

## JOHN WOOD & PAUL HARRISON

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### EXHIBITIONS

#### 2015

##### SOLO

An almost identical copy  
Carroll/Fletcher, London

John Wood and Paul Harrison  
ICC, Tokyo, Japan

Erdkunde  
Bristol Museum and Art Gallery, England

Some things are undersigned  
Von Bartha, Basel

##### GROUP

Great Festival of Creativity  
Shanghai, China

Le Rolling Club  
Hotel de Region Rhone Alps, Lyon

Diamonds Always Come in Small Packages  
Kunstmuseum Luzern, Switzerland

Un Nouveau Festival  
Centre Pompidou, Paris, France

#### 2014

##### SOLO

In some film  
SVA, Goods shed, Stroud

John Wood and Paul Harrison  
Museo de Antioquia, Medellin, Columbia

Some Things are Measured  
Gallery martine Aboucaya, Paris

The Only Other Point  
European House of Art, Schathof, Germany

##### GROUP

Private Utopia  
British Council Touring (Japan)  
Tokyo Station Gallery, Itami City museum of Art,  
Kochi Museum of Art, Okayama Museum of Art

AV Navigator North  
Middlesbrough

Dereglement des Passions  
Museolaboratorio, Citta Sant'Angelo, Italy

The Moving Image project  
Tour; Tokyo, Mumbai, Christchurch

Moving Space  
OK Centre for Contemporary Art, Linz, Austria

Works from the Berge Collection  
Real Circulo Artistico de Barcelone, Spain

A Book Between two stools  
Boghossian Foundation, Villa Empain Brussels

#### 2013

##### SOLO

Dreams and Broken Things  
Von Bartha Garage, Basel, Switzerland

Work of Fiction  
Studio Trisorio, Naples, Italy

Love song  
Vera Cortes, Lisbon, Portugal

## GROUP

Workplace  
Mead gallery, Warwick

Workplace  
Preston Museum and Art gallery

Le Voyage dans La Lune  
Centre D'arts Plastiques, Clamart, France

Taratantara  
Gallery Martine Aboucaya, Paris, France

Grand écart  
Centre d'art et photographie de Lectoure, France

International Art, Media, Photo Triennale  
Villa Merkel, Esslingen, Germany

Slapstick  
Kunstmuseum Wolfsburg, Germany

Super 8  
Museum of Modern Art, Rio de Janeiro, Brasil

Revealed  
Ulster Museum, Belfast

Witnessing the Wilderness  
Wimbledon Space, Wimbledon, London

Neuland! Macke, Gauguin und andere Entdecker  
Kunsthalle Emden, Germany

Le Geste Premier  
bbb, Centre d'art Toulouse, France

Manoeuvres  
Voorkamer, Lier, Belgium

World Turned Upside Down  
Mead Gallery, Warwick

## 2012 SOLO

Answers to questions  
Frist Centre, Nashville, USA

Things That Happen  
Carroll/Fletcher Gallery, London, England

Unrelated Incidents  
West Gallery, Den Haag

## GROUP

12 From Number 10  
Whitechapel Gallery, London, England

Made in Britain  
British Council Touring, Benaki Museum, Greece

Super 8  
Kunstlerhaus Bethanien, Berlin, Germany

Super 8  
YBCA, San Francisco, USA

Supertemporal  
Kulturhuset, Stockholm, Sweden

Tourne Toi  
Gallery Martine Aboucaya, Paris, France

A Rebours  
Theatre National de Chaillot, Paris, France

Touching the Moon  
Bibliothèque, Universitaire Angers, France

The Art of Architecture  
The Public, West Bromwich, England

Screen Festival  
Barcelona, Spain

Open Space  
ICC, Tokyo, Japan

A Ship Called She  
Metro arts, Brisbane, Australia

Off the Beaten Track  
Von Bartha Garage, Basel, Switzerland

The Human Board  
Centre Photographique, D'ile-de-france, France

Riso  
Museu da Electricidade, Lisbon, Portugal

Mardin Bienali  
Mardin, Turkey

Revealed  
GAC, Birmingham Museum and Art Gallery

Digital Aesthetic 3  
Harris Museum and Art Gallery, Preston

**2011**  
SOLO

Answers to questions  
Contemporary Arts Museum, Houston, USA

Answers to questions  
H&R Block Artspace, Kansas, USA

Bored astronauts on the moon  
Gallery Martine Aboucaya, Paris, France

10 x 10  
Von Bartha, Chesa, Switzerland

GROUP

Model vs. Reality  
Fold Gallery, London, England

Mr. Memory  
Gallery Martine Aboucaya, Paris

I do like drawings  
Von Bartha Garage, Basel, Switzerland

Made in Britain  
British Council Touring, China

Super 8  
Christopher Grimes Gallery, Santa Monica, USA

O, laugh, Laughters  
MOBY, Israel

Et si l'espace n'était qu'une dimension  
intérieure  
Centre art contemporain, Meymac, France

Bodily Choreography  
Zacheta National Gallery of Art, Warsaw, Poland

Transformative Practices  
Kunsthalle Tallin, Estonia

Richard of York Gave Battle in Vain  
Whitechapel Gallery, London, England

**2010**  
SOLO

No beginning No middle No end  
Kunstmuseum Thun, Thun, Switzerland

Answers to questions  
University of California Santa Barbara, USA

Selected Works  
Gallerie Ho, Marseille, France

Deadpan  
Pacific Design Centre, Los Angeles, USA

GROUP

Rewind  
Foundation de lavache qui rit, Lons, France

Remote viewing  
Pacific design centre, Los Angeles, USA

Remote viewing  
Arts Santa Monica, Barcelona, Spain

The artist in the (art) society  
Motorenhalle, Dresden, Germany

Ecce Homo Ludens  
Museum Contemporary Art, Serignan, France

2 De Copas  
Vera Cortes Art Agency, Lisbon, Portugal

La methode Graphique  
Gennevilliers Art Centre, Paris, France

Fear in the Black Box  
Trafo House of Contemporary art, Budapest,  
Hungary

**2009**  
SOLO

Some words, some more words  
Ikon gallery, Birmingham, England

Plan B  
Chateau de Rochechouart, France

No Time  
Vera Cortes art Agency, Lisbon, Portugal

There or thereabouts  
Von Bartha Garage, Basel, Switzerland

John Wood and Paul Harrison  
Studiosrisorio, Rome, Italy

White Shirt: Empty Cube  
Appleton Square, Lisbon, Portugal

Notebook  
NRW Forum, Dusseldorf, Germany (web)

Notebook  
NRW Forum, Dusseldorf, Germany (web)

GROUP

Space Revised  
Künstlerhaus, Bremen, Germany

The Genius of Things  
Barcelona, Spain

Composition rouge  
Parc culturel de Renteilly, Renteilly, France

Nuit Blanche  
Metz, France

The Source of Inspiration  
Von Bartha Garage, Basel, Switzerland

Fresh out of the box  
New Art Gallery, Walsall, England

Artist's Publications  
Galeriavermelho, Sao Paulo, Brazil

Flicker  
British Council, Damascus, Syria

**2008**  
SOLO

Something and something else  
Lowry, Manchester, England

Notebook  
PICA, Perth, Australia

From one thing to another  
Picture This, Bristol, England

GROUP

El cuerpo (con)sentido  
Saragossa, Spain

Long Distance Information  
Bengal Gallery of Fine Arts, Dhaka, Bangladesh

All that cinema  
Ludwig Museum, Budapest, Hungary

Tongue-twister  
Vera Cortês Gallery, Lisbon, Portugal

Dimensionen  
Von Bartha Garage, Basel, Switzerland

Weder entweder noch oder  
WKV, Stuttgart, Germany

I Am Making Art  
Contemporary Art Center Centro Huarte, Spain

Video, Un Art, Une Histoire  
Musée Fabre, Montpellier, France

**2007**  
SOLO

Mori Art Museum  
Tokyo, Japan

GROUP

Breaking Step  
Salon, Belgrade, Serbia

Echo Room  
Alcala 31, Madrid, Spain

Les Jeux Sont Faits  
Kunsthalle Palazzo, Liestal, Switzerland

MIMA Collection  
Middlesbrough Institute of Modern Art, England

I Am Making Art  
Centre d'Art Contemporain, Geneva

## 2006

SOLO

Selected Works

Ffoto Gallery, Cardiff, Wales

5 Rooms

Ludwig Museum, Budapest, Hungary

Selected Works

Villa du parc, France

Another Pair

Beckett Centenary, Reading, England

GROUP

Le Mouvement des Images

Centre Pompidou, Paris, France

You'll Never Know

Hayward Gallery touring exhibition, England

Smart Art

Kunsthalle Osnabruck, Germany

Still

Villa du parc, France

What Makes You and I Different

Tramway, Glasgow, Scotland

## 2005

SOLO

Selected Works

Space Gallery, Bratislava, Slovakia

Notebook

Middlesbrough Institute of Modern Art, England

The Only Other Point

f a projects, London, England

GROUP

Irreducible

CCA Institute, CA, USA

To Be Continued

Helsinki Kunsthalle, Finland

SELECTED SCREENINGS

Twenty six (Drawing and Falling Things)

Carnegie Museum Pittsburgh, USA

Supernova

British Council Touring Exhibition

Modern Times

Monchehaus Museum, Goslar, Germany

Both Ends Burning

Kunstverein Ludwigsburg, Germany

-tainment

Neue Gesellschaft bildende kunst,

Berlin, Germany

Crossing Borders

Berwick upon Tweed, England

## 2004

SOLO

Art Now

Lightbox, Tate Britain, London, England

Selected Works

MOMA, Queens, New York, USA

Selected Works

MIT, Boston, USA

GROUP

Density+\_0

Ecole Des Beaux-Arts, Paris, France

Occurrences:

Betty Rymer Gallery, Chicago, USA

## 2003

SOLO

Hundredweight

f a projects, London, England

GROUP

A Century of Artists Film in Britain

Tate Britain, London, England

Bienal de Jafre

Jafre, Spain

Printemps de septembre  
Toulouse, France

Orifice  
Australian Centre for Contemporary Art,  
Melbourne

**2002**  
SOLO

Twenty Six (Drawing and Falling Things)  
Chisenhale Gallery, London and tour, England

Selected Works  
Galerie Markus Richter, Berlin, Germany

GROUP

Sudden Glory  
CCAC Institute, CA, USA

Gwangju Biennale  
Korea

Still Life  
British Council Touring, South America

Exhibition, le corps en situation  
Ecole Superieure des Beaux-Arts, Le Mans, France

Modesty  
Pavel-House, Laafield. Austria

Dichotomy  
Schauspielhaus, Vienna, Austria

**2001**  
GROUP

Monitor: Volume One  
Gagosian Gallery, New York, USA

Lets Go to Work 2  
Susquahana Art Museum, USA

Body Worlds  
Galerie Markus Richter, Berlin, Germany

Video Project Room  
Anthony Wilkinson Gallery, London, England

**2000**  
GROUP

The British Art Show 5  
Stills Gallery, Edinburgh (and tour)

Lets go to work  
Marcel Sitcoske, San Francisco, USA

**1999**  
SOLO

Obstacle Course  
John Hansard, Southampton and tour, England

GROUP

This Other World of Ours  
TV Gallery, Moscow, Russia

Triple X  
Amsterdam, Netherlands

Physical Evidence  
Kettles Yard, Cambridge, England

New Video from Great Britain  
Sala Mendosa, Venezuela

**1998**  
SOLO

Selected Works  
Gallerie Articule, Montreal, Canada

Video Fenster  
Geneva, Switzerland

Artimia  
ICA, Dunaujvaros, Hungary

GROUP

Lets Play Risk  
Juice, London, England

Partners  
Philadelphia Museum of Art, USA

## 1997

### GROUP

New British Video  
MOMA, New York, USA

Bittersweet  
Whitworth Gallery, Manchester, England

Video Positive  
Bluecoat Gallery, Liverpool, England

Ostranenie  
Bauhaus, Dessau, Germany

## 1996

### SOLO

Selected Works  
Crawford Art Gallery, Cork, Ireland

### GROUP

Cell 2  
Barbican Centre, London, England

Electronic Undercurrents  
Royal Museum of Fine Arts, Denmark

Instant  
Camden Arts Centre, London and tour, England

## 1995

### GROUP

Composite  
Arnolfini Gallery, Bristol, England

Sixth Mostyn Open  
Oriol Mostyn, Llandudno, Wales

## 1994

### GROUP

East  
Norwich Gallery, England

## SELECTED SCREENINGS

### 2013

John Wood and Paul Harrison  
Still moving

KAAI, Brussels, Belgium  
Hackney Picture House, London

### 2012

City Garden

Contemporary Art Museum St. Louis, USA

### 2009

Nervous system  
Late night Lido Endeavour

James Taylor Gallery, London, England  
Plymouth Arts Centre, England

### 2008

Fresh Moves  
Nouvelle creation anglaise

Guangzhou Triennial, China  
Centre l'image contemporaine Geneva,  
Switzerland  
imagespassages, France

Pas de Deux

### 2006

Combine Platter  
Exploding Television

MOCA, Los Angeles, USA  
Witte de With / Platform Garanti, Netherlands /  
Turkey  
Berlin, Germany

Walter Benjamin Festival

### 2004

32nd International Film Festival

La Rochelle, France

### 2003

Shipwrecks and the Sea

Tate Britain, London

### 2002

Stuttgart Filmwinter  
Forum de l'Image  
Gemeente Schiedam, Stad als Film  
Les Yeux de l'Ouie  
Moderna Museet  
Viper  
Argos Festival

Germany  
Toulouse, France  
Schiedam, The Netherlands  
Nancy, France  
Stockholm  
Basel  
Brussels

### 2001

In The Mean Time  
Reina Sofia  
Les Yeux de L'ouie  
Eyes look into the well  
Image Forum Festival  
Wand 5 e.V  
Arts Plastiques/ Espai video  
Hedah Amsterdam  
Video Chroniques  
Image Forum Festival

De Appel, Amsterdam; Berlin, Biennial  
Madrid  
Centre Cultural Andre Mareux, Nancy, France  
Postdam, Germany  
Tokyo, Japan  
Stuttgart, Germany  
Barcelona, Spain  
Netherlands  
Marseille, France  
Tokyo, Japan



## 2000

Performing Bodies  
Dallas Video Festival  
Royal College of Art  
Darklight Film Festival  
Impakt  
Carte Noire: CineCafe  
Imagespassages  
Stuttgart Filmwinter  
Below 45  
Diagonle  
Viper  
Station Arts Electroniques  
The British Council

## 1999

Fourth Wall  
AV Dokumentationen  
De Geuzen Foundation  
Kasseler Documentarfilm  
Recontres Video Art Plastique  
Tram Video  
Transmediale  
Festival Des Cinema Differents  
Videoformes  
London Regional Art Museum  
Shadowline Festival  
Oberhausen Short Film Festival  
EMAF  
Tel-vision University of the Andes  
Festival des 5 sens  
British Council

## 1998

Performing Buildings  
Sixpackfilm  
Art Gallery of Ontario  
Architectural Association  
Dot Gallery  
11th Rencontres Video Art Plastiques  
International video festival Friesland  
Video experimental  
Pandaemonium  
Subfiction  
Muu Media Festival  
Montreal Fest. Cinema & New Media  
Experimental Media Arts  
Images Festival  
European Media Art Festival  
Viper  
Body Electric  
British Council

Tate Modern, London  
Dallas, USA  
London  
Dublin  
Utrecht, Netherlands  
Centre Pompidou  
Saint-Jorioz  
Stuttgart, Germany  
London  
Vienna, Austria  
Basel, Switzerland  
Rennes, France  
Berlin, Germany

National Theatre, London  
Stuttgart, Germany  
Amsterdam, Netherlands  
Kassel, Germany  
Herouville Saint-Clair, France  
Lyon, France  
Berlin, Germany  
Paris, France  
Clemont-Ferrand, France  
London, Canada  
Salerno, Italy  
Germany  
Osnabruck, Germany  
Bogota, Columbia  
Saint Egreve, France  
Rome, Italy

Tate Modern, London  
Vienna, Austria  
Toronto, Canada  
London  
Barcelona, Spain  
Herouville Saint-Clair, France  
St. Jacobiparochie, Netherlands  
Zurich, Switzerland  
Lux centre, London  
Werkleitz, Germany  
Helsinki, Finland  
Canada  
St. Kilda South, Australia  
Toronto, Canada  
Osnabruck, Germany  
Basel, Switzerland  
Lux Cinema, London  
Stockholm, Sweden

# VON BARTHA

## 1997

Pleasure Dome  
Montreal Fest. Cinema & New Media  
7th International Video week

Toronto, Canada  
Canada  
Geneva Switzerland

## 1996

Film Laden  
Int. Fest. New Film and Video  
Cluster Images  
Tokyo Video Festival  
Flights of Fancy  
Pandaemonium

Kassel, Germany  
Split, Croatia  
Tornitz, Germany  
Japan  
Anthology Film, Archive, New York  
ICA, London

## 1995

29th New York Expo  
Forumbhzvideo  
6th Int. Video Festival  
European Media Art Festival  
British Short Film Festival  
Video Creation Festival

New York, USA  
Bello Horizonte, Brazil  
Canary Islands  
Osnabruck, Germany  
London  
Alicante, Spain

## 1994

Copenhagen Film and Video Festival  
Impakt

Denmark  
Utrecht, Netherlands

## 1993

World One Minute TV  
Mediawave

Brazil  
Gyor, Hungary

## BIBLIOGRAPHY

Making Contemporary Sculpture  
Ian Dawson, Crowood Press, Ltd, 2012  
ISBN: 978 1 84797 430 3

The Thing  
Paul O'kane, Art Monthly, May 2012

John Wood and Paul Harrison  
Things that happen, Art Review, May 2012

Things That Happen at Carroll/Fletcher Gallery  
So Different, So Appealing, March 2012

An interview with John Wood and Paul Harrison  
It's Nice That No.8, March 2012

John Wood and Paul Harrison,  
Things That Happen  
Henry Little, This is Tomorrow, March 2012

John Wood and Paul Harrison,  
Things That Happen  
Gabriel Coxhead, Time Out, March 2012

Making a show of itself  
Eleanor Young, Riba Journal. 2012

The Body in Contemporary Art  
Sally O'Reilly, Thames and Hudson, 2009

John Wood and Paul Harrison  
Critics Picks, Miguel Amado, Artforum.com  
July 2009

Le Burlesque en Video de John Wood  
and Paul Harrison  
Le Monde, 13th August 2009

We Are Not Dancers (Obviously)  
Sarah Cunliffe, Dance Theatre Journal  
Volume 22 no. 4, 2008

Things Fall Apart  
Sally O'Reilly, Frieze Magazine, Issue 110  
October 2007

New Art From London  
Chris Townsend, p.76-87 2006

Not King Kong! Comedy is King!  
Shumon Basar, Domus 889 February 2006

Irreducible Contemporary Short Form Video  
Ralph Rugoff , Exhibition Catalogue, 2005

Video Art, A Guided Tour  
Catherine Elwes, I.B.Tauris, 2005

Printemps de Septembre  
Fabienne Fulcheri, Exhibition Catalogue 2003

Exhibition Review  
Sally O,Reilly, Time Out , 4-11th June 2003

Exhibition Review  
Eugene Tan, Contemporary Magazine  
issue 52 Summer 2003

A Dazzling Box of Tricks  
Ian White, Art Review May 2003

Now and Then. Art Now at Tate Britain  
Tate Publishing

Artist Interview  
Louisa Buck, The Art Newspaper 137  
June 2003

A Room with a View  
Richard Dorment, The Daily Telegraph  
7th May 2003

Double Take  
Morgan Falconer, What's on in London  
April 2003

Room with a View  
Tom Lubbock, Independent Review  
13th May 2003

Exhibition Review  
Kate Zamet, Flash Art  
July-September 2003

Printemps de Septembre  
Fabienne Fulcheri, Exhibition Catalogue 2003

Exhibition Review  
Sally O,Reilly, Time Out , 4-11th June 2003

Exhibition Review  
Eugene Tan, Contemporary Magazine  
issue 52 Summer 2003

A Dazzling Box of Tricks  
Ian White, Art Review May 2003

Des vrais Saisons  
Dr Fabian Stech, Kunstforum Nov – Dec 2003

Still Life  
Ann Gallagher, Exhibition Catalogue  
The British Council, 2002

Exhibition Review  
Sarah Kent, Time Out February 2002

Sudden Glory  
Ralph Rugoff, Exhibition Catalogue, 2002

Video: Un Art Contemporain  
Francoise Parfait, Regard, Paris, 2001

The Action Videos of John Wood and Paul

Harrison  
Lars Henrik Gas, Oberhausen,  
Festival Catalogue, 1999

A Private Encounter with the Real  
Oliver Sumner, 13th Rencontres Video Art Plas-  
tique  
Catalogue 1999

Walking the Plank  
Gilda Williams, Art Monthly 205 April 1997

## MONOGRAPHS

Nothing Special  
DVD published by LUX and Carroll/Fletcher, Lon-  
don  
2012, ISBN 978-0-956794-15-4

Things That Happen  
128 pages, Colour sections, Carroll/Fletcher, Lon-  
don  
2012, ISBN 978-1-908923-00-4

Answers to Questions: John Wood and Paul  
Harrison  
218 pages full colour, Contemporary Art Museum  
Houston  
2011, ISBN: 978-1-933619-31-6

124 Minutes  
224 pages full colour published by Ffotogallery,  
Cardiff  
2006, ISBN-10: 1 872771 64 5

In Profile: John Wood and Paul Harrison  
DVD published by Picture This, Bristol  
2005, ISBN: 0-95398772-6-4

Notebook  
56 page full colour, published by MIMA,  
Middlesbrough  
2005, ISBN: 0-86083-065-9

Twenty Six (Drawing and Falling Things)  
Essay by Claire Doherty. 26 texts inc. contribu-  
tions by:  
Matthew Higgs, Richard Wentworth, David Curtis  
Picture This, Bristol 2002, ISBN: 0-9539872-3-x

John Wood and Paul Harrison  
With essays by Charles Esche  
and David Batchelor  
Ellipsis, 2000, ISBN: 1 84166 026 4

## COLLECTIONS

Arts Council Collection  
British Council Collection  
Centre Pompidou  
FNAC, France  
Government Art Collection  
Kadist Foundation, Paris  
Ludwig Collection, Aachen  
MIMA, Middlesbrough  
Museum of Modern Art, New York  
Tate, London  
Tel Aviv Museum  
Walsall Art Gallery