



1975 born in Kelowna, British Columbia, CA
Lives and works in Montreal, CA

EDUCATION

- 2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture
1998 BFA, University of Victoria, Victoria, B.C., Visual Arts

SELECTED SOLO EXHIBITIONS

- 2025 *Table Muse*, von Bartha, Basel, CH
Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, Milwaukee, USA
- 2024 *Sunset Palace*, Sikkema Jenkins & Co., New York, New York, USA
Erin Shirreff: Folded stone, SITE Santa Fe, Santa Fe, USA
- 2023 *Spatial Moto*, Lora Reynolds Gallery, Austin, USA
- 2022 *Midday dilemma*, Bradley Ertaskiran, Montréal, CA
- 2021 *Sculptures and their shadows*, Sikkema Jenkins & Co, New York, USA
Erin Shirreff: Reminders, The Clark Art Institute, Williamstown, USA
- 2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, USA

Erin Shirreff, Shane Campbell Gallery, Chicago, USA
Erin Shirreff, Parisian Laundry, Montreal, CA

- 2018 *Erin Shirreff*, Lora Reynolds Gallery, Austin, USA
Erin Shirreff, Sikkema Jenkins & Co., New York, USA
Son, Palazzo De'Toschi, Bologna, IT (artist book)
- 2016 *Halves and Wholes*, Kunsthalle Basel, Basel, CH
Albright-Knox Art Gallery, Buffalo, USA
- 2015 *Erin Shirreff*, Institute of Contemporary Art, Boston, USA
Arm's Length, Sikkema Jenkins & Co., New York, USA
- 2013 *New Work 13.3: Erin Shirreff*, Artpace, San Antonio, USA
Day is Long, Lisa Cooley, New York, USA
Inside the White Cube: Erin Shirreff, White Cube, London, UK
Contemporary Art Gallery, Vancouver, CA
Lake, Yerba Buena Center for the Arts, San Francisco, USA
- 2012 *Available Light*, Carleton University Art Gallery and Agnes Etherington Art Centre, Kingston, CA
Standing Shadows, Galería Marta Cevera, Madrid
- 2011 The Locker Plant, Chinati Foundation, Marfa, USA
- 2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, Penn.
UN 2010, Shane Campbell Gallery, Chicago, USA
- 2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, USA

SELECTED GROUP EXHIBITIONS

- 2025 *Actual Fractals II*, Sculpture Milwaukee, Milwaukee, USA
Medardo Rosso: Inventing Modern Sculpture, Kunstmuseum, Basel, CH
- 2024 *Medardo Rosso: Inventing Modern Sculpture*, MUMOK, Vienna
Mother Lode: Material and Memory, James Cohan Gallery, New York, USA
Conny Purtill: The Ground, Martina Simeti, Milan, IT
Somewhere in the Middle, The Lobby, Portland, USA
Healing, Sikkema Jenkins & Co., New York, USA
Reverb, Sikkema Jenkins & Co., New York, USA
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, USA

- 2022 *Obertura. Más allá de los mapas*, Museo de Arte Contemporáneo Alicante, ES
Grayscale, Simon Lee Gallery, Hong Kong, CN
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, USA
Unfair, Sikkema Jenkins & Co., New York, USA
- 2020 *Shift Key*, Museum of Contemporary Art, Toronto, CA
La Machine qui enseignait des airs aux oiseaux, Musée d'art contemporain, Montréal, CA
Off the Wall, Sikkema Jenkins & Co., (online)
Cause à effet, Bradley Ertaskiran, Montréal, CA
- 2019 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Sculpture Park and Museum, Lincoln, USA
Editions: Jeffrey Gibson, Kay Rosen, Erin Shirreff, Kara Walker, Sikkema Jenkins & Co., New York, USA
Through Her Eyes, Kelowna Art Gallery, Kelowna, CA
Studio Photography: 1887 to 2019, Simon Lee Gallery, New York, USA
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, USA
The Whole Picture, Sikkema Jenkins & Co., New York, USA
Modus Operandi: Contemporary Photography from the collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, USA
- 2018 *You are looking at something that never occurred*, MAMM, Moscow
New Acquisitions, Art Gallery of Ontario, Toronto, Ont.
She sees the shadows, MOSTYN, Llandudno, Wales Interventions, Yancey Richardson Gallery, New York, USA
Screenspaces, Galeria Nara Roesler, São Paulo, BR
Painting/Object, Flag Art Foundation, New York, USA
- 2017 *Contra*, Fine Arts Center Gallery, Fayetteville, USA
Slow Objects, The Common Guild, Glasgow, UK
Non Atomic, 215 Orleans, Beaumont, USA
Book, lamp, chair: An exhibited library, Artexte, Montréal, CA
What Does the Image Stand For?, Momenta Biennale de l'image, Darling Foundry, Montréal, CA (catalogue)
Editions, Sikkema Jenkins & Co., New York, USA
Gray Matters, Wexner Center for the Arts, Columbus, USA
Atmospheres of Form, Parisian Laundry, Montreal, CA
You are looking at something that never occurred, Zabłudowicz Collection, London, U.K. (catalogue)
- 2016 *Revolt of the Sage*, Blain/Southern, London,
Photography Today: Distant Realities, Pinakothek der Moderne, Munich, DE
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, USA
Open Sesame, Lumber Room, Portland, USA
Collected, Pier 24, San Francisco, USA
El intruso / cabos sueltos, Heinrich Ehrhardt, Madrid
Zabłudowicz Collection, Kunsthalle Helsinki, Helsinki
L'image volée, Fondazione Prada, Milan, IT
- 2015 *Stay, Illusion*, Tenpm, Copenhagen
Photo-Poetics: An Anthology, KunstHalle Deutsche Bank, Berlin and Solomon R. Guggenheim Museum, New York, USA
Night Walk, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, USA
Camera of Wonders, Centro de la Imágen, Mexico City. Traveling to Medellín, Museum of Modern Art, Medellín, Colombia; and Casa França-Brasil, Rio de Janeiro, BR
The Sculptor's Eye, DeCordova Sculpture Park and Museum, Lincoln, USA
A kind of graphic unconscious, Susan Hobbs, Toronto, CA
Part Picture, Museum of Contemporary Canadian Art, Toronto, CA
Form Regained, i8, Reykjavik
Partial Presence, Zabłudowicz Collection, London
Picture/Thing, Wesleyan University Art Gallery, Middletown, USA
- 2014 *I know not to know*, Galerie Georg Kargl, Vienna
Allegory of the Cave Painting, The Other Way Around, Extra City Kunsthall and Middelheim Museum, Antwerp, BE (catalogue)
The Fifth Season, James Cohan Gallery, New York, USA
To continue. Notes Toward a Sculpture Cycle: Vision, Nomad Foundation, Rome
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, USA
Trieste, Grimm Gallery, Amsterdam (catalogue)
- 2013 *Repertory*, Palazzo Cavour, Turin, IT (catalogue)
Elements, Rudiments, and Principles, Boston University Art Gallery, USA
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto, CA
Remainder, Philbrook Museum of Art, Tulsa, USA
Lens Drawings, Marian Goodman Gallery, Paris (catalogue)
The Camera's Blind Spot, Museo d'Arte di Nuoro, IT (catalogue)
Trieste, Marianne Boesky Gallery, New York, USA
A Handful of Dust, Contemporary Arts Forum, Santa Barbara, USA

- 2012 *Disappearing Into One*, Zabłudowicz Collection, London
Once Removed, Yale University Art Gallery, New Haven, USA
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, USA
Terrain Shift, Lumber Room, Portland, USA
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, IT
Zabłudowicz Collection Inaugural Exhibition, Sarvisalo, FI
Shapeshift, Stephen Friedman Gallery, London
Science on the back end, Hauser and Wirth, New York, USA
Trieste, Federica Schiavo Gallery, Rome
Three Evidentiary Claims, CCS Bard Museum, Annandale-on-Hudson, N.Y.
Today, Lisa Cooley, New York, USA
Recto/Verso, The approach, London
LE SILENCE. Une fiction, Nouveau Musée National de Monaco, Montecarlo (catalogue)
Ruins in Reverse, Room East, New York, USA
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, USA
Structure & Absence, White Cube, London
Look with all your eyes, look, Frith Street Gallery, London
Böhm, Rosy Keyser, Erin Shirreff, Lisa Cooley, New York, USA
Another Victory Over the Sun, Museum of Contemporary Art, Denver, USA
The Anxiety of Photography, Aspen Art Museum, Aspen, CA. Traveled to Arthouse at the Jones Center, Austin, USA (catalogue)
Tabula Rasa, Galería Marta Cervera, Madrid
The Promise, Galerie Crèvecoeur, Paris
To What Earth Does This Sweet Cold Belong?, The Power Plant, Toronto, CA
- 2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, USA
Immaterial, Ballroom Marfa, Marfa, USA
What a Difference a Day Makes, Andreas Grimm, Munich, DE
S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, DE
The Fifth Genre, Galerie Lelong, New York, USA
Between Here and There, The Metropolitan Museum of Art, New York, USA
Greater New York 2010, MoMA PS1, Queens, USA
Knight's Move, Sculpture Center, Queens, USA (catalogue)
Terminus Ante Quem, Shane Campbell Gallery, Chicago, USA
David Musgrave and Erin Shirreff, Front Room, Contemporary Art Museum St. Louis, USA
- 2009 *Herd Thinner*, Charest-Weinberg, Miami, USA
To the left of the rising sun, Small A Projects Upstate, Greenwich, USA
I am not so different, Art Palace Gallery, Austin, USA
Dark Fair, Kölnischer Kunstverein, Cologne, DE
On From Here (Time Pyramid), Guild & Greyshkul, New York, USA
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, N.Y.

- 2008 *Creswell Crags*, Lisa Cooley, New York, USA
Some Thing Else, Peter Blum Gallery, New York, USA

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ont.
Buffalo AKG Art Museum, Buffalo, N.Y.
Centre Pompidou, Paris, France
Dallas Museum of Art, Tex.
DeCordova Sculpture Park and Museum, Lincoln, Mass.
Institute of Contemporary Art, Boston, Mass.
Los Angeles County Museum of Art, Calif.
Memorial Art Gallery, Rochester, N.Y.
Metropolitan Museum of Art, New York, N.Y.
Minneapolis Institute of Art, Minn.
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Contemporary Art, Chicago, Ill.
Musée d'art contemporain, Montreal, Que.
Museum of Fine Arts, Houston, Tex.
Museum of Modern Art, New York, N.Y.
National Gallery of Canada, Ottawa, Ont.
Nouveau Musée National de Monaco, Monte Carlo
San Francisco Museum of Modern Art, Calif.
Solomon R. Guggenheim Museum, New York, N.Y.
Vancouver Art Gallery, Vancouver, B.C.
Whitney Museum of American Art, New York, N.Y.
Yale University Art Gallery, New Haven, Conn.