

TERRY HAGGERTY
FEBRUARY 13 – APRIL 4 / 2015



Terry Haggerty, *Untitled*, 2012, Installation view at von Bartha Basel

Von Bartha is pleased to announce a new exhibition by the artist Terry Haggerty that includes new work showing the artist's recent exploration into three dimensional objects.

Haggerty draws on the vocabulary of abstract art to create paintings and large-scale wall works that electrify and manipulate the space around them. The artist's central motif is created by painting patterned lines that alternate a light and dark colour. When juxtaposed, these colours play off of each other, appearing to advance and recede. By manipulating colour and line in this way, Haggerty's imagery becomes a study in spatial and sensory perception.

About the Artist

Terry Haggerty was born in London, England and studied at the Cheltenham School of Art, Gloucestershire. He has exhibited widely at galleries and museums around the world, including Sikkema Jenkins, New York; Max Hetzler, Berlin; Hammer Museum, Los Angeles; Aldrich Museum, Connecticut; and PS1, Long Island City. Haggerty is the recipient of several awards including the For-Site foundation Award (2009), John Anson Kittredge Award (2003); and the Natwest Art Prize (1999). Haggerty has participated in two artist-in-residency programs at MacDowell (2002), and the International Studio Program for the Arts in Copenhagen (2003). Commissions include wall drawings for Dallas Cowboys Stadium, Munich Re, London, and private collections in the US and Germany. Terry Haggerty currently lives and works in Berlin.

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Exhibition Facts

Title: Terry Haggerty
Address: von Bartha, Kannenfeldplatz 6, 4056, Basel, Switzerland
Telephone: +41 61 322 10 00
Website: www.vonbartha.com
Dates: February 13 - April 4, 2015
Opening Hours: Tuesday to Friday 2 – 6pm, Saturday 11 am – 4pm, or by appointment
Admission: Free