



1941 born in Prestatyn, North Wales, GB  
Barry Flanagan died 2009 in Ibiza, ES.

### SELECTED SOLO EXHIBITIONS

- 2026 *Fable and Form*, with Ursula Reuter Christiansen, von Bartha, Basel, CH  
*Prints, Ceramics and a Hare*, Fundació Loorens Artigas, Gallifa, ES  
*Sculpture speaks louder than words*, Palazzo Collicola, Spoleto, IT  
*On the other hand*, Galerie Max Hetzler, Berlin
- 2025 *Two by Two*, Waddington Custot, London  
*Prints, Ceramics and a Hare*, Ruthin Craft Centre, Wales, GB  
*Three Monumental Sculptures*, Hotel du Cap Eden Roc, Antibes, FR
- 2024 *Thinker on Computer*, Galerie Max Hetzler, Window Gallery, Berlin  
*Sculpture is always going on*, Galerie Max Hetzler, Berlin  
*the works*, Assemble and House of Annetta, London
- 2023 *Pataphysics and Play*, Kasmin Gallery, New York, USA  
*Quand Barry Rencontre Jarry*, Galerie Lelong & Co, Paris  
*Imaginary Solutions*, Galerie Max Hetzler, Berlin  
*Process, Method and Myth*, Art Genève, CH
- 2022 *In Contemplation*, Gow Langsford Gallery, Auckland, US  
*Barry Flanagan at the Venice Biennale*, Waddington Custot, London

- 2021 *Pirate Wheel*, von Bartha, Volkshaus Hotel, Basel, CH  
*Barry Flanagan*, von Bartha, Basel, CH
- 2020 *Barry Flanagan*, Kasmin Sculpture Garden, Kasim Gallery New York, USA  
*Alchemy of the Theatre*, Waddington Custot, London
- 2019 *Barry Flanagan*, Ikon Gallery, Birmingham, GB  
*Solutions Imaginaires*, Galerie Lelong, Paris
- 2018 *Barry Flanagan*, Rijksmuseum Kröller Müller Otterlo, NL  
*The Hare is Metaphor*, Kasmin Gallery, New York, USA  
*Prints 1967–2008*, Chelsea Arts Club, London
- 2017 *Barry Flanagan in Prinsenbos Grimbergen*, BE  
*Barry Flanagan Light pieces and other works*, &Model, Leeds, GB  
*Petits Bronzes*, Galerie Lelong, Paris
- 2016 *Sand Girl*, Tate Britain, London  
*Animal, Vegetable, Mineral*, Waddington Custot Galleries, London
- 2015 *one ton corner piece '67, 1967 and heap 3 '67/68, 1967/8*, Culliman Richards, London
- 2014 *Two Pataphysicians*, Waddington Custot Galleries, London
- 2013 *Flying Nessies*, Galerie Lelong, Paris
- 2012 *Silâns*, Dublin City Gallery The Hugh Lane, Dublin  
*Beyond Limits: Chatsworth House*, Chatsworth House, Derbyshire, GB
- 2011 *Early Works 1965–1982*, Tate Britain, London  
*Built Like a Tree, Flows Like a River*, Karsten Schubert, London  
*Chevaux et compagnie*, Galerie Lelong, Paris
- 2010 *Oeuvres sur papier*, Galerie Lelong, Paris  
*Works 1966–2008*, Waddington Galleries, London  
*Hommage à Barry Flanagan*, Ecole d'Arts Plastiques, Châtelleraut, FR
- 2009 *Hare Coursed*, New Art Centre, Roche Court, Salisbury, GB
- 2008 *Hares in the Garden*, Vero Beach Museum of Art, Florida, USA  
*Sculptures 2001–2008*, Waddington Galleries, London
- 2007 *Barry Flanagan: Sculpture*, Kasim Gallery, New York, USA  
*Barry Flanagan*, Wetterling Gallery, Stockholm

- 1994 *Barry Flanagan*, Richard Gray Gallery, Chicago, USA
- 1995 *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York, USA  
*Barry Flanagan*, Royal Hibernian Academy, Dublin  
*Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Recent Sculpture*, University of Iowa Museum of Art, Iowa City, USA
- 1996 *Barry Flanagan: Sculpture in Grant Park*, Grant Park, Chicago, USA  
*Barry Flanagan: Estampes*, Musée des Beaux-Arts, Caen, FR
- 1997 *Barry Flanagan in two dimensions. Drawings and Etchings*, Centre Cultural Tecla Sala, Barcelona, ES  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf, DE  
*Bronzes, Dibuijos i Gravats*, Edicions T Galeria D'Art, Barcelona, ES
- 1998 *Barry Flanagan*, Richard Gray Gallery, Chicago, USA  
*New Sculpture*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Sculptures and Ceramics*, von Bartha, Basel, CH  
*Barry Flanagan and Pataphysics*, Crestet Centre d'Art, Valréas, FR  
*Barry Flanagan*, Waddington Galleries and The Economist Plaza, London
- 1999 Sculpture at Kells, Kells Priory, County Kilkenny, IE  
*Barry Flanagan*, Galerie Xavier Hufkens, Brussels, BL
- 2000 *Barry Flanagan*, Tate Liverpool, Liverpool, GB
- 2001 *Seeing Round Corners*, Waddington Galleries, London
- 2002 *Barry Flanagan*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Plastik und Zeichnung – Sculpture et Dessin*, Kunsthalle Recklinghausen, DE  
 travelled to: Musée d'art moderne et d'art contemporain, Nice, FR
- 2003 *Barry Flanagan at Narborough*, organised by Robert Sandelson, Narborough Hall, Norfolk, GB
- 2004 *Linear Sculptures in Bronze and Stone Carvings*, Waddington Galleries, London  
*Sculptures*, Kasmin Gallery, New York, USA  
*Barry Flanagan*, Galerie Lelong, Paris
- 2005 *Barry Flanagan*, SMAK, Ghent, BL
- 1982 *Stone and Bronze Sculptures*, Museen Haus Esters, Krefeld, DE  
*Sixties and Seventies: Prints and Drawings*, Institute of Contemporary Arts London (ICA)  
*Barry Flanagan*, Galerie Durand-Dessert, Paris  
*Barry Flanagan*, *Stone and Bronze Sculptures*, British Pavilion, Venice Biennale, IT
- 1983 *Barry Flanagan. Recent Sculpture*, The Pace Gallery, New York, USA  
*Barry Flanagan*, Van Abbemuseum, Eindhoven, NL  
*Barry Flanagan Stone Sculpture*, Waddington Galleries, London  
*Sculpture 1963-1983*, Centre Pompidou, Paris  
*Barry Flanagan*, Whitechapel Art Gallery, London
- 1984 *Barry Flanagan*, Galerie Karsten Greve, Cologne, DE  
*Barry Flanagan Etchings and Linocuts*, Waddington Graphics, London  
*Barry Flanagan Etchings and Linocuts*, Nishimura Gallery, Tokyo
- 1985 *Barry Flanagan*, Richard Gray Gallery, Chicago, USA  
*Barry Flanagan*, Waddington Galleries, London  
*Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1986 *Prints 1970–1983*, The Tate Gallery, London
- 1987 *A Visual Invitation: Sculpture 1967–1987*, Laing Art Gallery, Newcastle-upon-Tyne, GB, travelled to: Museum of Contemporary Art, Belgrade; Museum of Contemporary Art, Zagreb; Modern Gallery, Ljubljana
- 1988 *Barry Flanagan*, Galerie Durand-Dessert, Paris
- 1990 *Barry Flanagan*, The Pace Gallery, New York, USA  
*Barry Flanagan*, Waddington Galleries and The Economist Plaza, London
- 1991 *Barry Flanagan*, Fuji Television Gallery, Tokyo
- 1992 *Barry Flanagan*, Galerie Durand-Dessert, Paris  
*The Names of the Hare: Barry Flanagan Large Bronzes: 1983–1990*, Yorkshire Sculpture Park, Wakefield, GB  
*Barry Flanagan*, Galerie Eric van de Weghe, Brussels  
*Barry Flanagan*, Landau Fine Art, Montreal, CA
- 1993 *Barry Flanagan*, Fundación la Caixa, Madrid  
*Barry Flanagan: Works 1966 to 1992*, Musée des Beaux-Arts, Nantes, FR
- 1994 *Barry Flanagan*, Waddington Galleries, London  
*Barry Flanagan Recent Sculpture*, The Pace Gallery, New York, USA  
*Skulpturen*, Galerie Hans Mayer, Dusseldorf, DE

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| 1981 | <i>Barry Flanagan: Sculptures in bronze 1980-1981</i> , Waddington Galleries, London<br><i>Sixties and Seventies: Prints and Drawings by Barry Flanagan</i> , Mostyn, Llandudno, GB      |      | Site-Specific Art, Haus Lange, Krefeld, DE<br><i>British Art - Vanishing Point</i> , Calouste Gulbenkian Foundation, Lisbon, PT   |
| 1980 | <i>Barry Flanagan</i> , New 57 Gallery, Edinburgh, GB<br><i>Sculptures in stone 1973-1979</i> , Waddington Galleries, London   | 2024 | <i>Large Nijinski on Anvil Point</i> , Yorkshire Sculpture Park, GB<br><i>Art in Stone</i> , La Pedrera - Casa Milà, Barcelona, ES<br><i>On Paper</i> , Galerie Max Hetzler, Paris<br><i>Focus VI</i> , Museo de Arte Contemporáneo de Ibiza, Evisa, ES<br><i>Beyond Surrealism</i> , Waddington Custot, London<br><i>Endeavours and Masterpieces – Picture at an exhibition</i> , Museum of Contemporary Art, Marseille, FR<br><i>New Ideas for Other Times</i> , von Bartha, Basel, CH<br><i>Place-ness. Inhabiting space</i> , Centre Pompidou Málaga, ES  |
| 1979 | <i>Curl Snoots</i> , Art & Project, Amsterdam  |      |   |
| 1978 | <i>Sculpture 1965 - 1978</i> , Serpentine Gallery, London  |      |   |
| 1977 | <i>Sculpture 1966 - 1976</i> , Van Abbemuseum, Eindhoven, NL   |      |   |
| 1976 | <i>Drawings, Ceramics, Etchings and Linocuts from the Loch Ness Series</i> , Hester van Royen Gallery, London  | 2023 | <i>The Love of Art Comes First: Art &amp; Project</i> , Kröller-Muller Museum, Amsterdam<br><i>Strike Fast, Dance Lightly – Artists On Boxing</i> , The Church, Sag Harbour, New York, USA<br><i>Art in Mayfair 2023</i> , Waddington Custot, London<br><i>Tout petit et très grand</i> , Musée de Grenoble, FR<br><i>Private Views</i> , La Boverie, Liège, BE<br><i>Hollow Earth: Art, Caves &amp; The Subterranean Imaginary</i> , The Glucksman, Cork, IE<br><i>Inaugural Exhibition</i> , Hangar Y, Meudon, FR<br><i>Ideas into Action: 1965-1980</i> , Tate Britain, London<br><i>A View from Tokyo: Between Man and Matter</i> , Tate Modern, London |
| 1975 | <i>Coil, Pinch and Squeeze Pots</i> , Art & Project, Amsterdam   |      |   |
| 1974 | <i>Drawing 1966 -1974</i> , Modern Art Oxford, Oxford, GB<br><i>Somethings Etruscan</i> , Rowan Gallery, London<br><i>Projects: Barry Flanagan</i> , Museum of Modern Art, New York, USA |      |   |
| 1970 | <i>Christo, Barry Flanagan</i> , Centro de Arte y Comunicación, Buenos Aires   |      |   |
| 1969 | <i>Object sculptures</i> , Museen Haus Lange / Haus Esters, Krefeld, DE<br><i>New Work</i> , Fischbach Gallery, New York, USA<br>Art Gallery of New South Wales, Sydney, AU              | 2022 | <i>Open</i> , Heidi Horten Collection, Vienna<br><i>Toucher terre</i> , l'Art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR<br><i>A Lasting Truth is Change – Viewing the collection differently</i> , Van Abbemuseum, Eindhoven, NL<br><i>Hollow Earth: Art, Caves &amp; The Subterranean Imaginary</i> , Nottingham Contemporary, GB<br><i>The Printed Line</i> , The Granary Gallery, Berwick-upon Tweed, GB   |

**SELECTED GROUP EXHIBITIONS**

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| 2026 | <i>The Television as Gallery</i> , ZKM Karlsruhe, DE<br><i>For John Constable</i> , Bernard Jacobson Gallery, London   |      |  |
| 2025 | <i>Large Nijinski on Anvil Point</i> , Yorkshire Sculpture Park, Yorkshire Sculpture Park, GB<br><i>Beyond the Visual</i> , Henry Moore Institute, Leeds, GB<br><i>From Rivers to Seas and the Poetry of Fluidity</i> , Carico Massimo ASP, Liborno, IT<br><i>Horse, Mirrored, at New Arts Centre</i> , Roche Court Sculptre Garden, New Arts Centre, Roche Court Sculpture Garden, Winterslow, GB<br><i>Break Point</i> , Galerie Max Hetzler, Berlin<br><i>Art As Agency</i> , Irish Museum of Modern Art, Dublin<br><i>La Collection Société Générale 30th Anniversary</i> , Societe Generale, Paris<br><i>HLHE Dialogue: The Special Site. Partly Furnished, Excellent View.</i> | 2021 | <i>Estado bruto</i> , Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, BR<br><i>Bestia – The Würth Collection's Bestiary</i> , Museum Würth, Erstein, FR<br><i>Double I</i> , Musée d'art moderne et contemporain de Saint-Étienne, FR<br><i>Minimo – Minimal and Monumental Art</i> , Château Saint-Maur, FR<br><i>Presentation of the contemporary collection</i> , Centre Pompidou, Paris<br><i>By The Sea, Land Art, Performance, Minimal Art</i> , Kunsthalle Wilhelmshaven, DE<br><i>Sport, Spiel, Spaß</i> , Kunsthalle Würth, Schwäbisch Hall, DE<br><i>Portable Sculpture</i> , Henry Moore Institute, Leeds, GB |

	<i>Table Pieces</i> , Waddington Custot, London		<i>A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection</i> , The National Gallery of Art, Washington
	<i>Wild Traces: A Living Landscape</i> , Austin/Desmond Fine Art, London		
2019	<i>Bêtes de Scène</i> , Fondation Villa Datriis, L'isle sur la Sorgue, FR	1987	<i>British Art in the Twentieth Century: The Modern Movement</i> , Royal Academy of Arts, London
	<i>Negativer Raum</i> , ZKM   Zentrum für Kunst und Medientechnologie, Karlsruhe, DE		<i>Vessel</i> , Serpentine Gallery, London
2018	<i>The most real thing : contemporary textiles and sculpture</i> , New Art Centre, Salisbury, GB		<i>A Quiet Revolution: British Sculpture Since 1965</i> , Museum of Contemporary Art Chicago (MCA), USA
2016	<i>Conceptual Art in Britain 1964–1979</i> , Tate Britain, London	1986	<i>Entre el Objeto y la Imagen. Escultura Británica Contemporánea</i> , Palacio de Velázquez, Madrid
2014	<i>Flanagan Miró - Two Pataphysicians</i> , Waddington Custot Galleries, London	1985	<i>Dialog</i> , Moderna Museet, Stockholm
2013	<i>When Attitudes Become Form: Bern 1969 / Venezia 2013</i> , Fondazione Prada, Venice, IT		<i>Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982</i> , Tate Britain, London
2009	<i>Visages</i> , Galerie de France, Paris		<i>The British Art Show: Old Allegiances and New Directions 1979-1984</i> , Royal Scottish Academy, Edinburgh, GB
	<i>British Council Collection: The Third Dimension</i> , Whitechapel Art Gallery, London	1984	<i>Creation - Modern Art And Nature</i> , Scottish National Gallery of Modern Art, Edinburgh
2006	<i>BIG BANG</i> , Centre Pompidou, Paris	1983	<i>GBL'Arte povera, l'art conceptuel et les mythologies individuelles en Europe</i> , Musée d'art contemporain de Montréal, CN
2003	<i>Sculpture</i> , Carré d'art - Musée d'art contemporain de Nîmes, FR		<i>Zeitgeist</i> , Martin-Gropius-Bau, Berlin, DE
1997	<i>Surrealism and After: The Gabrielle Keiller Collection</i> , Scottish National Gallery of Modern Art, Edinburgh, GB		<i>53-83: Three Decades of Artists from Inner London Art Schools</i> , Royal Academy of Arts, London
			<i>New Art at the Tate Gallery</i> , Tate Britain, London
1996	<i>Féminin-masculin: Le sexe de l'art</i> , Centre Pompidou, Paris	1982	<i>Art and the Sea</i> , Institute of Contemporary Arts London (ICA), London
	<i>Op Losse Schroeven : Situaties en Cryptostructuren</i> , Stedelijk Museum Amsterdam		<i>British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80</i> , Whitechapel Art Gallery, London
1995	<i>Fondation Cartier: a Collection</i> , Taipei Fine Arts Museum, Taipei	1981	<i>Sculpture for the Blind: An exhibition for the blind and partially sighted</i> , Tate Britain, London
	<i>Here and Now: Twenty-five years of British Sculpture from 1970 to the present</i> , Serpentine Gallery, London		
1989	<i>Pictures for the Sky: Art Kites</i> , The Museum of Modern Art, Gunma, JP	1980	<i>Art in Europe after 68</i> , Stedelijk Museum voor Actuele Kunst Ghent, BL
	<i>Pictures for the Sky: Art Kites</i> , The Nagoya City Art Museum, Nagoya, JP	1978	<i>Made by Sculptors</i> , Stedelijk Museum Amsterdam
1988	<i>Britannica: Trente Ans de Sculpture</i> , Musée d'art moderne André Malraux (MuMa), Le Havre, FR		<i>Critic's Choice, selected by John McEwen</i> , Institute of Contemporary Arts London (ICA)
	<i>Standing Sculpture</i> , Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT	1974	<i>Sculpture Now: Dissolution or Redefinition?</i> , Royal College of Art Galleries, London
	<i>Pictures for the Sky: Art Kites</i> , The Museum of Modern Art Shiga, JP		
	<i>Scultura - Carving from Carrara, Massa and Pietrasanta</i> , Yorkshire Sculpture Park (YSP), Wakefield, GB	1972	<i>Strider</i> , Institute of Contemporary Arts, London

1970 *British Sculpture Out of the Sixties*, Institute of Contemporary Arts London (ICA), London

1969 *When Attitudes become Form*, Haus Lange, Krefeld, DE  
*Attitudes Become Form*, Institute of Contemporary Arts, London

**SELECTED BIENNALES**

1995 46th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, IT

1982 documenta 7, Documenta, Kassel, DE  
*Stone and Bronze Sculptures*, La Biennale di Venezia, IT

1975 IX BIENNALE DE PARIS, Biennale de Paris

1972 documenta 5, Documenta, Kassel, DE

1970 *10th Tokyo Biennale - Between Man and Matter*, Tokyo

**PRIVATE AND PUBLIC COLLECTIONS**

*Austria* Essl Museum - Kunst der Gegenwart, Klosterneuburg

*Belgium* Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent

*Brazil* Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro

*Canada* National Gallery of Canada, Ottawa  
The Montreal Museum of Fine Arts, Montreal, CN

*France* Carré d'art - Musée d'art contemporain de Nîmes, Nîmes  
Fondation Cartier pour l'art contemporain, Paris  
FRAC des Pays de la Loire, Carquefou,  
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne  
LaM, Villeneuve d'Ascq  
Musée d'Art Moderne et Contemporain, Strasbourg  
Musée d'art moderne et contemporain de Saint-Étienne, Saint-Etienne  
Musée départemental d'Art ancien et contemporain d'Epinal, Epinal

*Germany* Kunsthalle Weishaupt, Ulm

*Ireland* Anglo Irish Bank Collection, Dublin  
Dublin City Gallery, The Hugh Lane, Dublin  
Irish Museum of Modern Art (IMMA), Dublin

*Italy* Peggy Guggenheim Collection, Venice

*Japan* Asahi Beer Oyamazaki Villa Museum of Art, Kyoto  
Fukuoka Art Museum, Fukuoka  
Koriyama City Museum of Art, Koriyama

*Netherlands* Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede

*Portugal* Berardo Museum, Lisbon  
Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon

*United Kingdom* Arts Council of England, London  
John Creasey Museum, Salisbury  
Leeds Art Gallery, Leeds  
National Museum Cardiff, Cardiff  
Royal Academy of Arts, London  
Southampton City Art Gallery, Southampton  
Tate Britain, London  
Tate Liverpool, Liverpool  
Ulster Museum, Belfast  
Yorkshire Sculpture Park (YSP), Wakefield

*United States* Art Institute of Chicago, Chicago  
AXA Gallery (former Equitable Gallery), New York  
Baltimore Museum of Art, Baltimore  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids  
Museum of Modern Art (MoMA), New York  
Nerman Museum of Contemporary Art, Overland Park  
Runnymede Sculpture Farm, Woodside