

## SUPERFLEX



Bjørnstjerne Reuter Christiansen, born 1969

Jakob Fenger, born 1968

Rasmus Nielsen, born 1969

SUPERFLEX was formed in 1993

Work & live in Copenhagen

### SELECTED SOLO EXHIBITIONS

#### 2017

Turbine Hall, TATE Modern, London, UK  
(Opening 3rd October)

Kwassa Kwassa, Perez Art Museum, Miami, USA

EURO, Waterloo Billboard Commission, Hayward  
Gallery, London, UK

Hospital Equipment, von Bartha S-chanf, Basel,  
Switzerland

#### 2016

The Corrupt Show and the Speculative Machine,  
MAC, Santiago, CL

SUPERFAKE/THE PARLEY, Lunds Konsthall,  
Lund, SE

One Year Project - The Liquid State, 21st Century  
Museum of Contemporary Art Kanazawa, Japan

It is Permitted to Permit; SUPERFLEX, Museum  
of Tomorrow, Rio De Janeiro, Brazil

SUPERFAKE/THE PARLEY, Arizona State Uni-  
versity, Tempe, AZ, USA

#### 2015

You Can't Eat Identity, Nils Stærk, Copenhagen,  
DK

Euphoria Now - von Bartha, Basel, Switzerland

#### 2014

Carl Nielsen & Anne-Marie Carl-Nielsen's Award,  
Den Frie, Copenhagen, DK

XXXXXXXXXX AND RIRKRIT TIRVANIJA,1301PE,  
Los Angeles, USA

#### 2013

Working Title: A Retrospective Curated  
by XXXXXXXXXXXX - Kunsthal Charlottenborg,  
Copenhagen

Superflex Solo Exhibition, Jousse Entreprise,  
Paris

The Corrupt Show And The Speculative  
Machine - Fundación Jumex, Mexico City

Mærsk - The Opera, Horsens Art Museum,  
Horsens, DK

Superflex, Flooded McDonald's - Des Moines Art  
Center, Des Moines, IA

#### 2012

7th Liverpool Biennial, Liverpool, UK

Kuh, Thyssen-Bornemisza Art Contemporary, Vi-  
enna, AT

Superflex +Simon Starling,Reprototypes, Trian-  
gulations And Road Tests, TBA21, Thyssen-Bor-  
nemisza Art Contemporary, Vienna

Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied., Musée d'Art Moderne, St-Etienne

Bankrupt Banks, Peter Blum, New York, USA

Modern Times, Forever, 1301PE, Los Angeles, USA

Palestinian Eurovision, Nils Staerk, Copenhagen, DK

Reprototypes, Triangulations and Road Tests, Simon Starling & Superflex, TBA21 Augarten, Vienna, Austria

Flooded McDonalds, The Cube, Taipei, Taiwan

## 2011

COPY LIGHT – MODERN TIMES FOREVER, Galerie Jousse Enterprise, Paris

Modern Times Forever, IHME Festival, Helsinki, Finland

Flooded McDonalds, Museum Kunst der Westküste, Alkersum, Germany

Foreigners, Please don't leave us alone with the Danes!, Nils Stærk (Mellemrummet), Copenhagen, DK

SUPERFLEX: FREE SHOP – Shops in the Metropolitan region of Helsinki, Taidesäätiö Pro Arte Foundation Finland, Helsinki, FI

## 2010

A Cockroach Tour of the Science Museum, Science Museum, London, UK

Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington, USA

Crimetime, Vitensfabrikken (Science Centre), Sandness, Norway

Free Beer, Gallery 1301PE, Los Angeles, USA

Porcelain Pirates, San Art, Ho Chi Minh City, VN

The Financial Crisis, Sprengel Museum, Hannover, DE

Power Toilets, Park van Luna, Heerhugowaard, Holland, NL (commission project)

Free Sol Lewitt, Van Abbe Museum, Eindhoven, Holland

Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, Brasil

Superflex, Videoart in the Gardens, Porto Alegre, BR

Flooded McDonalds, Peter Blum Gallery, New York, USA

Superflex, Nils Stærk Gallery, Copenhagen, Denmark

Flooded McDonalds, Oriel Mostyn Gallery, Wales

The Financial Crisis, The Cube, Taipei, Taiwan

## 2009

SUPERFLEX, Nils Stærk, Copenhagen, DK

Porcelain Pirates, Zeeuws Museum, Middelburg, NL

Free Beer, The Nassaurische Kunstverein, Wiesbaden, DE

Burning Car, Galerie Jousse Enterprise, Paris

Flooded McDonalds, South London Gallery, London, UK

Blackout (in collaboration with Simon Starling) Brandts, Odense, Denmark

SUPERFLEX, Fundação Joaquim Nabuco, Recife, Brazil

## 2008

If Value, then Copy, Artspace, Auckland, NZ

New Project, Project Broadway, Los Angeles, Free Shop, Art Festival, Haugesund

New Project, CCA - The Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

FREE BEER & Counter-game strategies, Usina do Gasometro, Porto Alegre, Brasil

WHEN THE LEVEES BROKE, WE BOUGHT OUR HOUSE, Prospect 1, New Orleans, USA

If Value, Then Copy, ARTSPACE, Auckland, NZ

New Project, Dynamo-Haugesund, Stavanger, Cultural city, NO

Burning Car, De Vleeshal, Middelburg, Netherlands

FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin

## 2007

LaBox, Bourges, France

FREE BEER & Counter-game strategies , Galeria Vermelho, Sao Paulo, Brasil

Art Premiere, Art Basel, Nils Stærk Contemporary Art (w. Miriam Bäckström), CH

Copy Shop, Knoxville Art Gallery, Knoxville, USA

Copy Right, 1301PE, Los Angeles, USA

FREE BEER and counter-game strategies, Jack Hanley gallery, SF, USA

## 2006

FREE SHOP, KBH Kunsthall, København, Denmark

XXXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, Brasil

## 2005

Supershow/I was paid to go there, Kunsthalle Basel, Switzerland

Guaraná Power, Danish Design Center, Copenhagen, Denmark

## 2004

Supercopy/ Occasionally free/ Open market, Schirn kunsthalle, Frankfurt, Germany

Self-organise/ Guaraná Power, Redcat gallery, Los Angeles

Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, USA

Free shop, gallery side 2, Tokyo, Japan

Superchannel/Superstudent, Galleria Civica di Arte, Trento, IT

Superdanish, the power plant, Toronto, CA

## 2003

Counter-strike/ Self-organise, Museum of Contemporary Art Kiasma, Helsinki, Finland

Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, Germany

## 2002

Superflex tools + counter-strike, Rooseum Malmö, Sweden

Supergas, Kunstruimte Wagemanns, Groningen, Holland

About TV, ARRA/About studio, Bangkok, Thailand

## 2001

The kitchen magazine station, with Rirkrit Tirvanija, kunstverein Wolfsburg, Germany

Supertool, Rooseum, Malmö, Sweden (1 year project)

Kanal 11, Galerie Für Zeigenössische kunst, Leipzig, Germany

Nuuk Beta, The Culture House, Nuuk, Greenland

## 2000

Superflex in company/economic potentials, CCS Bard college, New York, USA

## 1999

Karlskrona2/ Utrecht2, CASCO Projects, Utrecht, The Netherlands

Superchannel, Artspace 1%, Copenhagen, Denmark

Superflex Biogas in Africa, Lombard Freid Gallery, New York, USA

Tools, Kunstverein Wolfsburg, Wolfsburg, Germany

Superflex Biogas in Africa, Artspace, Sydney, Australia

Superflex Biogas in Africa, (New Life), Hillside Gallery, LA, USA

## 1998

Superflex Biogas in Africa, Accès Local, Paris, France

## 1997

Superflex Biogas in Africa, Museum of Contemporary Art, Helsinki, Finland

## SELECTED GROUP EXHIBITIONS

### 2017

Kwassa Kwassa, Maison Populaire, Montreuil, FR (Opening 19th April)

The Garden inaugural Triennial in Aarhus, DK (Opening 3rd June)

Anklaget – Design, Trapholt Museum, DK

Burning Car, FRAC Nord-Pas de Calais, FR

New work for Elevation 1049, Gstaad, CH

Investment Bank Flowerpots and Supercopy / Hacke Hermès, Kunsthalle Tübingen, DE

### 2016

Spin Off, Nivaagaard Malerisamling, Nivå, DK  
Emscher Kunst, Holzwickede, DE

Trans-Pacific Transmissions : Video Art Across the Pacific, Art Gallery of Greater Victoria, AUS

Roskilde Festival 2016, Roskilde, DK

THE NEW HUMAN – Knock Knock is Anyone Home? Moderna Museet Malmö, Malmö; Moderna Museet Stockholm, Stockholm, SE

Money, Good and Evil, Kunsthalle Baden-Baden, Baden-Baden, DE

WE TransFORM, Neues Museum – State Museum for Art and Design, Nürnberg, DE

Cornucopia, Shepparton Art Museum, Shepparton, AU

KWASSA KWASSA, 6th Marrakech Biennale, Marrakech, MA

### 2015

Jakarta Biennale 2015 – Neither Back Nor Forward: Acting in the Present, Jakarta Selatan, ID

Out of use: Interior, Gallery Susanne Ottesen, Copenhagen, DK

Sensing the Cultural Magma of the Metropolis, MOT Art Museum, Tokyo, Japan

Les ruses de l'intelligence, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, France

Remember Lidice, Edition Block, Berlin, DE

5th edition Beufort – Beyond Borders, BE

Art Relay, Stafetten at GL. Strand, Copenhagen, DK

Flowers for Poul - Bo Bjerggaard Gallery, Copenhagen

Group Therapy: Mental Distress in a Digital Age, FACT – Foundation for

Art and Creative Technology, Liverpool, UK

À Frac Ouvert, FRAC Basse-Normandie, Caen, FR

Porcelain Pirates, Yerba Buena Center for the Arts, San Francisco, USA

### 2014

Superkilen – Catalyst Architecture, Utzon Center, Aalborg, DK

Flooded McDonald's, Stiftung Zollverein, Essen, GE

Pure Water, Lentos Kunstmuseum Linz, Linz, Austria

New Ways of Doing Nothing, Kunsthall Vienna, Vienna, AT

In \_ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, US

Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum Michigan State University, East Lansing MI, US

Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, HK

Bloodflames Revisited, Paul Kasmin Gallery, New York, US

Sculpture Odense14: Still Waters Run Deep, Odense, DK

The Talking Cure, Oakville Galleries, Oakville, CA

Over & Over the Rainbow, Israeli Center for Digital Art, Holon, IS

FIELDS, Arsenal's Exhibition Hall of the Latvian National Museum of Art, Riga, LV

Take Liberty!, Museum of Contemporary Art, Oslo, NO

Don't Embarrass the Bureau, Lunds Konsthall, Lund, SE

## 2013

The Spirit of Utopia, The Whitechapel Gallery, London, UK

Without Reality There Is No Utopia, YBCA, San Francisco, US

Sharjah Biennial 11, Sharjah, UAE

Les Nouvelles Babylones, Parc Saint Léger – Centre d'art Contemporain, Pougues-les-Eaux, FR

Touch, Futura Centre for Contemporary Art, Prague, CP

Yes Naturally, GEM Museum for Contemporary Art, Fotomuseum and Gemeentemuseum Den Haag, Haag, NL

Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, Arizona, US

It's The Political Economy, Stupid, Pori Art Museum, Pori, FI

Benzine – The energies of your mind, Fondazione Marino Golinelli, Bologna, IT

Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK

## 2012

Carographies of Hope, DOX Centre for Contemporary Art, Prague, CP

SHOW OFF, Malmö, SE

Copenhagen Art Festival: Conversations, Nikolaj Kunsthal, Copenhagen, DK

Liverpool Biennial, Liverpool, UK

Museo Tamayo, Mexico D.F., MX

Track, S.M.A.K., Ghent, BE

Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis, US

Utopia GESAMTKUNSTWERK, 21er Haus in Belvedere, Vienna, AT

Copy light Factory for Print/Out: Multiplied Art in the Information Era, 1990–2010, MoMA, New York, US

## 2011

Living as Form, The Historic Essex Market Building, New York, US

Car Fetich. I drive, Therefore I am, Museum Tinguely, Basel, CH

Singapore Biennale 2011, Singapore, SGP

Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US

Flooded McDonalds, Museum Kunst der Westküste, Alkersum, DE

Involuntary, Fordproject, New York, US

Small Fires, Sint-Lukas Galerie, Brussels, BE

It's the Political Economy, Stupid, Open Space, Vienna, AT

Without reality there is no utopia, CAAC, Sevilla, ES

IHME Contemporary Art Festival 2011, Helsinki, FI

Examples to follow, Kulturhalle Pfaffenhofen, DE  
Daydream Believer!! - Yebisu International Festival of Arts and Alternative Visions, Tokyo Metropolitan Museum of photography, Tokyo, Japan

## 2010

Five easy pieces, Franco Noero Gallery, Torino, IT  
8th Shanghai Biennale, Shanghai, CN - October 2010  
Tracks, Malmö Art Museum, Malmö, SE

3 Nuit Blanche, Metz, FR

Tumult, South Denmark, DK

Taipei Biennial, 2010, Taipei, TW

Traversing the Fantasy, The Cube Space, Taipei, TW

Example to follow!, Uferhallen, Berlin, DE

Destroy Design, Aarhus Kunsthall, Århus, DK

The Philosophy of Money, White Pavillion/Lisbon City Museum, Lisbon, PT

Flooded McDonalds, Oriel Mostyn Gallery, GB

Power Games, Ludwig Museum, Budapest, HU

Heidelberger Kunstverein, Mein Essen, Heidelberg, DE

Project Europa: Imagining the (Im)Possible, Harn Museum of Art, Gainesville, FL; Miriam and Ira D. Wallach Gallery, New York

Flooded McDonald's, Art Unlimited, Art Basel 41, CH

Quebec Biennial, Quebec, CA

Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, IT

Power Games, Muzeum Ludwig, Budapest, HU

Rethink/kakotopia, Tensta Kunsthall, Tensta, SE

Philagraphica Biennial, Philadelphia, US

Project Europa - Imagining the (Im)Possible, Harn Museum of Art, FL, US

## 2009

Rethink/kakotopia, Kunsthallen Nikolaj, Copenhagen, DK

Frieze Films/ Channel 4, Frieze art fair, London, UK

The world is yours, Louisiana Museum of Modern Art, Humlebæk, DK

Panorama, MAM, Sao Paulo, BR

Utopics, Biel/Bienne, CH

New Social Practice, The Art Gallery of Greater Victoria, CA

Convention, MOCA Miami, US

One day Sculpture, Auckland, NZ

Dark side of the Moon, Nils Stærk, Copenhagen, DK

Who's betting on the 47?, Nassaurischer Kunstverein, Wiesbaden, DE

## 2008

Prospect 1, New Orleans, USA

New Project, Shanghai Biennial 2008, China  
Exhibition of a selection of museum's collection, Louisiana, DK

Free Beer Taiwan, Taipei Biennial, TW

Wouldn't it be nice... Wishful thinking in art and design, Somerset House, London, UK

Collect to win, 5th. Berlin Biennale, Berlin, DE

Working Men, Analix Forever, Terms of Use, Centro Cultural Montehermoso, ES

Radical Software, Den Fri, Copenhagen, DK

FREE BEER, Museum für Gestaltung, Zürich, CH

Musée des Beaux Arts Tourcoing, FR

## 2007

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

Forms of resistance, Vanabbe Museum, Eindhoven, Holland

Wouldn't it be nice, Centre d'Art Contemporain Geneva, Switzerland

Art Unlimited, Art Basel, CH

Energy Room, Santralistanbul, Istanbul, Turkey

Social Systems, Tate, St. Ives, CH

Deutsche Geschichten, Galerie für Zeitgenössische Kunst-GFZK, Leipzig, DE

Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL

Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, SI

Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE

2 Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, RU

E-flux Video Rental, Centre Culturel Suisse, Paris, FR

## 2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, US

Exportable Goods - Danish Art Now, Krinzinger Projekte, Vienna, AT

E-Flux Video Rental, Arthouse of the Jones Center - Contemporary Art for Texas, Austin, US

Liminal Spaces, GFZK Leipzig, DE

The Show will open when the show..., Kadist Art Foundation, Paris, FR

Art Link, Göteborgs Konsthall, Göteborg, SE

The 27th Sao Paulo Biennale, BR

Group Therapy, Museion, Bolzano, IT

Zoo Logical garden, VZW Beeldend VZW, Oude-naarde, BE

The 6th Gwangju Biennale, KR

Regarding Denmark, Ileana Tounta gallery, Athens, GR 30th EV+A, Limerick, IE

Global Grove, The Art Gallery of Knoxville, Knoxville, US

## 2005

Populisme, Contemporary Art Centre, Vilnius, LT

Populisme, National Museum of Art, Architecture and Design, Oslo, NO

Populisme, Stedelijk Museum, Amsterdam, NL

Populisme, Frankfurter Kunstverein, Frankfurt, DE

Utopia Station, Porto Alegre, BR

Zero Interest, Galleria Civica di Arte Contemporanea of Trento, IT

Emergencias, Museo de Arte Contemporáneo de Castilla y León, Leon, FR

Collective Creativity, Kunst Halle Fridericianum, Kassel, DE

Ersatz stadt, Volksbühne, Berlin, DE

D.Day, Centre Pompidou, Paris, FR

Shrinking cities, GFZK2, Leipzig, DE

Shift scale, National Gallery, Tallin, EE

The 9th International Istanbul Biennial, curated by Charles Esche and Vasif Kortun, TR

## 2004

Socle du monde 2, Herning Art Museum, Herning, DK

Detox, Sörlandets Art Museum, Kristiansand, NO

Utopia station, Haus der kunst, Munich, DE

Open border, Droog design/ Tri Postal, Lille, FR

Minority report, Aarhus, DK

## 2003

Rethinking Marxism, Herter Art Gallery Massachusetts, US

Happiness, Mori Art Museum, Tokyo, JP

Arcadia, Govett - Brewster Art Gallery, New Plymouth, NZ

Utopia station, Venice Biennial, IT

Nobody is an island, GAK, Bremen, DE2002  
Gwangju biennial, Gwangju, KP

BIG, Torino biennial, Torino, IT

Hacking...New Museum, New York, US

The Global Complex, Grazer Kunstverein, Graz, AT

Skulptur i eventyrhaven & Vollsmose, Odense bys kunstfond, DK

We are all sinners, Museo Rufino Tamayo, MX

Ecovention, CAC, Cincinnati, US

Everything can be different, (2001-2002, ICI traveling exhibition)

## 2001

The Gift, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT

Germania, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT

2nd Berlin Biennial, Berlin, DE

Pyramids of Mars 3, Superteens, Trapholt, Kolding, DK

Pyramids of Mars 2, Barbican, London, UK

The Sharjah Biennial, The Moonchannel, Sharjah, UAE

## 2000

The Tower Block Superchannel ( video positive, organised by FACT), Liverpool, UK

Cities on the move, Kiasma Museum of Contemporary Art Kiasma, Helsinki, FI

Unhomely home, Kunstverein Wolfsburg, DE

Democracy, RCA/Royal College of Art, London, UK

Plan B, DeAppel, Amsterdam, NL

What if-art on the verge of architecture and design, Moderna Museet, Stockholm, SE

Norden, Kunsthalle Vienna, AT

Pyramids of Mars, The Fruitmarket (organised by The Modern Institute), Edinburgh, UK

Echigo-Tsumari/art necklace, Echigo-Tsumari, Tokyo, JP

More works about buildings & food (with Rirkrit tirvanija & Tobias Rehberger), Oeiras, PT

## 1999

Cities on the move, Louisiana Museum of Modern Art Denmark, Denmark

3 public projects, Karlskrona, Sweden

## 1998

Something Rotten In&hellip;, Museum Fridericianum, Kassel, Germany

Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, USA

Copenhagen video, New Museum of Contemporary Art, New York, USA



Never Been in a Riot, Transmission Gallery, Glasgow, Scotland

Art from Denmark and Scania, Louisiana Museum of Modern Art, Humlebæk, DK

## PUBLICATIONS

Superflex Superfake/The Parley, Published by Lunds Konsthall, 2016

Superkilen – A Project by BIG, Topotek1 and Superflex, published by Arvinius+Orfeus Publishing, 2013

An Artist With Six Legs, published by Kunsthall Charlottenborg 2013

The Corrupt Show And The Speculative Machine, published by

Fundación/Colección Jumex, 2013

Free Sol Lewitt, Van Abbe Museum, 2010

Blackout, Simon Starling/Superflex, 2009

Free Shop, Porks salad Press, 2009

Self-organisation/ Counter-economic Strategies, published by Sternberg Press, 2006

Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex, 2006

Tools, published by Walther König, 2003

Supermanual, published by Fact, [www.fact.co.uk](http://www.fact.co.uk), 2000

Remarks on interventive tendencies, published by Borgen distributed by Walther König, 2000

Visionsindustri, Superkontakt, published by Informations Forlag

## SELECTED TEXTS

Radical democracy – Acknowledging the Complexities and Make sure that you are seen (superreview), Nicolas Bourriaud, Director of palais de Tokyo, 2002. Waste Water Fountain, Emscher Ri

Superhighrise, Charles Esche 2002, published in the supermanual produced by FACT.

Will Bradley on Superchannel, Will Bradley 2001, Co founder of the modern institute / freelance critic, published in Nifca news.

Contingencies, Barbara Steiner 1999, Director of Galerie für zeitgenössische Kunst Leipzig, published in NU magazine.

Into Africa, Dan Cameron 1998, curator New Museum of Contemporary Art New York, published in Afterall 01.

## MARKS OF HONOUR / AWARDS

International Association of Art Critics, Annual Prize Denmark, 1997

Statens kunstfonds 3 årige arbejdslegat, Denmark, 2000

George Macuinas Award, 2009

The Great Indoor Award, Frame Magazine, 2011

Civic Trust Award, UK, 2013

AIA – American Institute of Architects – 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013

IEDC – International Economic Development Council & dash; Promotional awards, 2009.

MvdR Prize – Mies van der Rohe Prize, finalist, 2013

German Landscape Architecture Prize, 2013

Carl Nielsen & Anne-Marie Carl-Nielsen's Scholarship, 2014

Aga Khan Award for Architecture, 2016

## PUBLIC COMMISSIONS

Ongoing :

Alice, Grand Paris Express - metro station, Paris, FR (opening 2022) Hospital, Mayotte, FR

## 2016

Tunaskolan/ Östervångsskolan, Lund, SE

Waste Water Fountain, Emscher River, DE

Lost Money, Austin, Texas, US

## 2014

Al data til Folket, Holbæk, Denmark

## 2013

Power Toilets / UNESCO, Gwangju Folly II, KR

The Bank, Sharjah, UAE

## 2012

Superkilen, Copenhagen, DK

Power Toilet / Council of the European Union, Ghent, BE

Oil Fountain

## 2011

Power Toilet / JPMorgan Chase, New York City, NY, US

## 2010

2000 watt Society Contract, Zürich, CH

Power Toilets / UN, Heerhugowaard, NL

## 2009

Lost Money, Aalborg, DK

## PUBLIC COLLECTIONS

MoMA, New York, US

Kunsthaus Zürich, CH

Kunsten, Nordjyllands Kunstmuseum, Ålborg, DK

Arken - Museum of Modern Art, Ishøj, DK

FRAC-Nord Pas de Calais, Dunkerque, FR

Gfzk - Gallery for Contemporary Art, Leipzig, DE

Louisiana - Museum of Modern Art, Humlebæk, DK

Malmoe Artmuseum, Malmø, SE

MUSAC - Contemporary Art Museum, Leòn, ES

Museion, Bolzano, IT

The National Museum of Art, Copenhagen, DK

Royal National Photo Collection, Copenhagen, DK

The Jumex Collection, Ecatepec, MX

The National Museum of Art, Oslo, NO

Museum Boijmans van Beuningen, Rotterdam, NL

Queensland Art Gallery, Gallery of Modern Art, Brisbane, AUS

Stedelijk Van Abbemuseum, Eindhoven, NL

Hirshhorn Museum and Sculpture Garden, Washington D.C, US

Hammer Museum, Los Angeles, CA, US

## WEBSITES

[www.superflex.net](http://www.superflex.net)

[www.superkilen.dk](http://www.superkilen.dk)

[www.supergas.dk](http://www.supergas.dk)

[www.superchannel.org](http://www.superchannel.org)

[www.guaranapower.org](http://www.guaranapower.org)