| 2002 | <i>Den Blå Bro</i> , Charlottenborg, Copenhagen |
| 2000 | <i>Arbejder på Papir</i> , Den Kgl. Kobberstiksamling, Copenhagen |
| 1990 | <i>I Ulvens Mave</i> , Århus Kunstmuseum, Århus, DK |
| 1985 | <i>Kast en Brand</i> , travelling exhibition, Vejen Kunstmuseum, DK,
Kunsthallen Brandts Klædefabrik, Odense, DK |

SELECTED GROUP EXHIBITIONS

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| 2024 | <i>Stages</i> , von Barthas Copenhagen, DK
<i>Greener Than Grass and Almost Dead</i> , Klaus von Nichtssagend Gallery, Tribeca, New York, USA
<i>New Ideas for Other Times</i> , von Barthas, Basel, CH
<i>The Maze</i> , Glasmuseet Ebeltoft, Ebeltoft, DK |
| 2023 | <i>Sengetid</i> , Kunstmuseum Tondern, DK
<i>Full of Days</i> , Kunsthal Charlottenborg, Indre by, Copenhagen
<i>Design For A Garden</i> , von Barthas, Basel, CH |
| 2022 | <i>You Might Wanna Stay Over</i> , Rønnebæksholm, Næstved, DK |
| 2021 | <i>Efter Stilheden – Kunstens Kvinder Tager Ordet</i> , SMK- The National Gallery of Denmark, Copenhagen
<i>Kunstnerkolonien på Bornholm</i> , Bornholms Kunstmuseum, DK
<i>Das Unheimliche, Dialogue exhibition between Janaina Tschäpe and Ursula Reuter Christiansen</i> , Den Frie Udstillingsbygning, Copenhagen |
| 2019 | <i>Save the Nature - Use Fluxus</i> , group exhibition, The Box, L.A., USA
<i>Art & Porn</i> , group exhibition, Charlottenborg Kunsthal, Copenhagen
<i>They Won't Survive Without the Bird Songs</i> , Ursula Reuter Christiansen and Henning Christiansen, The Box Gallery, L.A., USA |
| 2018 | <i>Two Films by Ursula Reuter Christiansen</i> , presented by Anthology Film Archive in conjunction with the exhibition „Henning Christiansen: Freedom is Around the Corner“, Blank Forms, New York, USA
<i>Helvede Opløser Sig</i> , Galleri Nicolai Wallner, Copenhagen |
| 2016 | <i>One Thousand Books: Manifolds</i> , Kunsthal Charlottenborg, Copenhagen
<i>Normen</i> , Kunstpausen, Sydhavn Station, Copenhagen |

- 2007-2009 *Wack!: Art and the Feminist Revolution*, travelling exhibition, MOCA, Los Angeles, USA; National Museum of Women in the Arts, Washington D.C., USA; PS.1 Contemporary Art Center, Long Island City, USA; Vancouver Art Gallery, CA
- 2002 Der dritte Sektor, Kunstverein Wolfsburg, DE
- 2001 *49th Venice Biennale*, The Danish Pavilion (with Henning Christiansen), Venice, IT
- 1987 *Brennpunkt Düsseldorf*, travelling group exhibition; Kunstmuseum am Ehrenhof, Düsseldorf, DE / Nordjyllands Kunstmuseum, Ålborg, DK / et at
- 1984 *Lange Billeder till Aragonien*, Eks-skolens Forlag, Copenhagen
- 1983 *Künstler zu Märchen der Brüder Grimm*, Obere Galerie/Haus am Lützowplatz, Berlin
Du Skal Male Dit Liv og et Stjernesked, Galleri Hummeluhre, Sabro, DK
Henning Christiansen, Albert Mertz, Ursula Reuter Christiansen, Galleri Sct. Agnes, Roskilde, DK
Blomster til Vejle, Vejle Kunstmuseum, Vejle, DK
Exophyllia, Nationalmuseet, Copenhagen
- 1982 *Tegnelegatudstillingen*, Den Kgl. Kobberstiksamling, Statens Museum for Kunst, Copenhagen
- 1970 *Festival 200*, Charlottenborg, Copenhagen
- 1969 *Beuys' Klasse*, Städtisches Museum Trier, DE
- 1968 *Kunstnernes Efterårsudstilling*, Den Frie, Copenhagen

FILMS

- 2018 *Den blaa time*, super 8 film
- 2005 *Rosa and Clara*, Rusudan Melikishvili video
- 1986 *Du skal male dit liv*, made.for.TV movie *Den røde skov*
- 1983 *Marienburg film*, sound by Henning Christiansen, 16mm
- 1971 *Skarpretteren*
Tre piger og en gris, with Lene Adler Petersen and Elisabeth Therkelsen
- 1969 *Eftersøgningen*, collective film

ACADEMICS

- 1997 - 2006 First female professor of painting at the Royal Danish Academy of Fine Arts, Copenhagen
- 1992 - 1996 Professor at the University of Fine Arts in Hamburg

GRANTS & AWARDS

- 2025 Art Critics Prize, Best Exhibition of 2024, Association of Danish Art Critics
- 2023 Culture Prize, Vordingborg Municipality
- 2022 Thorvaldsen Medal
- 2017 Sven Holt Grant
- 2016 Schade Prize, Krabbesholm Højskole
- 2011 Eckersberg Medal, Niels Wessel Bagge's Art Foundation Grant
- 2005 Carl Nielsen and Anne Marie Carl-Nielsen Foundation
- 1998 Lifetime Grant from the Danish Arts Foundation
- 1989 Anna Klindt Sørensen Award